

The Carmel Pine Cone

Weekly 15¢

December 19, 1974

CARMEL LIBRARY
BOX 800
CARMEL, CALIF. 93921

"Fray Junipero Serra with Carmel's Christmas Tree" is a drawing by Carmel artist Geza Saint-Galy. The mosaic, "Fray Junipero Serra" was completed in 1960 and is located on the wall of I. Magnin's at the corner of Ocean and Junipero. The artist sketched this scene for a Christmas card in 1962. Story and photos on page 17.



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Save the library

Dear Editor:

Only the fine and valuable oil paintings on the walls still remain of the beautiful, elegantly homelike reading room so long used and enjoyed by Carmel citizens and visitors alike. A current visit showed dirty floors and scratched furniture in need of soap and beeswax, dingy fingermarked walls, and in the old fireplace where log fires used to burn daily in the winter, bills and circulars and their envelopes have been tossed in messily to litter the emptiness while logs sat useless at the side.

In all the furore about the future of Harrison Memorial Library, and led by a decisive citizens' vote for returning to status quo, when will the library return to its normal orderly, spacious, comfortable state? Spacious for one thing implies getting the hideous giant orange tin magazine rack into some other area, so readers can imagine themselves in a home instead of a

workshop. While the library hoards \$400,000, according to recent figure quoted in The Pine Cone, for building, what about the present dinginess of chair vinyl covers bursting from use and crying for new, subdued upholstery? What about a return to the former inconspicuous display of available reading matter? (More room can be obtained by removing the locked cabinets of books in the upper level fiction room to a research-use area.)

Most of all, our library needs a cessation of "scuttle the H.M. library and go for new-and-bigger." If the present staff and governing body cannot appreciate and cherish the library so loved by Carmel citizens, it would be well for them to step out and let us have workers who do appreciate this very special heritage from old Carmel. We don't need new books as badly as we need a loving, freshly clean room in which to enjoy the ones we now have. Please let us have it?

Roy J. Wellman
Carmel

Character assassination

Dear Editor:

We do a lot of talking about responsibility in government but perhaps now it is time for a bit of frank analysis of what an individual's responsibility should be to his government.

I am referring to those who have recently taken it upon themselves to assassinate the character of our new supervisor, Robert Bolman, since his appointment as our 5th District Supervisor. Mr. Bolman comes to us with some of the best credentials in business. We are very fortunate to have a man of his integrity with his business expertise working for us.

If anyone has any constructive criticism regarding Monterey County why not show some real responsibility, intelligence and courage and discuss it with the supervisor?

And, to ease the minds of many of our residents, and to clarify the record, Mr. Bolman can hardly be called a big land developer. To my knowledge, he only owns seven acres in Monterey County and his home is on part of that seven acres.

In regard to the Monterey County Foundation for Conservation, I have just recently become interested and involved in its activities. Its members are just as concerned with the scenic beauty of Monterey County as anyone else, but it isn't quite that simple. In order to meet the economic needs of Monterey County, there must be some growth, but it is the kind of growth that the Foundation is concerned with.

We should all be concerned with an individual's property rights. One could not

expect to inflict different standards on an individual just because he owned a larger portion of land than you or I. Just put yourself in the other person's shoes...if you owned the larger portion of land, wouldn't you expect to have the same right to profit from your investment as the man does who owns a quarter-acre lot?

Because nearly everyone who visits the Monterey Peninsula falls in love with it, we are growing. Once an individual arrives, however, he seems to think that the gates should be closed and no one else should be allowed in. And, of course, everyone of us who lives here has taken up some open space and made the greenbelt smaller.

In line with this, I think we can take a lesson from the residents of Pacific Grove. They wanted a piece of property for a permanent greenbelt, so in the last election they voted to go out and buy it! Too many times we talk about doing something and find satisfaction merely in the talking. Obviously the residents of Pacific Grove had the courage to back up their talk with action. It is this kind of positive action that works and they should be congratulated for this.

Until we realize that there are two sides to every question and we learn that there is compromise in all things we will grow like Topsy. Only when we work intelligently and openly together can any honest strides be made in the development of our beautiful Monterey County. Let's not spend our energies on in-fighting; let's put our energies to work for the Monterey County.

Mrs. Carle E. Welchner
Carmel

(Editor's note: Mrs. Welchner is executive director of the Monterey County Foundation for Conservation.)

Another star

Dear Editor:

It was most gratifying to read the article that appeared in the Pine Cone as to the construction of an observatory in Carmel Valley this coming spring.

Many times while vacationing at a motel near the site mentioned, have I stepped onto the patio in the middle of the night just to view the spectacular display of stars in the skies. I doubt that it could be paralleled anywhere in the world. And how grateful I am to see that this celestial beauty has been recognized. Just another star in Carmel's already well-studded crown.

Dolly Cruzen
Pasadena

Serra's Place

By Bates



"No, dear, it's not a Howard Johnson. It's a telephone booth."

Bell Telephone

Dear Editor:

Practically everybody could agree that over the long years the Bell Telephone System has:

- Provided good telephone service -- clearly the best in the world -- and has significantly aided scores of other nations to improve their communication so that truly universal telephone service might be achieved.
- Treated its employees fairly and well.
- Treated its three million stockholders fairly and well.

Because it would be confusing, inefficient and wasteful to have competing telephone companies serving the same town or area, it was decided almost a century ago to have one unified, coordinated telephone system. It was called a "natural" monopoly and was placed therefore under government regulation.

The Bell System has shared its patents with others and its development of the transistor gave birth to the electronic industry. It has not been found guilty of corruption or fraud. Regulation has limited its earnings to levels well below those of non-regulated industries.

No large family fortunes can or have been made. There can be no secret account or place where money can be stashed away. Regulation means living in a goldfish bowl.

Now with government, corporations, unions, and other large entities cracking under modern strain, the society is apprehensive about its institutions' ability to remain effective and viable. Cynicism and lack of confidence increases.

At such a time of national stress, the U.S. Attorney General has just announced his intention to break up the Bell System. It would take away its research unit, the Bell Laboratories, possibly the finest scientific laboratory in the world, its manufacturing unit, Western Electric, and its division handling all long distance calls.

This total and successful telephone service organization built up painstakingly since Alexander Graham Bell's invention, is to be dismembered. Not because of poor service, not because of excess profits, not because of corruption, but because competition is probably a good thing.

The result will be confusion, conflict and delays -- poorer telephone service. The responsibility will be divided among hundred or thousands of communications entrepreneurs without the overall unifying service creed. The strong belief is that service will cost more.

I am a telephone subscriber and also one of the three million AT&T shareowners and am strongly opposed to this drastic bureaucratic action. I am writing the Attorney General and my legislators.

K.P. Wood
Carmel

Correction

The tree on last week's cover was incorrectly identified as a Monterey Pine. It is a Monterey Cypress.

The Carmel Pine Cone

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School district asks for budget ideas

How can the 2.7 per cent limit on budget increases in the Carmel Unified School district next year be reconciled with inflationary factors of more than 10 per cent?

District parents and taxpayers have been asked by the district to offer opinions on that problem at special meetings to be held with members of the school board.

Superintendent of Schools Harris Taylor explained last week that the meetings may be held in each of the schools in the district. The board will not schedule meetings, he explained, until requests are

made for budgetary input from patrons of the individual schools.

An announcement of the board's intention to hold public discussions is being sent to the principal of each school in the district and to parent-faculty club presidents.

The district's call for advice and opinions comes after its 43-cent tax override measure was narrowly defeated at the polls Nov. 5, which would have afforded greater school spending in view of inflationary trends.

As it stands, the district is limited to a 2.7 budgetary increase next year by statewide legislation aimed at narrowing the gap between expenditures on students in relatively poor school districts in the state and those in wealthier school districts.

"One might say we're not talking about budget cuts," said Taylor at the board meeting last week "because we'll have just as much to

spend as we have this year -- with a 2.7 per cent increase. But in relation to the rate of inflation, that budget isn't going to buy as much by any means.

"One might more accurately say we're talking about some substantial budget readjustments," he continued, "and we don't know yet where those are going to come."

Taylor said the most critical area of concern as the board views its decreasing spending power next year will be faculty salaries.

"If they come in with a contract which asks for a 2.7 salary increase we'll be able to maintain most of our programs. But if they ask for a 20 per cent increase it's going to lead to some trouble somewhere," he said, adding "I suspect they'll ask for something between those two figures."

In other action before the board last week:

--The requirement of

physical education was eliminated for students in the final term prior to graduation. Students who are not yet 18 years old in their final term will be required to submit parental approval if they do not wish to participate in physical education activities.

--The board heard a report that Superintendent Taylor has been appointed by State Superintendent of Public Instruction Wilson Riles to serve on a State Advisory Committee on Public School Facilities.

The committee, which will be composed of school board members, administrators, teachers, contractors and architects, has been formed after the defeat of many bond elections called for school facility improvements throughout the state.

No EIR ruled necessary for digester construction

A negative declaration--a document claiming "no significant environmental impact" and filed in lieu of an Environmental Impact Report--has been filed by the Carmel Sanitary District regarding construction of a new digester at the district plant next spring.

The new digester, which is expected to go up in May at a cost of roughly \$800,000, has been planned to facilitate more efficient treatment of

sewage. In recent months, the district has been plagued by problems with its treatment facility at mouth of the Carmel Valley.

Breakdowns in the two digesters already installed at the plant this summer were partially responsible for offensive odors in the Mission Fields area of Carmel.

The district board voted to file a negative declaration on the new digester over the

objections of board member Earl Moser, who argued expanded facilities may be "growth inducing." He stated that one of the purposes of environmental impact reports is to identify developments which would make possible growth in the area.

District engineer David Kennedy acknowledged that the new facility, which will include a digester, control

Continued on page 7

Architect hired

Library moves ahead on expansion

By TOM LUECK

There seems to be a substantially enlarged Harrison Memorial Library in Carmel's not too distant future.

Following last week's vote by the county board of supervisors to continue Carmel's subsidy for the 1975-1976 fiscal year, the Harrison Memorial Library board is acting fast to nail down plans for expanded facilities.

Last week the board met to discuss options for development of enlarged facilities. Two members of the board expressed favor for a plan, proposed several weeks ago by Mayor Bernard Anderson, by which two lots contiguous to the existing library parking lot on Lincoln street would be acquired. A new building and parking lot would be constructed on that property and, conceivably, additional parking could be facilitated in an underground lot built under the site.

The board also agreed to investigate a proposal by which expanded shelf space for the library would be facilitated in an underground library addition--constructed under the city's Lincoln Avenue and 6th Street right of ways.

The board's talk of proposals last week was far from idle chatter. The meeting was recessed to allow board member Peter Dyer to telephone and tentatively hire an architect for the new facility.

The position of the board is one of trying to satisfy the county's demands for increased service to county patrons in the outlying areas of Carmel, and thus retain the annual county subsidy which amounts to about 60 per cent of its operating budget.

Last week's action came in the wake of a rapid fire sequence of proposals and counter-proposals from Salinas and Carmel:

--Three weeks ago, the county made public its plans to install a branch library at the mouth of the Carmel Valley. Roughly \$150,000 has been budgeted for that facility, and county administrator Ed McCauley explained negotiations have taken place regarding a lease on space for the new facility in the Thunderbird Bookshop complex--planned for the intersection of Highway 1 and Carmel Valley Road.

If that new country branch becomes a reality, he said, the county's subsidy to the

Harrison Memorial Library would be "either eliminated or greatly reduced."

--The Harrison Memorial Library Board, which viewed elimination of its county subsidy as a deadly blow to local library operations, agreed to expedite plans for expanded facilities. The board has a "building fund" of \$300,000 and has, for years, discussed expansion plans.

--Meeting on Dec. 3 the city council acted in support of the library board. With newly appointed county supervisor Robert Bolman among the large audience in city hall chambers, the council voted to withdraw the city from the county's library system unless assurances were received that the county subsidy would be continued for the next fiscal year.

Funds for operation of the Harrison Memorial Library are now generated by a 16-cent county library tax and a 16-cent city library tax. Withdrawal from the county system would have meant elimination of the county tax.

While members of the library board and others in the audience told the council that elimination of county moneys would have disastrous effects on local library operations, Councilman Gunnar Norberg lead a strong opposition to payment of county taxes. Too much money is being spent on library operations now, Norberg argued, and the city of Carmel can support its own library with county moneys and without county use.

--On Dec. 10, acting on Bolman's recommendation, the county board of supervisors voted to continue county support for the Harrison Memorial Library as long as the county library service approves of the Carmel facilities, quality of service, and plans for new building and parking areas.

Administrator McCauley acknowledged last week that the board's action amounts to a "postponement of plans for a branch at the mouth of the valley." While Carmel is assured of continued subsidy next year, it will have to show the county concrete plans for expanded service before budget planning sessions for the 1976-1977 fiscal year.

He explained that officials in Salinas and Monterey are concerned about the inadequate parking facilities offered to county patrons of the Harrison Memorial Library, as well as the cramped quarters in

the shelves.

Thus, if the Harrison Memorial Library is to remain a part of the county library system and receive a county subsidy, the library board must, at the very least, present finalized plans for an expanded facility to the county in 12 or 13 months.

Library board member Elizabeth Nowell last week recommended that plans be narrowed down to the proposal of building on land kitty-corner from the back of the library.

That new facility would be connected to the existing building by means of a tunnel running beneath the intersection of Lincoln Avenue and 6th Street.

Mrs. Nowell speculated that building under the city's right of ways on Lincoln and 6th would be impractical from a cost point of view. She also suggested that underground facilities would be less desirable for shelves and reading areas than an above ground facility with natural sunlight.

Conceding that he "leaned toward that plan," Dyer cautioned the board to in-

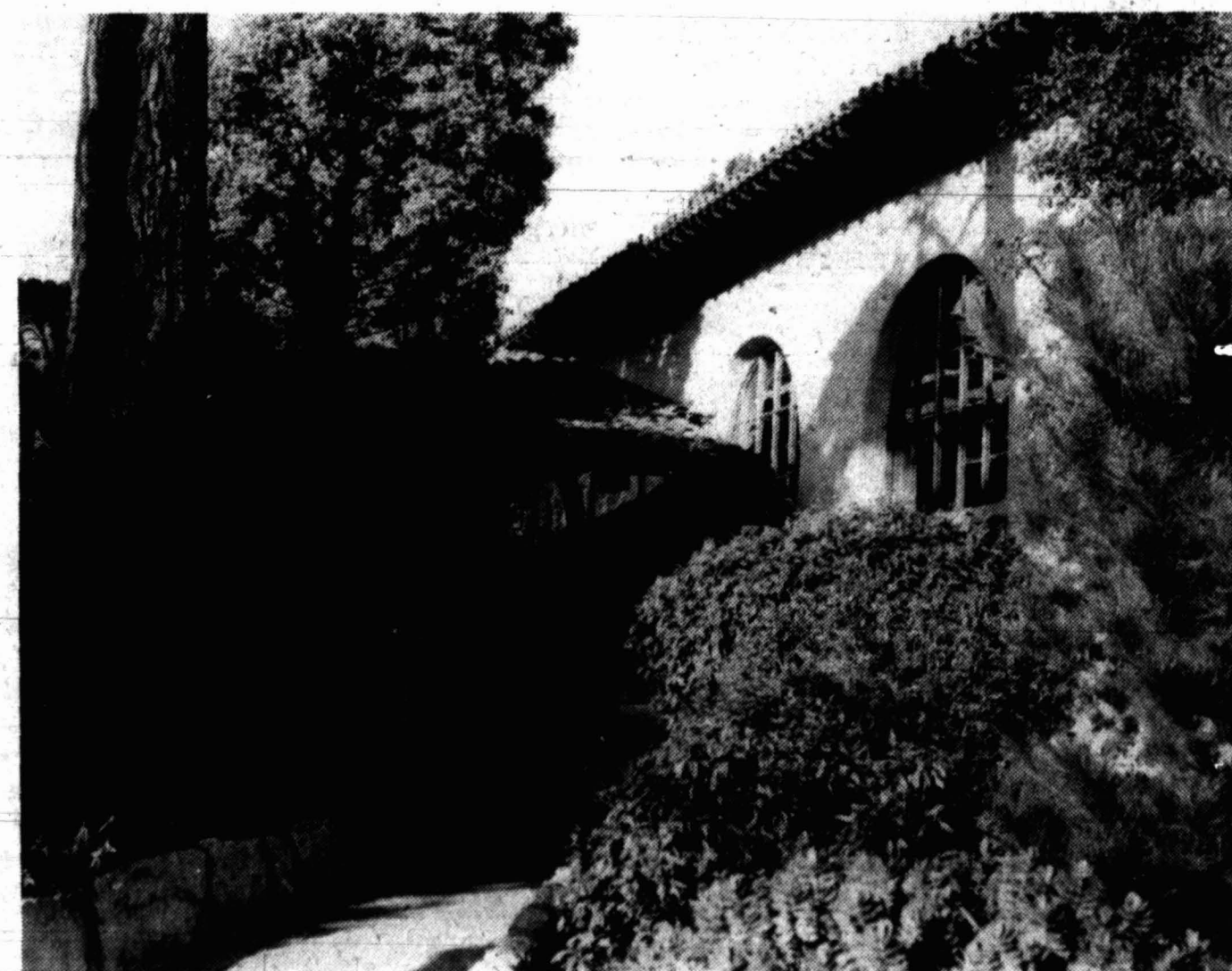
vestigate "all proposals before making a final decision."

The board will meet with county planners and library officials in January in discuss tentative plans. In view of that meeting, the board hired local architect Fred Keeble to initiate plans for the expansion.

Dyer explained that Keeble had planned the renovation of the Harrison Memorial Library building which was completed this fall. Members of that board agreed that his work has been very satisfactory.

Vicki Jones, librarian at the Harrison Memorial Library, said this week that the library board is "not legally bound" to negotiate with the city regarding its preliminary plans. "But I'm certain that the board will submit everything it does to the council for their approval," she said.

Expressing doubt as to whether funds in the library board's reserve would cover the costs of constructing the new facility, she said there is a prospect of partial funding for the project from city reserves.



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**The
 mayor's
 report**

By BERNARD ANDERSON



We've gotten so used to heaping coals on the U.S. Postal Department we tend to overlook the improvement in their service. At least we in Carmel should recognize the innovations that our new postmaster, Frank Ledesma has initiated. Just because you haven't been marooned in a long line of people waiting to mail their Christmas packages doesn't mean everyone is broke and can't afford to send Aunt Mary and Cousin Joe a gift this year on account of the inflation. There are just as many packages being sent but the reason for the fast service at the windows is the Frank has made it possible to weigh your Christmas contributions at three or four windows instead of over loading our good friend Speirs Ruskell as in the past.

Now who would have thought that our staid old postal department would have adopted the installation of red carpet lanes which every bank in town installed several years ago? Time and again I've waited for the chance to buy a postage stamp and be on my way only to have the person in front of me have twenty minutes worth of business to transact. Then in disgust I'd switch over to another lane and make another poor choice. Thank Frank Ledesma for the red carpet - it probably is responsible for the prevention of innumerable apologetic strokes amongst the citizenry.

Folks tell me they haven't been receiving as many pieces of someone else's mail since our new postmaster took over. Well no one is perfect. Frank will admit when someone mentions those iridescent stripings he had painted on the entrance steps to the post office. He'll probably paint them white one of these days but he adds, "There hasn't been a senior citizen stumble on those steps since they were painted."

1974 has been a year of harrowing experience for most of the world. The middle East Asian countries have been in a turmoil, threatening to involve the whole world in another deadly war; the Arabs have taken a choke hold on the economy of the Western Nations; we have embroiled in our Watergate; inflation or recession as you please to designate it has whittled our savings - that is if you had any - down to a dangerous level; and what is it doing to those unfortunates who have no back log to bolster them?


But in spite of all the gloom we in the Carmel area have less to complain about than most even though we thought the county assessor went overboard in boosting our property assessments this year. We've survived the shocks and can lean back and relax - he's gone for another year and we've survived.

Perhaps I'm overly optimistic as I just received the fourth quarter report of Carmel's sales revenue and it breaks all previous records - I'll give you all the details at the end of the year.

In the meantime a very Merry Christmas to all and if you are driving, drive carefully - let us all be around for Christmas 1975.

**In the public
 interest**

By RALPH NADER



Ed and Joyce Koupal, the indefatigable leaders of the people's lobby in California, think Americans should rediscover those mechanisms of self-government - the initiative, the recall and the referendum, and they're taking their skilled signature-gathering experience nationwide to build support for a constitutional amendment establishing a national initiative and national recall.

Last June the Koupals were instrumental in the passage of the California initiative known as Proposition 9, the political reform act providing for state campaign spending limits, disclosure of any potential conflict of interest by public officials, regulation of lobbyists and other "clean government" reforms. In an expression of dismay over corrupt politics, Proposition 9 was passed overwhelmingly by over 3 million Californians.

Notice that it was the people who directly wrote and passed this state law, not the state legislature. This is what an "initiative" involves - a process by which, through petitions, a prescribed number of people may write proposed laws for direct submission to the voters. Over half a million

Californians signed the petition that placed Proposition 9 on the ballot.

Twenty-two states have a statewide initiative; 25 states have a statewide referendum (the process by which voters may repeal or approve a bill passed by the state legislature); 14 states have a statewide recall (the process by which voters may remove or retain an elected official).

These direct democracy measures were largely passed during the Populist-Progressive period of American history around the turn of and first decade of this century. But they have been dormant in most states, unused and almost forgotten by most citizens. The Koupals want them revived to bring back democratic accountability to the people and make elected officials more accountable between elections.

For almost a decade, the Koupals, operating out of their small print shop, have perfected techniques of signature gathering. They can marshal 10,000 volunteers in California almost immediately for a petition drive to get a measure on the state ballot.

Now they believe that what has been increasingly good for California should be good for America. They want to test whether the few corporate and government organizations which hold so much of the country's power can stand democracy in action - old-fashioned style.

Their proposed 27th Amendment to the Constitution would read:

"The people of the U.S.A. reserve to themselves the power of the initiative. The initiative is the power of the electors to propose laws and to adopt or reject them. An initiative measure may not be submitted to alter or amend the Constitution of the U.S."

"Every elected officer of the U.S. may be removed from office at any time by the electors meeting the qualifications to vote in their state, through the procedure and in the manner herein provided for, which procedure shall be known as a vote of confidence, and is in addition to any other method of removal provided by law."

One way a democracy withers away is by excessive delegation of citizen rights and powers to remote and unaccountable business and government bureaucracies. To the extent that special interest groups buy, rent, misuse or manipulate elected or appointed government officials, democracy is overridden.

The revival of the initiative, referendum and recall in states which provide for them, the passage of similar measures in other states, and the adoption of a national initiative and recall would reduce citizen apathy and quicken citizen involvement in public matters.

United Fund hits \$203,571 to date

Officials of the Monterey Peninsula United Fund have released a figure of \$203,571 as the total campaign contribution to date.

While making the announcement, UF Executive Director Gil Funston expressed optimism that the campaign would reach its projected goal of \$260,000. "If all who have given in the past and have not given as yet this year will mail in their donation," Funston said, "we will go well over our goal."

Funston congratulated Pacific Telephone's Communications Workers of America, who contributed an all-time high amount of \$12,761, the largest single payroll deduction in the local United Fund's history. This figure is 19 per cent greater than last year's record, established by the same group.

Funston concluded by stressing that the campaign was nearing the end and that he wished everyone a happy holiday season.

Planned Parenthood to expand services

Planned Parenthood of Monterey County is expanding its 1975 contraceptive clinic schedule. Evening clinics will be offered on the first and third Monday evenings of each month to accommodate women who are employed or are students. In addition, a daytime clinic will be held on the fourth Wednesday and a separate clinic to pick up supplies will be on the second Wednesday.

During 1975, there will be

38 clinics to serve new patients, an increase of services by one-third the amount offered in 1974. Family planning patients served to date now number in excess of 500. In addition to these expanded services, Planned Parenthood continues to offer regular programs of pregnancy testing, counseling, referrals and public information. The clinic is located at 216 17th St., Pacific Grove.

CHS students take over government

The city's new post office will be located at the site of the Sunset Center parking lot, a public restroom will be installed in Devendorf Plaza, and Ocean Avenue will not be barricaded off as a shopping mall (there's no point to it—we're a tourist town and pedestrians rule the street anyway.)

Those were the judgements of four students of a "leadership class" at Carmel High School last week. Participating in a week long "Youth in Government" project in conjunction with Carmel city officials, the four students sat in a mock city council session last Friday at city hall.

This year's program was the first in a decade. City Administrator Hugh Bayless said that while the program had been initiated 12 years ago, student interest had decreased and it had been dropped.

Friday's mock council meeting wound up a week of student involvement in various municipal departments.

On Monday the class toured Sunset Cultural Center and spoke with director Frank Riley. Tuesday's activities took the class to the police station and on Wednesday they toured the fire station.

On Thursday, in the process of drafting an agenda for the council meeting, the class discussed city government with administrator Bayless and city planning with planning director Bob Griggs.

Jim Watkins, assistant high school principal and the


instructor of the leadership class, said this week that the program was a successful one. He said he expects the program to continue on an annual basis.

"The students signed up to play various roles," he explained. "One student wanted to be police chief,

another cultural director, some wanted to be council members. The students who signed up to sit on the council actually got to play the role to a greater degree than anyone else, and I'd like to see it worked out so the others can participate more directly." Watkins said.

"But we all learned a lot about the city and about city government," adding that he would recommend a similar program next year.

The high school's "leadership class" is composed of students involved in student government.



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Lucerne Butter Grade AA Cubes—1-lb. 82¢	Large Grade AA Eggs Dozen 72¢	Cream Cheese Philadelphia Kraft—8-oz. 42¢	Fireplace Logs Safeway Multi-Flame, 3-Hour Each (Case of 6 Logs \$4.50) 75¢
V-8 Juice Vegetable Cocktail—46-oz. 59¢	Pitted Ripe Olives Town House Large 6-oz. 39¢	Sodas & Mixers Cragmont Quart Bottle (Plus Deposit) 4 for \$1	Clairol Final Net Hair Spray—8-oz. \$1.03
Cream of Mushroom Soup Town House 10 3/4-oz. 6 for \$1	Evaporated Milk Lucerne 13-oz. Can 26¢	Black Pepper Crown Colony Ground 4-oz. 49¢	Kal Kan MPS Dog Food—14-oz. or MPS w/ Bacon Eggs—Cheese, Beef By-Products Reg. or w/ Egg 3 for 99¢

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Emerald Dry Riesling is a sprightly and delicately dry white wine. Pinot Chardonnay (pronounced Peh-no Char-doh-nay) is a more mellow white wine with a rich bouquet. Either wine would be an excellent choice.

Both wines should be chilled three hours before serving.

Paul Masson Emerald Dry Riesling is \$2.25 a fifth and Almaden Pinot Chardonnay is \$2.89 a fifth.

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Betty Crocker—22-oz.

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Angel Flake—7-oz. or Premium Shred—8-oz.

Azar Walnut Chips 43¢
3-oz. (5-oz. 49¢)

Minute Rice Mix 39¢
Drumstick, Rib Roast—7-oz. or Spaghetti—4-oz.

Bread & Butter Pickles 45¢
Fanning—14-oz.

Small Whole Onions 55¢
York Country—16-oz.

Water Chestnuts 31¢
Dynasty, Peeled—8-oz.

Nuts \$1.25
Dry Roasted, Planters, Mixed with Peanuts—12-oz. (Peanuts—16-oz. \$1.19)

Marshmallows 55¢
Kraft Jet Pull—16-oz.

From The Dairy Case

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Chiffon Margarine 86¢
Soft, Tubs—Two 1/2-lb. Tubs (Unsalted—1-lb. Tub 77¢)

Imperial Soft Margarine 82¢
Tubs—Two 1/2-lb. Tubs (Diet—1-lb. Tub 74¢)

Sour Cream 69¢
Lucerne, Good So Many Ways—Pint

Lucerne Chip Dip 47¢
8-oz. (or Guacamole—8-oz. 52¢)

Cream for Whipping 47¢
Lucerne—1/2 Pint (Pint 92¢)

Half & Half 34¢
Lucerne—Pint (Quart 63¢)

Beverage Suggestions

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Ocean Spray Cocktail 48-oz. (Cranapple—48-oz. 99¢)

Freeze-Dried Yuban Coffee \$2.87
Sanka Instant Coffee—8-oz. (Regular Instant—8-oz. \$2.49)

Instant Coffee \$2.39
Ground—2-lb. (Instant—8-oz. \$1.79)

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MJB—10-oz. (Almond—10-oz. \$1.89)

Edwards Coffee \$1.95
Rich in Colombian Coffee—2-lb. Ground—2-lb. (1-lb. \$1.24)

MJB Coffee \$2.19
Ground—3-lb. (Edwards—3-lb. \$3.06)

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With Almonds, Bel-air—9-oz.

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Jeno's Pizza Rolls 59¢
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Sara Lee Layer Cake \$1.73
Chocolate—17-oz. (Walnut—17-oz. \$1.43)

Pizza Snacks \$1.08
Bel-air—8-oz.

Cool Whip 65¢
Birds Eye—9-oz.

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Apple—22-oz. (Cherry—21-oz. 85¢)

Green Giant Mushrooms 39¢
Whole or Sliced Glass—2 1/2-oz.

Instant Potatoes 49¢
Idahoan, Au Gratin—4 1/2-oz.

Glad Bags 75¢
Garbage—30 Count (Glad Wrap—100 Sq. Ft. 46¢)

Vapor Brite Oven Cleaner 64¢
14-oz.

Ivory Liquid 48¢
Dishwashing Detergent—12-oz.

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Bourbon Whiskey, 86 Proof—5th (1/2 Gallon—86 Proof \$11.99)

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Canadian Whiskey, 86.8 Proof—5th (Canadian Whisky, 80 Pr.—5th \$4.49)

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Stanton's Gin or Kavalan Vodka 80 Proof—1/2 Gallon

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Rib-Eye Steak USDA Choice Beef—Lb. 2.19	Whole Roasters Manor House—Lb. 79¢
Strip Steak Boneless Beef Loin, USDA Choice—Lb. 2.39	Smoked Turkeys Safeway, Fully Cooked 8 to 10 Pounds—Lb. 99¢
Top Sirloin Steak Boneless Beef Loin USDA Choice—Lb. 1.77	Sliced Bacon Safeway Smoked—1-lb. (Thick Sliced—2-lb. \$2.17) 1.09
Chuck Roast Blade Cut, USDA Choice Beef—Lb. 66¢	Smoked Ham Shank Half—Lb. 1.19
Whole Fryers Manor House, Bagged, U.S. Grade A—Lb. 45¢	Turkey Roast Manor House With Dressing & Gravy 3-lbs. 8-oz. \$3.88

Items and prices in this ad are available December 18, 1974 thru December 24, 1974 at all Safeway Stores listed below:
(L) These Safeway stores have liquor licenses (B) In store bake shop at the store



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SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Murphy speaks at GOP women's club installation

Assemblyman Frank Murphy was the featured speaker at a Carmel Republican Women's Club meeting held last Thursday at Rancho Canada Country Club.

Murphy enumerated the issues he believes will have top priority when the new legislature convenes in January. One of the most crucial will be the question of public financing of campaigns.

"My current judgment is that public financing is not the way to go. It seems unfair to pay taxes to support a candidate whom you violently oppose," he stated. He also feels that there would be many pragmatic legislative difficulties in switching to public financing.

He asked for a show of hands on this particular issue and several club members voiced disapproval of such legislation.

Other issues likely to received much attention include collective bargaining for public officials, the repeal of capital punishment laws and the decriminalization of marijuana laws.

In the past Murphy has gone on record as a supporter of the death penalty. Thursday he reiterated this position.

The death penalty is a deterrent, and it is an appropriate type of punishment," he stated.

On the subject of marijuana, Murphy stated that there was more and

more evidence on the dangers of the drug and "it doesn't make sense to legalize a poison."

However, he noted that the Republican Party's membership has suffered by not attracting youth. He believes "marijuana is a number one issue of that age group," and that decriminalization might force young people to look at other issues and therefore become more interested in the Republican Party.

Following the assem-

blyman's remarks the Women's Club installed new officers for 1975. Replacing Joan Hunter as president will be Mrs. Maxwell Millard. Mrs. Peter Wright was installed as first vice-president, and Mrs. Durin Drury as second vice president. Treasurer is Mrs. Martin Leach, Recording Secretary, Mrs. Lawson Little, Jr., Corresponding Secretary, Mrs. R.R. Hunter, and Membership Chairman, Mrs. O.W. Irwin.

★
Merry
Christmas
and Best Wishes
for a Happy New Year
★

The Cinderella Shops

More EIR

Continued from page 3 building, and sludge thickening apparatus, is designed to meet growth in the district. He explained that the project would be located on the existing plant site, and would not require the removal of any vegetation.

Kennedy also said an environmental impact report on the project would be an expensive item. After complaints were voiced earlier this year on a negative declaration regarding the expansion of the district's sludge drying beds, an EIR was filed on that project at a cost of over \$3,000.

The engineer said much of the material compiled in the drying bed EIR is relevant to the new project, and if the board were to prepare another dealing with growth inducing potential it would cost even more than \$3,000.



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OCEAN AVE. & SAN CARLOS, CARMEL

Branson royally roasted



Former Fifth District Supervisor Willard Branson became a willing dupe Wednesday night at a "roast" in his honor at Rancho Canada Golf and Country Club, when friends and former co-workers gathered to pay tribute to him.

Utilizing the popular comic insult mode, friends recalled Branson's professional and personal life, and spoke highly of his service to the people of Monterey County.

Lou Haddad, former mayor of Seaside, said 18 was becoming a pretty ominous number. "There is an 18 minute gap in the Nixon tapes, and now Willard has given us 18 months to figure out who in the (world) Robert Bolman is."

Tom Hudson, who Branson originally replaced on the board of supervisors when he resigned, read a "telegram" from the Carmel City Council, asking Branson to negotiate with the Pope against the canonization of Father Serra because of the increased pollution and crowded conditions the influx of pilgrims would entail.

"Telegrams" proliferated throughout the evening,

with presumed messages from Kim Novak, Mike Panetta and others.

Ted Durein, executive managing editor of the Monterey Peninsula Herald, recalled receiving a telegram at his office which read "Willard Branson is a !\$&?— SOB. Insulting letter follows."

Others who "roasted" Branson included: Dr. Ed Marcucci, member of the planning commission; Peter Coniglio, mayor of Monterey; Robert Quinn, former mayor of Pacific Grove.

Dr. Bill Forestel, Branson's doctor; Assemblyman Robert Wood; Kai Nakamura; Kent Jones of the Wafu Control; Cappy Martin, hunting partner; Al Madden, former mayor of Monterey.

A few tears flowed when Branson responded to the jibes of friends, speaking movingly of his relationships with many of those gathered.

"All men are my brothers, except for a few— those are my friends. In this century, we have rediscovered the common denominator for man. We just have to practice it. That common denominator is love," he said.

He continued, "One day, we all shall return to the earth, but our souls remain free. Nothing expresses my feelings better than the 13th chapter of Paul's letter to the Corinthians."

Branson was joined by his wife, Natalie, and one of his daughters at the dinner. Nick Lombardo was the master of ceremonies.

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By Alison Stilwell


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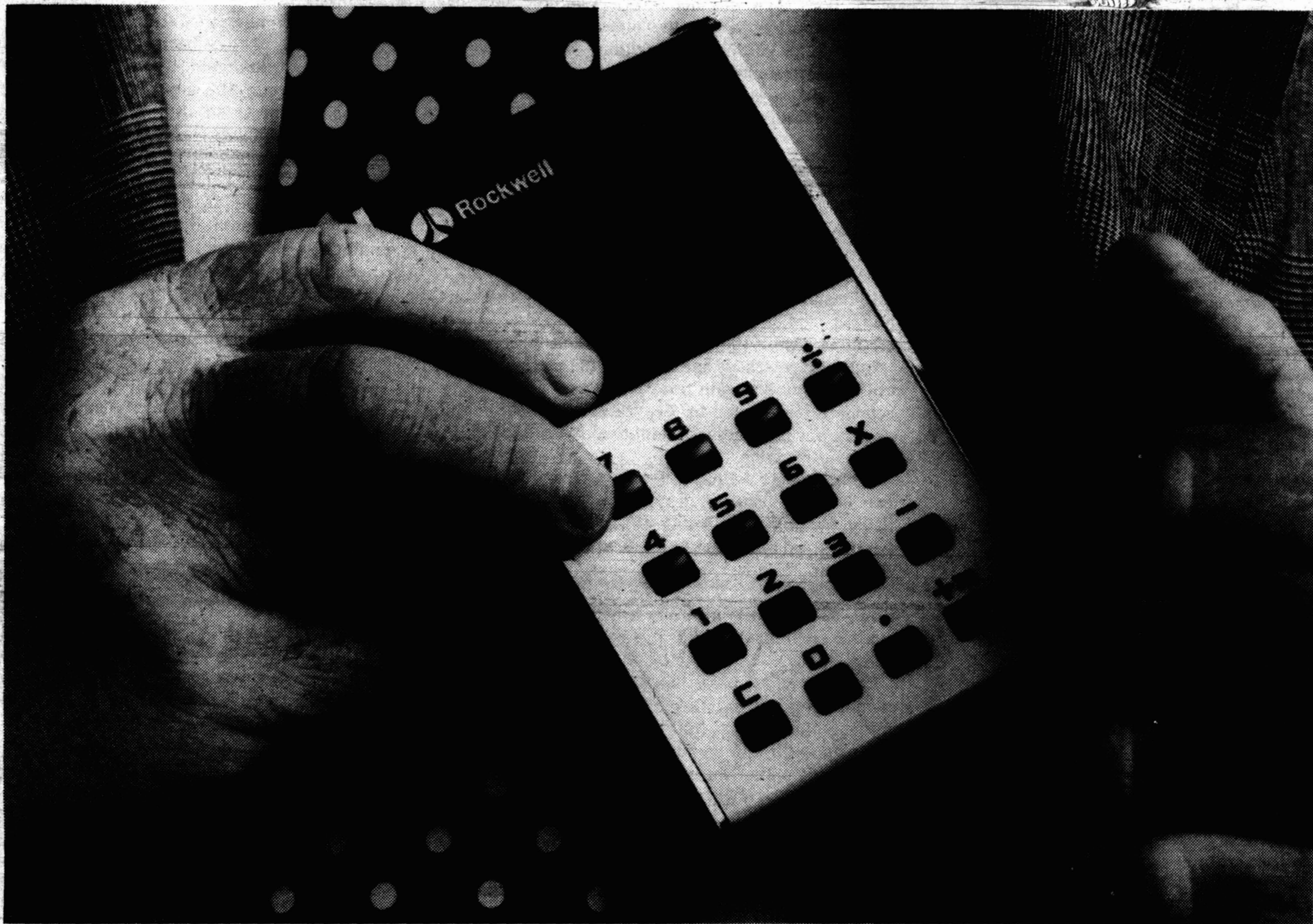
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Here's hoping Santa comes in "handy" on
Christmas day, with wonderful gifts for all!
Sincere holiday greetings from

HAYWARD LUMBER

AND HOME SUPPLY

Sunset Drive at Crocker • Pacific Grove

SRA author visits Tularcitos

"Starting with 196, I want you to reverse the number, add the two together, reverse the sum and add those numbers together. Keep doing that until you get a number that reads the same forwards and backwards. The first one to find that number, I'll give you \$50."

Chuckling a little, Father Stanley Bezuska, author of a new SRA mathematics program, left one classroom after another at Tularcitos School Friday with a gaggle of children struggling on scratch paper to be the first. Lunch was interrupted by a young student who says he's got it, and the Jesuit priest sat down to examine the paper and see if the young man was right.

"Of course, we don't think we'll ever have to pay off that \$50. We've had a computer work on this for an hour and a half, up to a number of over 2,000 digits, and the number hasn't occurred yet. But think of the practice these children get when they work on it," Father Bezuska smiles.

He continues, "We have this problem in our books, and our studies show most children will do at least 22 additions before they give up. Most teachers do 15!"

Father Bezuska is one of four authors of a new SRA mathematics program now being used at Tularcitos school. It is designed for pre-primary through eighth grades, and balances mathematical reasoning against drill and practice.

"One positive factor of this program is that there can be individualized learning, without one group being on fractions, another on addition of three digit numbers and a third on multiplication, all in the same classroom," Father Bezuska says.

"The whole class works with fractions at the same time, but different methods are used with different goals in sight for the varying paces children learn at," he says.

Father Bezuska says the program is an outgrowth of modern math, utilizing some of the principles with more emphasis on what each child is capable of learning, with less emphasis on vocabulary.

"We may outline three methods of teaching addition of three digit numbers, for example, or subtraction, but that doesn't mean a teacher must use every method with every child. If a child can grasp a more complex method of doing something, why waste his time and frustrate him with drill on something much more simple?" he asks.

The books themselves are designed to catch and hold the attention of multi-media children who have grown up with television. Colorful and conversational, the books use illustrations drawn from real life, using actual photographs, reproductions of bills, copies of checkbooks, and the like.

Much of the learning is self-induced by the children, who use books which talk to them. "This part of the exercise will be difficult, but try it anyway and see how well you do." "When you can get all problems like the ones on this page right, you deserve CONGRATULATIONS."

Frequent progress checks give children an opportunity to see where they are, instead of being told where they are. Teachers are encouraged to use progress checks and reviews to diagnose trouble spots and assign work which will cure the cause of errors instead of reinforcing wrong work.

"If a child adds 83 and 18 and gets 911 (because he added 8 and 3 and got 11 and then added 8 and 1 and got 9), and does this consistently, what good does it do him to be given 50 problems to do until he gets them all wrong," Father Bezuska says.

One procedure the books suggest throughout the program is estimation. Father Bezuska explains, "Parents often ask us, 'What point is there in teaching exact addition or multiplication, when Susie can use a little computer?' Well, if Susie uses a little computer and adds 28 to 11 and gets 90, she needs to know that the answer is wrong. She ought to be able to say 'Well, 28 is almost 30 and 11 is a little over 10, so my answer should be around 40.' At least then she'll know if she's being cheated or not."

The major change needed in modern math, Father Bezuska says, was to decrease the emphasis on vocabulary. "In rewriting math, instead of saying 'commutative property' we simply tell children 'You can add numbers in any order you want and you'll get the same answer, whether it's 4 plus 3, or 3 plus 4.' Instead of using the term 'zero property,' we tell children adding zero to any number results in that number," he says.

"Now we recognize mathematics doesn't have to be formal and abstract to be good mathematics. Children learn best with materials that are familiar and with classrooms that are relaxed," he continues. "They learn how to do things in the lower grades, and later make discoveries for themselves about why what they're doing works."

The program begins with a set of objectives and includes materials and procedures for attaining the objectives, evaluation devices, methods for choosing alternative procedures, and an opportunity for feedback so the system can be changed to suit individual users. Although field testing occurred for two years in numerous schools of varying socio-economic backgrounds, the program is a pilot project at Tularcitos.

The Carmel Board of Education has made visits to the school to examine the program for consideration for use in other schools.

Father Bezuska was in the area to address the Northern Division of the California Mathematics Council at Pacific Grove. He is director of the Mathematics Institute and professor of mathematics at Boston College. Involved for many years in the training of teachers, he is respected for his outspoken positions on the directions of mathematics education.



Father Bezuska talks with fifth grade students about number theory, above.

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Community Church plans service in new facility

On Sunday, Dec. 22, The Community Church of the Monterey Peninsula will hold its Inaugural Service in the newly-constructed Sanctuary at 10:30 a.m.

For the occasion, the combined choirs of the church will present two special numbers, "Carol Of The Bells" and "Glad Tidings." Margaret Swansea, director of music, will direct. The choirs will consist of the Chancel, Youth, and Cherub groups. In addition to Traditional

carol singing by the congregation, the Chancel Choir will present the Anthem, "Lo, How A Rose" (Praetorius).

The Rev. Howard E. Bull, Minister, will provide a Youth Sermonette entitled "An Old Christmas Story" as well as the sermon "Brith-day In Bethlehem."

While finishing details remain to be completed on the \$350,000 addition to the church's facilities, special arrangements have been made for occupancy on this Sunday before Christmas.

The day's activities will conclude with a Christmas Program at 4 p.m. in the Fellowship Hall.

Meals on Wheels relocates

Director Sally Griffin of Meals on Wheels of Monterey Peninsula announces the Meals on Wheels group meals program is now located in the Youth Recreation Building, 585 Laurel Ave., Pacific Grove. Use of the facilities was granted by the Pacific Grove Recreation Department,

Topper Arnett, Director.

Lunches for senior citizens will be served at the Pacific Grove site each Tuesday beginning in January. There is a one dollar charge per lunch to cover food costs. Volunteers are needed to assist with food preparation and serving. Call 375-4454 for information.



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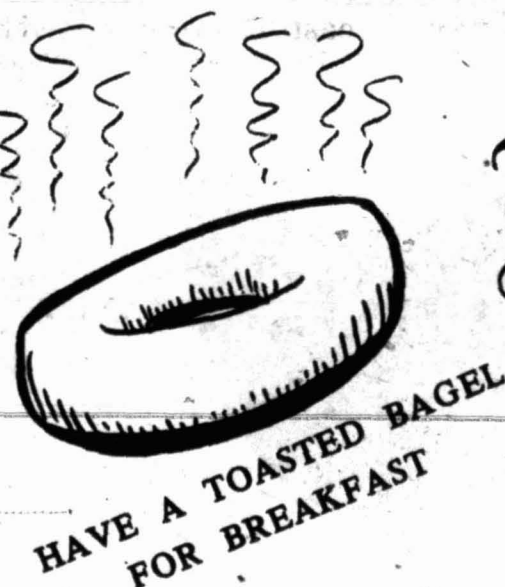
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Top Sirloin Steak	\$2.65
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Steak & Lobster, baked potato & hot cheese bread \$4.95

Carmel-By-The-Sea



Tree population flourishes

By CHRIS KELLER

The Carmel Forestry Division is fighting city cement and blacktop with trees. "One tree every 26 feet in the business district," advises City Forester, Greg D'Ambrosio.

For aesthetic as well as practical reasons the foresters are continually experimenting with new species of trees, trees not necessarily indigenous to the area, to discover which will grow best under different circumstances in the business district.

The recommended list of trees for the Carmel business district is on file at city hall. It includes the Coast Redwood, Douglas Fir, Bishop Pine, Torrey Pine, and Sierra Redwood. Smaller shade trees include Liquidambar, London Plane, Sycamore, Tulip Tree, Avocado, Brazilian Pepper, Chinese Elm, Grecian Laurel, and Ginkgo.

None of these trees are indigenous but have been found to do well in Carmel. Also included on the recommended list are the familiar Monterey Pine, Monterey Cypress, and Coast Live Oak, all of which are native to Carmel.

At the intersection of Junipero and Ocean three examples of the non-native trees are thriving.

In a sidewalk planter next to I. Magnin's is a good example of a Liquidambar tree. It needs a lot of water and heat. The light and heat reflected off the pale stone building several feet away are ideal for the Liquidambar and it is flourishing.

According to D'Ambrosio, this tree is "fast-growing and turns bright colors in the fall -- orange, purple, and red."

Around the corner on Ocean Avenue is a Chinese Elm.

"This elm is an exceptionally fast growing tree. It reaches a height of about 35 feet," explained the forester.

The Chinese Elm is characterized by weighty, "weeping" branches. Often these branches become overweight and break off. D'Ambrosio advises cutting them back or cabling them. They are highly susceptible to wind damage.

Across the street from the Chinese Elm, in the sidewalk below the steps leading up to the Devendorf Park lawn, is a White Alder. This tree is not on the list yet, but will probably be added soon as it has proved successful.

Until the White Alder, no tree survived that spot in the sidewalk. The reason was the amount of water run-off from the park, underneath the ground. But this specie of alder is flourishing and D'Ambrosio expects that it will be the answer to other areas where there is constant water.

Typically the alder likes river bottoms and valley floors, explained D'Ambrosio.

"In dry areas the alder is susceptible to heavy aphid attack," he continued.

Further down Junipero, in front of the Hideaway Inn, forester Gary Kelly was planting a small Holly Oak. This tree has also proved itself compatible with the Carmel climate and will be added to the tree list.

"The Holly Oak is a rapid grower. It doesn't have the gnarled effect of the Coast Live Oak. It grows more vertical and bushes out. It's also not as susceptible to powdery

mildew," explained D'Ambrosio.

A tree that is indigenous, and one that the forester wishes more people would keep in mind when planting trees, is the Monterey Pine.

"The Monterey Pine is the fastest growing pine in the world. It averages between three and twelve feet per year. One of these pines is on record for having grown 26 feet in one year. That's almost an inch a week," stated D'Ambrosio.

The Monterey Pine is drought resistant, short-lived, and



CHINESE ELM NEAR the corner of Junipero and Ocean Ave.



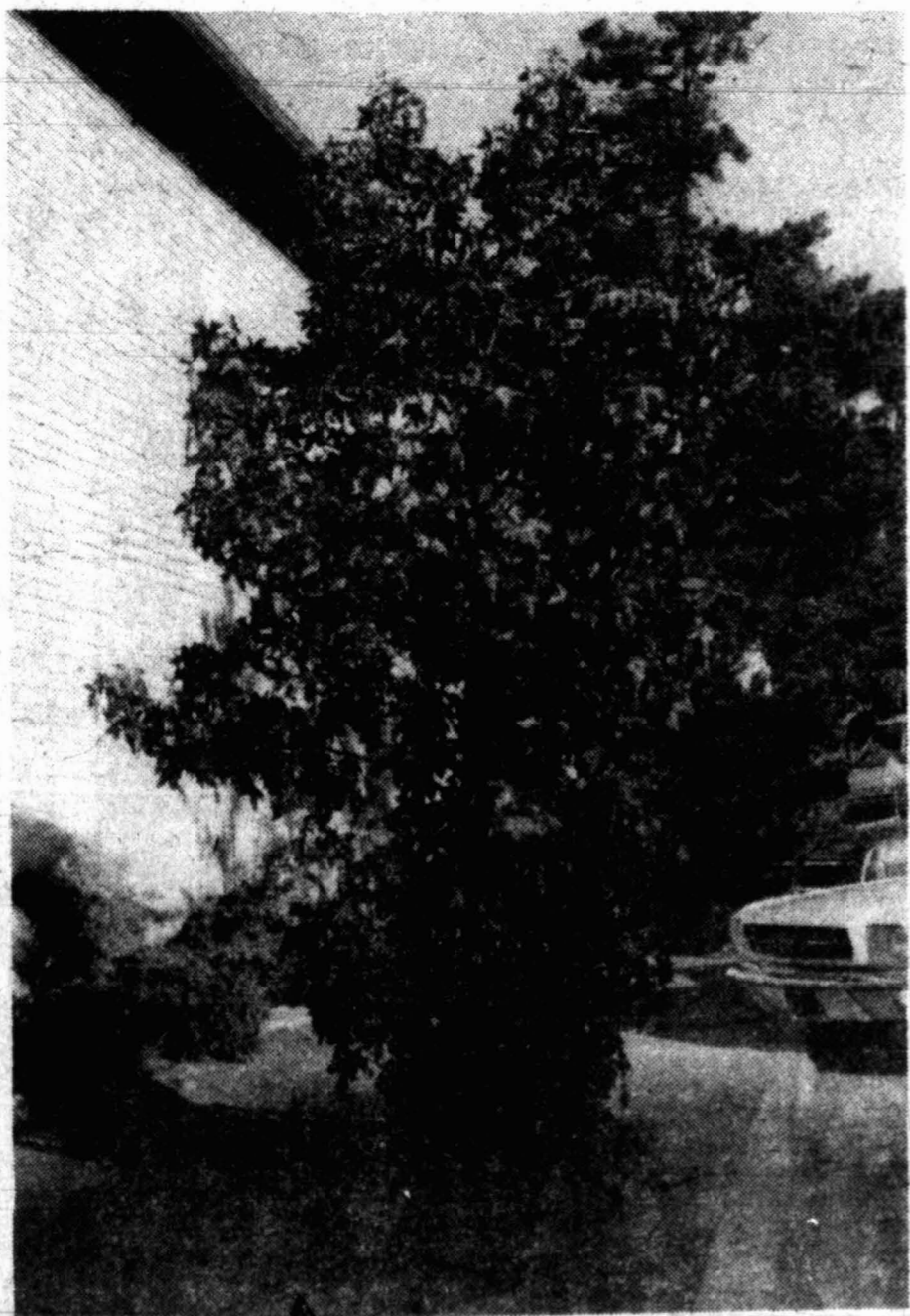
FORESTER GARY KELLY plants a small Holly Oak. This specie of oak is less susceptible to powdery mildew than the Coast Live Oak. City Forester Greg D'Ambrosio expects it will be included on an updated list of suggested trees for the Carmel business district.

does fairly well in small planters. People don't like it because it drops its needles.

The goal of the Forestry Division is to "maintain and increase the urban forest of Carmel. They are working toward a "two story" forest arrangement with tall pines, and cypresses and shorter oaks, Acacia, and other species.

"We don't think it's a wise practice to stick specifically to a few types of trees. It's healthier for the forest to have many species in case of some type of insect blight," explained D'Ambrosio.

An example of this is the demise of the American Elm in the mid-west and on the east coast. These elms lined hundred of city streets but are gradually dying of the Dutch Elm disease.



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Church plans spectacular

The Greatest Story Ever Told is the theme of the 1974 panoramic pageant to be presented on the 120-foot outdoor stage at the First Church of God in Pacific Grove.

The continuous moving enactment utilizes a cast of 100 actors and actresses throughout the presentations. The opening performance will be on Saturday, Dec. 21 at 7 p.m. with performances repeated every 30 minutes throughout the evening. The pageant will also be presented on Sunday and Monday evenings from 7 to 9 p.m. at 1023 David Avenue, across the street from the David

Avenue Elementary School. There is no charge for this community event.

The panoramic portrayal begins with the Christmas story of the birth of Christ. Shepherds and sheep can be seen on the hillside with angels high overhead and later stately wisemen arrive with their camels to bring gifts to the Christ Child.

As the greatest story every told continues the boy Jesus is found in the carpenter shop and later in the temple. Other live scenes show Christ with Peter and other fishermen, children being brought to Jesus, the Last Supper, the crucifixion and finally the empty cross and

tomb.

The traditional pageant has been presented each Christmas season for the last seven years. New scenes are added each year. Viewing can be done from one's car or from the audience area in front of the stage.

Of special interest to the children is Eor the donkey. Eor is owned by the Carmel Valley Polo Club. Other Carmel Valley ranches provide sheep, goats and cattle.

Further information can be obtained by calling the church office, 372-5005 or 375-9150.



FIVE CARMEL MEMBERS of the Monterey Peninsula Cypressaires Barbershop Chorus are shown in a 'warmup' prior to a special Christmas program presented to the Carmel High 12 Club at Rancho Canada Country Club, Dec. 16. The luncheon program comprised the appearance of the full Cypressaires Chorus, and in addition to a series of barbershop style numbers, an audience participation segment included the singing of Christmas songs. Carmel members shown are Neil Keefer, Cypressaires Musical Director, Dale Provence, Jack Laycox, Edwin Powers and Gordon Gulbranson. The special musical program was arranged for the High 12 Club by David Osgood of Monterey.

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Monterey County may get 600 new jobs

Pine Cone Washington Bureau
In an effort to curb the nation's rising unemployment rate the Senate has passed a bill that will

provide some 600 new jobs for Monterey County. The county will receive \$4,545,000 to create 606 public service jobs if the Emergency Jobs and

Unemployment Assistance Act becomes law, according to a spokesman for Sen. Alan Cranston, D-Calif.

The measure, prompted by the increasing nation-wide unemployment figures, is now in a House-Senate conference where minor differences will be ironed out before the bill is sent to the President.

The unemployment rate in Monterey County rose last month to 8.3 percent, according to California statistics.

The Senate measure is similar to that requested by President Ford in an economic speech last October, but some sources here say the President may veto the bill because its current money figure is much higher than he had hoped.

The public service program, as written by the Senate, will commit \$4 billion to finance 530,000 jobs

nationwide in health, public safety, education, pollution control and veterans counseling.

One-fourth of the \$4 billion will be allocated to areas where the jobless rate exceeds 6.5 percent. In California 749,000 or 8.7 percent of the work force are jobless, according to a State

of California spokesman here.

The state will receive \$563,240,000--enough to create 75,100 jobs.

Enactment of the bill will have several effects on the state's economy.

It will obviously put 75,000 previously unemployed people to work; it will also:

-create, what the U.S. Labor Department calls a "ripple effect," and within 18 months new jobs will open up in the private sector;

-put money into the hands of people for productive labor; and,

-cause a reduction in welfare and unemployment compensation.

All Saints' to reenact Las Posadas pageant

All Saints' Church will reenact "Las Posadas," a Christmas festival of ancient origin, next Sunday, Dec. 22, at 3 p.m. The whole community is invited to participate in this colorful ceremony.

A procession will gather in the church courtyard at 3 p.m. then proceed up Lincoln, stopping at various inns, head up to the Carmel Plaza, back down to the Carmel Inn and return to the Parish at 9th and Dolores. Upon returning the nativity scene will be blessed, and a pinata will be offered to the children.

This ceremony has its

roots in 16th century Spain and was introduced to the New World by the Franciscan padres. It was first celebrated in this hemisphere in 1587 at the church of Alcoman in Mexico and later in California missions.

At All Saints' a girl is dressed as Mary, a boy as Joseph, and Mary is put on Poncho, a donkey. They then set out to find a room in one of Carmel's inns. By some strange coincidence, though they sing and beg, there are no rooms to be had. They then return to the church where they are welcomed.

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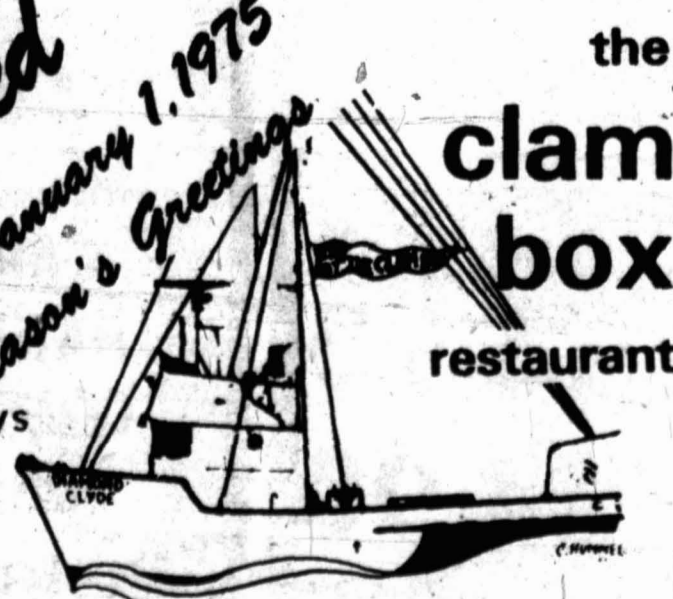
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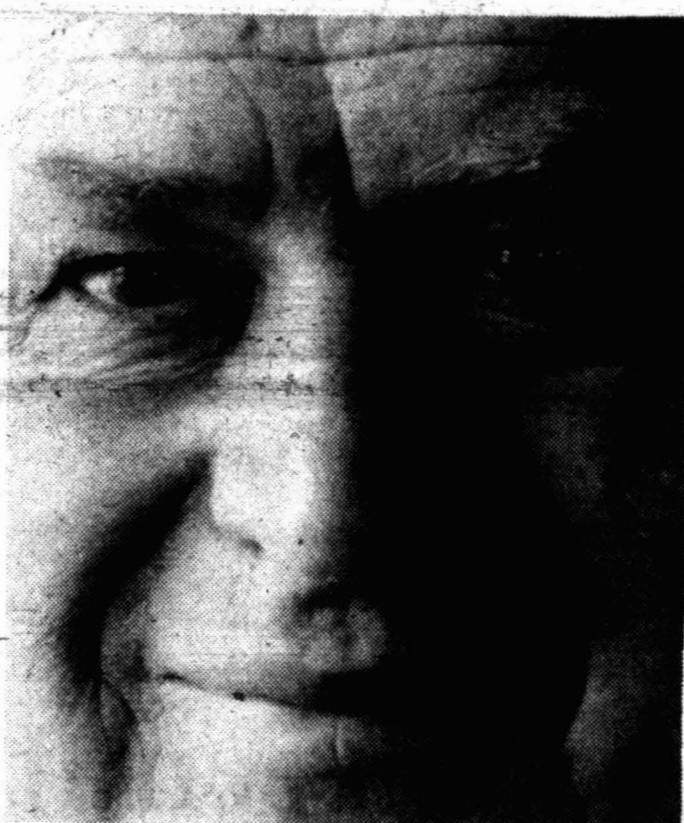
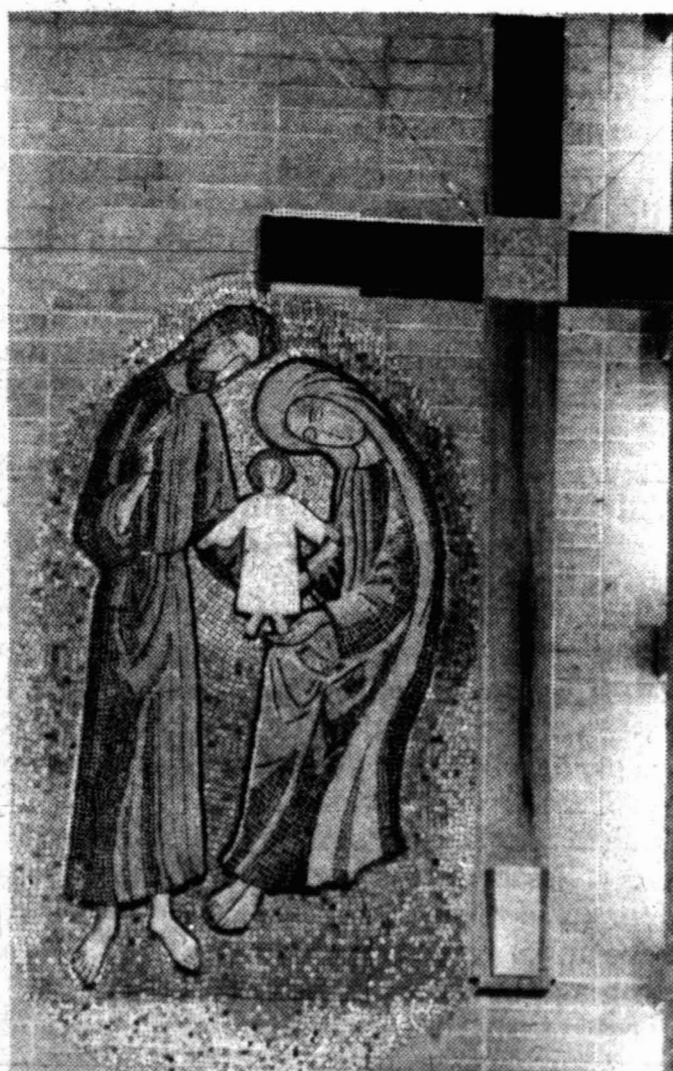
Saint-Galy: A Christmas tradition

By CHRIS KELLER

"At a very early age I spent Christmas in the Carpathian Mountains where my god-father lived. In this little town they had only one Greek Orthodox church. I remember it was very bitter cold in that church. We were there for the midnight celebration Christmas Eve. This was my first impression of Christmas, of the true mystery of Christmas."

Dr. Geza Saint-Galy has lived with this impression since his childhood in Transylvania and every Christmas he produces a work of art, in his own special medium of tile and mosaic, to commemorate the holy season.

For several years Saint-Galy displayed a series of Christmas tiles at Harrison Memorial Library for library visitors. But lately the library has become too crowded to continue the tradition and Saint-Galy displays the Christmas panels in the glass



showcase near the entrance to his Carmel studio.

He has just completed a Christmas Madonna which was placed in the showcase last week.

Saint-Galy was born in Transylvania, then a part of the Austrian-Hungarian Empire in 1908. He was raised in Western Hungary and spent his youth studying art and music in Italy, Austria and Dalmatia.

He holds degrees in architecture, law and political science and studied ceramics and graphic art at the Academy of Art in Budapest. At the outbreak of World War II, Saint-Galy was owner of a vineyard on Lake Balaton and was director of art and architecture for the Hungarian National Fair.

But the war limited his artistic growth and he left Hungary in December, 1948. He arrived in America in 1951. In 1954 he opened his studio in Carmel.

His artistic style has changed somewhat. He has absorbed Western and Spanish style and incorporated it into his ceramics. But the old Eastern European Byzantine spirit is evident in most of his Christmas panels.

He grew up surrounded with the old golden icons of Eastern Europe.

"The icons are very simple, you know, there is not too much emotion. In my memories those hard working people -- the wood choppers and shepherds -- still looked like those old icons," explained Saint-Galy. "Their faces were emotionless."

The tradition of the Christmas panels began about twenty years ago. Several are displayed in public buildings, many have been purchased by private individuals. An outstanding example of Saint-Galy's work is the "Holy Family" above the altar at Bethlehem Lutheran Church in Monterey, dedicated in December 1967.

This mosaic is three dimensional, the figure of Joseph is about 14 feet in height. The figures of Joseph and Mary are in bas relief -- lifted away from the background tile. The figure of the Christ child is raised from the wall even further.

Saint-Galy believes that mosaic should "strengthen the architectural structure rather than weaken it."

Continued on page 21

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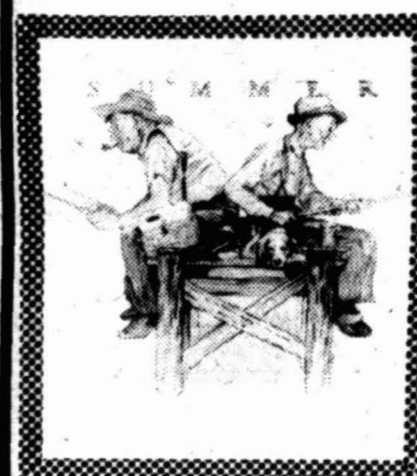


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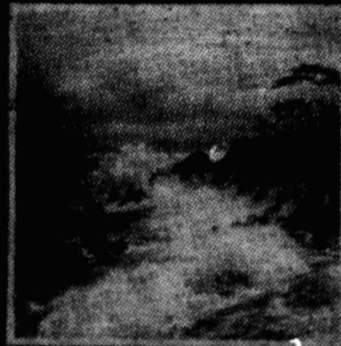
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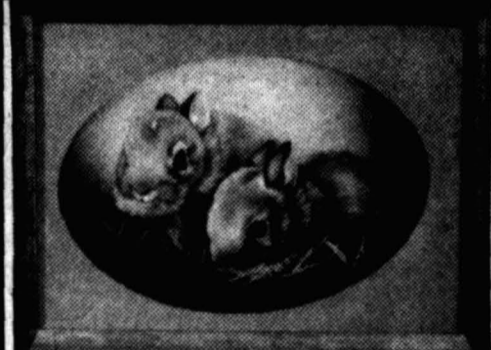
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'Cricket' proves disappointing

BY MICHAEL BUTOWITSCH

The Hidden Valley Workshop Theatre's latest production is not for children. Nor is it for adults. It is difficult to imagine that any audience could thoroughly enjoy this melodramatic caricature.

Carlo Grossman adapted and directed "The Cricket on the Hearth," by Charles Dickens. The plot involves the May-December marriage of John and Mary Perrybingle. Poor John, of course, is fraught with all the insecurities of having a wife young enough for a daughter. John brings home a stranger one day who acts as a catalyst for all those insecurities, forcing them out in the open.

Gruff & Tackelton, local industrial giant and complete miser, has his lecherous eyes on sweet young virgin May Fielding. He is much older than May and therefore seeks the companionship of John and Mary. Tackelton's hope is that the stability of one May-December relationship will help spawn another.

Caleb Plummer works for Tackelton and supports his blind daughter Bertha on a bare subsistence level. Out of pride and pity, Caleb has created a beautiful, joyful world for his daughter, emphasizing the complete wonderfulness of Tackelton, a man he is too afraid of to despise. Bertha, because she so faithfully depends on her father, has fallen in love with Tackelton and has her heart broken when she learns of his impending marriage.

Caleb also has a son, who is presumed dead after having left the home to pursue adventure.

Barbara Farrington

An alternative lifestyle

Barbara Farrington, a Carmel Valley artist, is "in tune." She quietly radiates a creative joy de vivre reflected in every facet of her life — from the home that she was actively involved in designing and building to the pottery she creates as a vocation and an avocation.

Nine years ago, Ed and Barbara bought land deep in the Carmel Valley, built a rough hewn cabin so primitive that it had no electricity and moved in with their three young children. Space was at such a premium the youngsters slept in triple tiered bunk beds, stacked like cordwood. Each year since then, the Farringtons have done a major building addition.

Now when one drives up the hillside entrance to the Farrington's one sees not one residence, but a complex of contemporary wood and glass structures surrounding a wooden deck patio.

The complex is designed for playful but productive living close to nature. The original cabin, considerably improved and now boasting electricity, is the children's house, a place where they may retreat to privacy if they wish. Barbara has both a studio home where she throws her pottery and draws and another structure that holds a huge kiln and has storage space for her work.

High on the hill is their swimming pool, not far from the chicken coops. The main building in the complex constructed of wood, stone and glass evidences Barbara's art interests. Pots she has thrown hold dried forest branches; her stylized drawings are propped up on tables. She is midway on a patch work applique of cotton suede to cover an oversized antique love seat.

Nothing is painted, so nothing will ever need repainting. Two doors have designs and are more like pieces of art work than common doors.

In planning the complex, Barbara wanted to create a living space where one could paint for joy. The kitchen and entry hall ways have a powerful, dramatic impact. They are constructed out of large stones and boulders Barbara found on their land. Laying tiles and fitting stones was part of the construction of the home Barbara enjoyed doing. The tiled sunken bath and the pebbled cement set with tiles in the entry look as though they were done by a master craftsman. They were — Barbara. A fireplace and a pot belly stove are pleasant accents, but serve as heating units as well.

The Farrington home is located back from the Carmel Valley Road on the Jamesburg route on the way to Tassajara, remote land still wealthy with wild life. When they first moved there, Barbara was terrified of the wilderness creatures. They no longer hold fears for her. "I walk differently, I see differently now," she explains.

In shunning city life and living an almost pioneer type existence in some ways, Barbara feels she and her family have not sacrificed but instead their life is more refined,

The stranger, in nearly destroying John and Mary's marriage, does ruin Tackelton's marriage plans. Tackelton learns of Bertha's hero-worship and is so overcome that he mends his ways. The play ends happily, but also ends rather abruptly.

Characterization in this production is superficial for the most part. Since the roles are all stereotypes, it isn't difficult to recognize who represents good, evil, innocence, or for that matter, the village idiot.

The difficulty comes in believing them. David Dunham, (Tackelton) spouts his lines with a sneer on his face, but even though he's wearing black he is not terrifying. One doesn't fear for May's safety.

May's character is poorly drawn. Marlene Augustine has little opportunity to develop the innocence and virtue necessary for the audience to empathize.

John (John Bristol) and Mary (Debbie Berry) perform with a lilt to their voices suggesting a fantasy world which pacifies them. The stranger (Kevin Skiles) is central to the plot and lucky for him, or he would easily be forgotten.

Caleb (John Rousseau) bows and scrapes his way with ease and shines brightly while alone with his sole reason for existence, Bertha.

As a character, Bertha (Wynn White) has the most promise. She has two emotional show-stealing scenes and does an excellent job within the context of her part. However, the quick resolution of her overwhelming problems is hard to believe.

simpler and more in tune with the universe.

Many of the choices the Farringtons have made are reminiscent of pioneer days. Ed personally slaughters cattle each year and Barbara freezes it; they own a pig being fattened on a friend's farm; they go fishing and they raise their own chickens. "I won't buy meat with all the chemicals," says Barbara. They trade meat for vegetables with friends who farm. Barbara used to can tremendous amounts — 150 quarts of tomatoes. She's cut down to only 60 quarts this year as she has been spending eight hours a day on her potting and her art.

Art has been an emotionally nurturing thing for Barbara from early childhood. Her father was transferred often. She attended eight different grade schools and four different high schools. The one thing that seemed to give her education a continuity was her unrelenting love of drawing.

She was introduced to ceramics 15 years ago and took it up at once. "When I'm centering clay, I'm centering myself. Potting is a pleasure, a surprising pleasure."

All creative efforts are joyous to Barbara; she feels a rare private amusement in the act of creating. Creating something is a highly personal dialogue to her.

Barbara's pottery has a universal quality. The lights she threw for The Clock restaurant in Monterey are as at home there as the pieces she has done for the Zen's at Tassajara. She had a show of her work at the Pacific Art Center last year. She also shows regularly at the annual 39 Craftsman show held each Christmas season at the La Playa Hotel. Right now there are myriad beautiful pots at her studio packed for this upcoming show.

Barbara carries her love of potting into her social life and last year threw two Raku parties. Originally a Zen tea ceremony tradition, Raku translates into the pleasure of a garden, the pleasure of a tea ceremony, the pleasure of directly relating a craft to a moment and the pleasure of using and enjoying one's creation.

Friends created a special Raku kiln for Barbara and helped Ed and Barbara stoke the small kiln with wood and gas. For Raku, one puts the pottery into a red hot kiln and removes it from the same intensity of heat. The pottery is then put in a barrel of sawdust or leaves which affect the coloring of the glazes, then the pots are plunged into water and then are ready for use and to enjoy with friends.

The Farringtons had more than 50 guests at each of the Raku parties and each guest glazed his own pot, following it through the firing process.

Entertaining at the Farrington's is usually far less formal. In this remote part of the Carmel Valley, a community spirit is strong and though "neighbors" may live several miles up the mountain or in remote areas, they feel a closeness, a kinship and an interdependence.

"I never know for sure how many we'll have for dinner any night," Barbara explains.

While by most urban standards the Farringtons are all ready living very close to the land, they wish to go into an even more remote area. In five years when their children will be grown and gone, Barbara and Ed plan to move miles further back from the Jamesburg road. By choice, they plan to be as self sufficient as possible, having their own generator for electricity and growing their own produce.

Carmel artist Marta Huth is featured in an exhibit at the Fort Ord Art Center at the corner of Second Avenue and Eighth Street until Jan. 8. Mrs. Huth uses a traditional method of

ANDRE DERAINE
JOHAN JONGKIND
CHAIM SOUTINE
EMILE LAHNER
EDGAR DEGAS
MARK TOBEY
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reverse painting on glass, but breaks away from the classical in the colors and brush strokes she utilizes.

Born in Munich, she attended the State School of Photography and studied portrait painting. After graduating, she specialized in portrait photography before coming to the United States.

Her interest in folk art led to her fascination with **eglonise** painting, reverse on glass or plastic.

Mrs. Huth's paintings have been included in exhibits at the Art Institute of Chicago, and one man shows in St. Louis, Milwaukee and San Francisco. She is listed in "Who's

Who in American Art" and is represented in the City Museum of Munich. She is also co-editor of "Baroness von Riedesl and the American Revolution."

Eglonise painting is applied with gouache or casein paint to glass or plexiglass sheets by reversing the design so it appears correctly when viewed from the front. Plexiglass imparts extra brilliance to color and provides more permanent protection.

The basic method of this type of painting has remained unchanged since Roman antiquity. It became popular as a folk art in Bavaria, Bohemia and Poland at the end of the 18th century where the supply of wood favored glass making. Usually dealing with religious subjects, the products made by families are collector's items today.



Limericks



A coloratura there was,
Who lost fame and fortune because
As she hit a high C,
She shallowed a bee,
And thereafter only could buzz!

A peeping Tom climbed up a tree,
A loving young couple to see;
They were flattered no end,
And called out, "Bring a friend!
And after, we all can have tea!"

L.C.B.

Comstock sketches previewed

Joanne Mathewson previewed the original pen sketches of Comstock homes in Carmel which comprise her book, "The Fairy Tale Houses of Carmel," at the Taj Gallery last Saturday evening.

The pen sketches, colored in by the artist, were on view during the champagne buffet opening. Her book is on sale at bookstores on the Peninsula.

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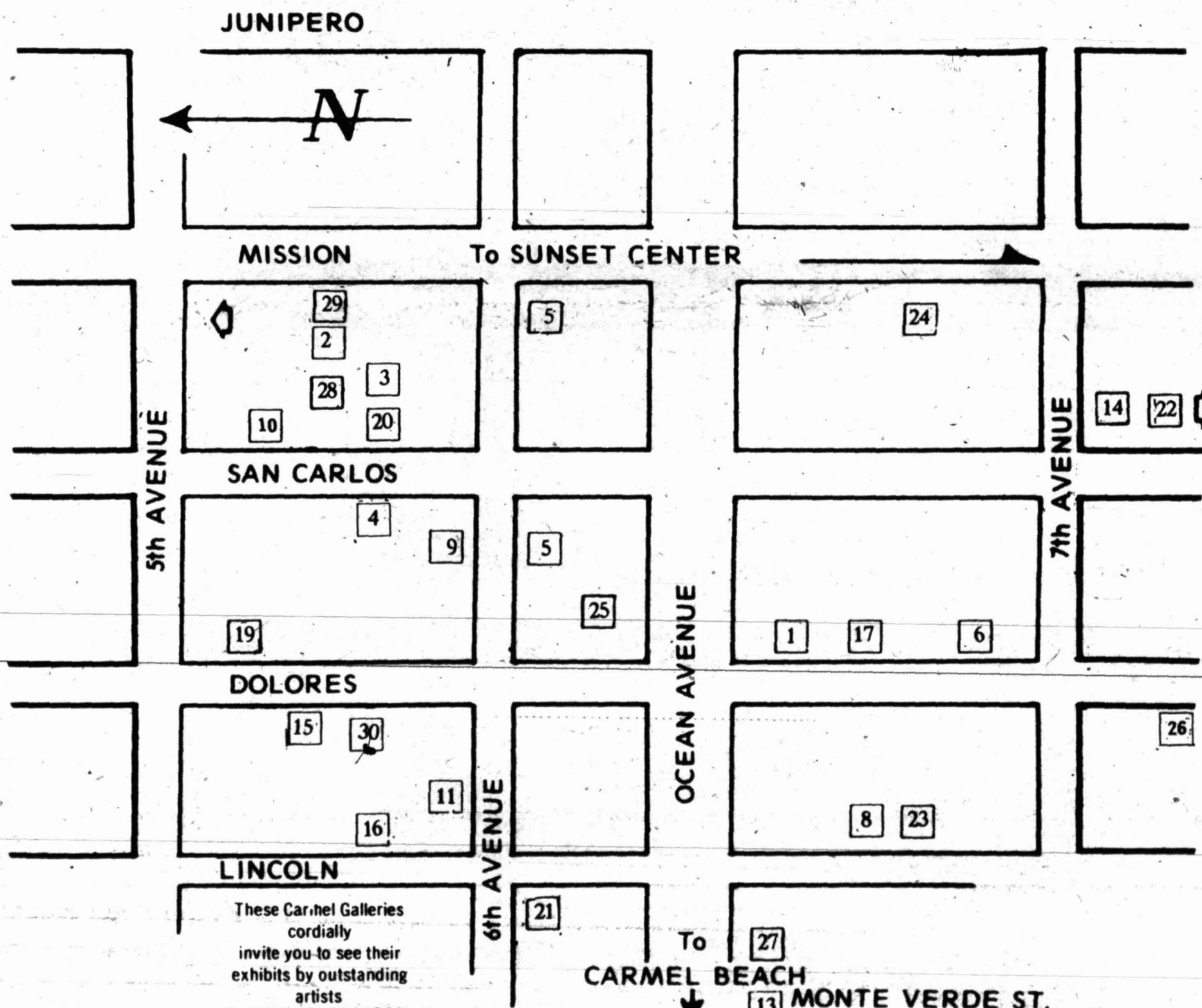
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Liu Kuo-sung.
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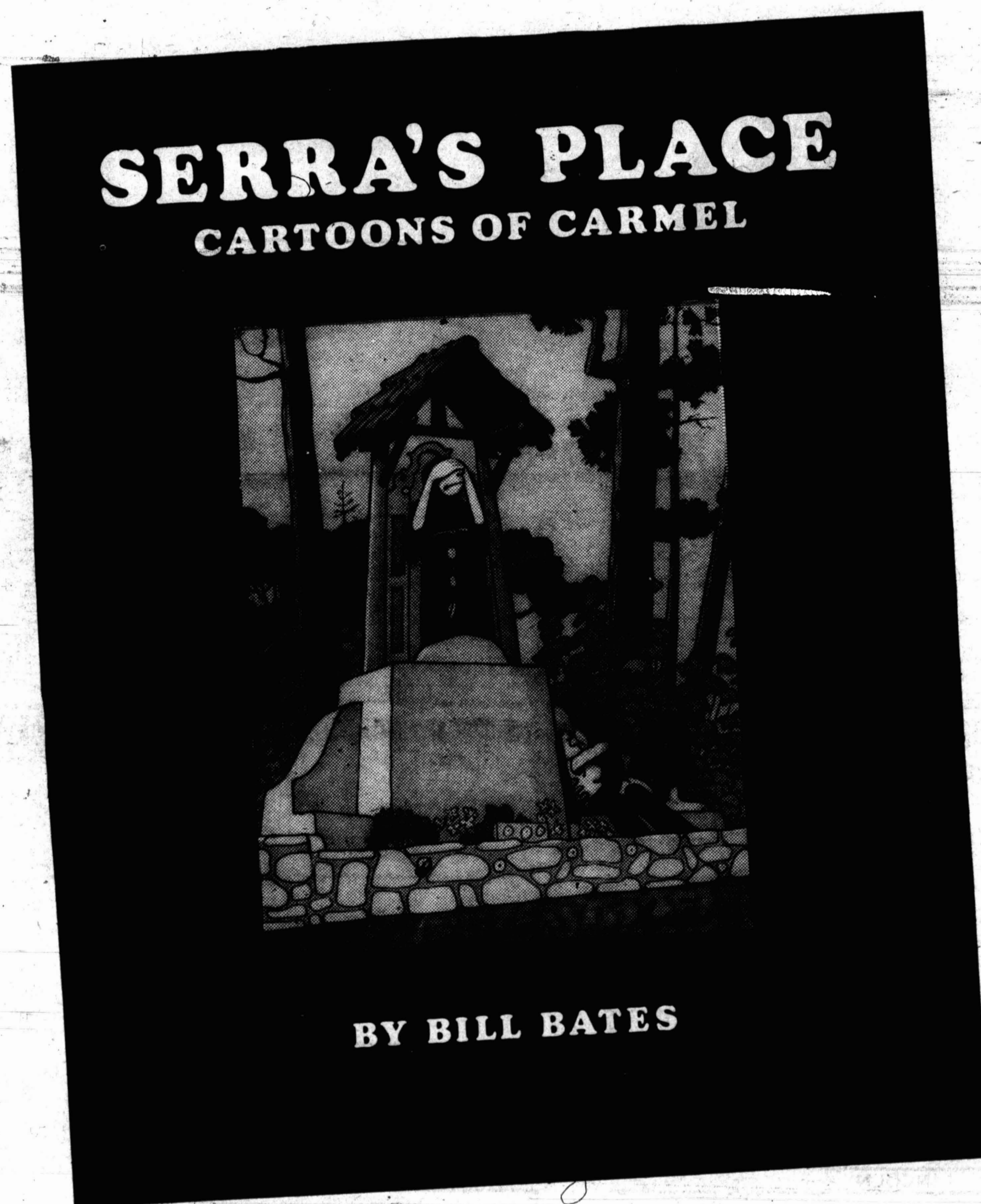
28 **KATHLEEN GEE and WM. KENNETH GEE GALLERY**
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The Carmel Pine Cone - Carmel

More Saint-Galy

Continued from page 17

A departure from the Byzantine style can be seen in his "Madonna Atomica" which belongs to the Resurrection Community Church of Santa Rosa. Here an atomic flame represents the spirit of the Christ child.

Saint-Galy explained the process by which he transforms the glazed porcelain tiles into a Christmas panel.

First he begins with an idea and a sketch of the subject. This year's Christmas Madonna was inspired by the multi-colored windows of Notre Dame and Chartres which Saint-Galy visited when in Europe this fall.

Then he prepares a second sketch to scale.

"Lines of the tile are the big problem with tile as a medium. You must arrange the figures in a way that a face is not broken up where the tiles connect," explained Saint-Galy.

Then the tiles are painted and black iron oxide used to delineate the figures or objects, just as lead is used in stain glass.

One firing is never enough. Saint-Galy fired the Madonna four times in order to bring out the rich, lovely colors associated with stained glass.

In recent years Saint-Galy's reputation has grown considerably. Most recently he completed the gargantuan task of rendering the history of Williamsburg in tile. His work consists of more than sixty panels, some of them almost twenty feet in area. The project was sponsored by Mr. and Mrs. W.H. Brady of Milwaukee and artist Saint-Galy spent three years accomplishing the task.

Why has he chosen tile and ceramics as his artistic medium?

"I love tiles. They are permanent. We still see the ancient tiles in the Baths of Caracalla in Rome.

"You know, according to the Bible we are made out of mud too. This is the basic element of tile," explained Saint-Galy.



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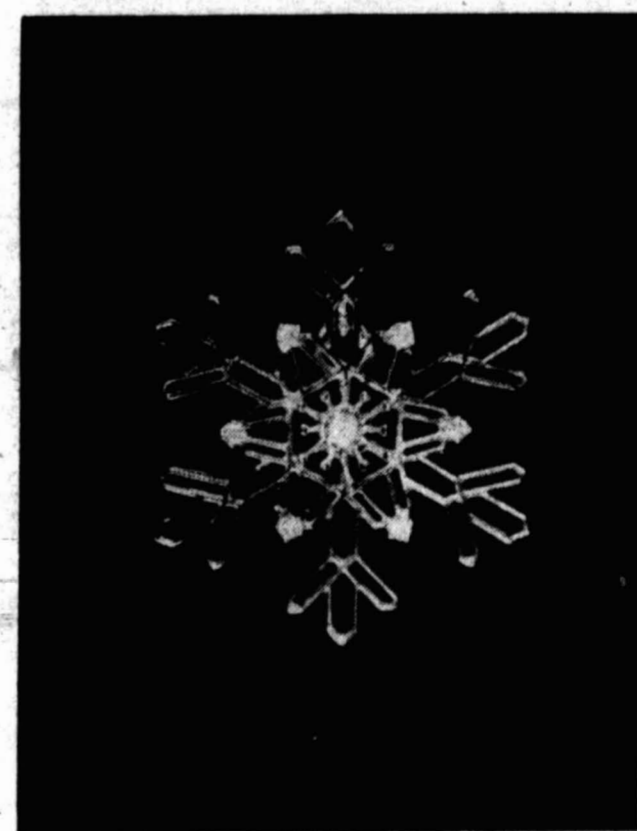
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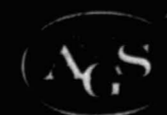


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"Rapture" by Bert Conaghan

CAA organizes December exhibit

A selection of recent paintings and sculpture may be seen at the Carmel Art Association through December.

Under the direction of Helen Dooley, whose staff includes Keith Lindburg, Walter Georis and Reed Farrington in the Beardsley Room, Dorothy Bigger and Helen Barker in the Center Room and Joe Feuerborn, Elizabeth Keatinge and Eugene Towne in the Main Gallery and Entrance Room. The show is exhibited in the respective galleries.

Jack Bevier's two paintings "Mary Lou's Washboard" and "Hanging Pail" show fine precision details vignetted into white.

Lovers of W. C. Fields will revel in "Never Give a Sucker an Even Break" by Ruth Jordan Allan, which is flanked by Nancy Johnson's "December Seascape" and Bernice Huber's "Coast Farm." Others showing are Jeanne Bellmer's "Solitude

II" and "Noyo Harbor Channel" by Fred E. Brooks, as well as Elizabeth Keatinge's colorful "Chinatown."

Helen Dooley's large, brilliant oils "Moment in the Sun" and "Song of Alamos" have a special quality of the pleasure of summer and the freshness of sunlight and sea.

Also of note are Ellwood Graham's elemental "Lilies of the Nile" and the majesty and strong simplicity of "Surfer with Board" by Sam Colburn.

The exhibit includes sculpture by Ken Wiese, Robert Hoge, Fritz Abplanalp and two pieces by Bert Conaghan in dolomite marble.

The public is invited to visit the galleries of the Carmel Art Association between 11 a.m. and 5 p.m. every day of the week. It is located on Dolores Street between Fifth and Sixth.

Ballet Fantasque sets 'Nutcracker'

The Ballet Fantasque Company, under the direction of Kira Ivanovsky, will present three per-

formances of the well-known Christmas fairy tale, The Nutcracker, on Friday, Dec. 20, at 8 p.m. and Saturday, Dec. 21, at 2:30 p.m. and again at 8 p.m. at Sunset Center.

With a cast of sixty, the leading parts will be danced by principal members of the company. Ballet Fantasque features Joe Poltrone, the company's fine male classical dancer and Travis Selmer who just recently joined the Company and will be seen in the Russian Trepak.

Leading female soloists include: Clarissa Harmon, Patricia Norman, Linda Creamer, Gloria Elber and Melisa Ivanovsky.

The Nutcracker, a charming fairy tale full of fantasy, adventure and magical splendor, is especially suitable for children. Peter Tchaikovsky composed the original score specifically for the story.

In Clara, the central child figure of The Nutcracker Ballet, Tchaikovsky created a true heroine - she weeps tenderly for broken toys and nurses them as though they were alive. In one scene she courageously advances to do battle against the evil Mouse King and his hordes, and earns the right to win a handsome prince in a land where all is sweetness and joy.

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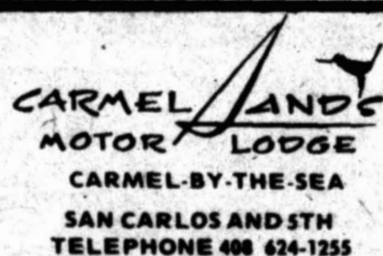
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'Godspell'---one heaven of a show

By LESLIE JOHNSON

With excellent direction, an enthusiastic cast and good technical advice, the MPC Players have put together one heaven of a production of "Godspell," the gospel of Matthew told through rock music, comedy and mime.

While the primary role of the Saviour brings Robert Scancarello to center stage, the talents of the entire cast happily keep him from being "The Star." Scancarello uses the role well to display his obvious talents as a singer, dancer and actor. He tells the parables with grace and ease, and handles the music with maturity.

Steve Barnes controls the transition from John the Baptist to Peter to Judas, and his voice lends support to the company numbers. One of the real show stoppers, literally, on opening night, was the carefully executed "All for the Best," featuring Scancarello and Barnes in a vaudeville buck and wing. The demands of this number were met and exceeded by the duo, well-supported by the company.

Linda Sparks and the company had first stopped the show with "Bless the Lord," a joyous celebration of music and dance filled with color and movement. The spirit was contagious and carried the audience on a high through the duo on to Michael King's rendition of "All Good Gifts."

Company numbers such as "Bless the Lord" and "All for the Best" displayed the care Akemi Ito took in choreographing the dances and the hours of rehearsal it must have required to get this particular group dancing and not just moving around on stage.

This is not a beautiful group of young drama majors getting out on stage

to look pretty for the audience and be told later how wonderful they were. The cast is comprised of actors and actresses with character and maturity who, through the direction of Peter DeBono and their own efforts, are determined to express in a contemporary mode a 2,000 year old message.

Faith Van Woerkom and Nancy Sue Servies are perhaps the most mature female talents in the play. Using comedy and music to suit their own roles, the two create a rapport with the audience and carry them along to the next piece. The range of comedy and drama the two use as separate characters reveals their experience.

With a little more innocence and youth, Sandy Sidener and Margaret Reed provide another dimension of talent in this troupe. Their strong voices and developing acting abilities help provide a sense of the diversity of the band of followers Jesus collected around him.

Christopher Thomas and Edward J. Mooney play their roles in parables well, which compensates for their weaker voices. Mooney's dancing abilities carry over into his other movements on stage and his comic face is full of character.

The "unseen hands" in other productions are evident throughout this presentation. Connie Gamiere has designed costumes to help set the characters, and added details and comic touches which make the production more complete. Barney Hulse, musical director and pianist, has put together a solid orchestra, and goes beyond merely providing background music. "On the Willows" is movingly performed by unseen musicians.

The entire production shows planning and decisive direction, essential in any theatre venture, but mandatory when the experience is also educational for the performers. De Bono selected his cast with care, choosing talent, but choosing

diversity, to create a band of followers. He had used the music, the emotion and the flow of the work to its best advantage and has arrived with a superior production. "Godspell" will continue December 19, 20, 21 and 22 at the MPC Theatre.

Sunset Views:

By FRANK H. RILEY
Director, SCCC



First of all, the staff of Sunset Center wishes to extend to everyone greetings and best wishes for a very Merry Christmas.

And if you care to do a little celebrating during the holiday season, we at Sunset Center have some interesting offerings for your enjoyment.

Today - Thursday, the 19th - is the date for the December "THIRD THURSDAY MATINEE." This is the free afternoon film show to which all are invited. This month we offer you some nostalgia in a film called "Valentino" which is an account of the 13-year era when Valentino became an American hero. Many film clips and still photos from Valentino feature films are included. On the same program will be "Why Do You Smile, Mona Lisa." This film has no relation to the television series on Leonardo. Instead it might be classified as more hysterical than historical. Better come join us for the 2 p.m. program at Sunset Center Theatre.

"The Nutcracker" is an international favorite at Christmas time. Here at Sunset Center the Ballet Fantasque, directed by Kira Ivanovsky, will present its version for three performances. Friday, the 20th, at 8 p.m., and Saturday, the 21st, at 2:30 p.m., and again at 8 p.m. The music and the dancing will delight everyone no matter how young or how old. Call Julia Marlowe for tickets -- 624-9446.



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CHS band sets concert

The Carmel High School music department will present a program of Christmas music at 8 p.m. Thursday at the middle school gymnasium.

The band will perform a Ployhar arrangement of "Hark the Herald Angles Sing," "Sleigh Ride," "Fantasy on a Bell Carol," "Christmas Music for Winds" by John Cacavas, and selections from "Oliver."

The chorale program includes: "Do You Hear What I Hear?" "The Christmas Song," "Sleigh Ride," "The Alfred Burt Carols," and "The Joy Song."

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from The Review, Aug. 2, 1973

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THE MUSIC CORNER

BY IRVING W. GREENBERG

BARTOK: Violin Concerto No. 2 (1938); Six Duos for Two Violins (Yehudi Menuhin, violin, with the New Philharmonic Orchestra conducted by Antal Dorati-Angel S-36360.)

The Violin Concerto No. 2, commissioned by the Hungarian violinist, Zoltan Szekely, exploits throughout the various forms of variation techniques. The opening movement, rich in thematic material, and approaching Schoenberg's twelve-note system, alternates between the soloist and the orchestra, but the technique is not serial, and the tonality is not banished. The theme of the second movement has a strong Hungarian flavor, stated by the soloist and echoed by the orchestra. The simple series of six variations on a gentle, lyric theme, gives the soloist the opportunity to exhibit the various moods involved with delicacy to intensity. The final movement is vivacious and energetic and re-fashions the themes originally heard in the first movement. Some of these ideas are more easily recognizable in their new form than others: the recurrence of the twelve-note theme is unmistakable, despite considerable modifications.

The Six Duos for Two Violins are from Bartok's "44 Duos for Two Violins" and are here performed by Yehudi Menuhin and Nell Gotkovsky. Their idiomatic playing furnishes a good example of the rich resources that Bartok poured into his life-long pedagogical work. Needless to remark, these two violinists play them magnificently with perfect orientation to each other.

Yehudi Menuhin performs the Violin Concerto No. 2 with

all his prodigious technical virtuosity—excellent bowing line, accurate fingering, fine glissandi, trills, double stops, pizzicati. He plays in an impassioned manner with his exquisite tone appearing continually in the forefront. Exceptionally distinctive is his performance of the Andante slow movement, with its variations, where he manages to project this movement with absolute loquacity. The orchestral accompaniment under Dorati is essentially a match for the violinist, aiding and abetting him most effectively.

Surfaces are without any mechanical imperfections; the sound of the strings is both brilliant, suave and all-pervasive. This disc merits the approbation of the highest recommendation.

PROKOFIEFF: Alexander Nevsky (Anna Reynolds, mezzo-soprano, with the London Symphony Orchestra and Chorus conducted by Andre Previn-Angel S-36843).

This work is a cantata for mezzo-soprano, chorus and orchestra, based on the music for Sergei Eisenstein's film of the same name. It deals with the Russian defense of Novgorod in 1242 against the invading Knights of the Teutonic Order. Called to save his homeland, Prince Alexander Nevsky, through the power of his personality alone, gathered an enormous army and met the enemy on the frozen waters of Lake Chud, near Pskov. There he dealt them a humiliating defeat, thereby saving his country from the brutality threatened by the German horde. With this epic and heroic tale as a pivot, Prokofieff created a score which equalled in every respect the dynamism and vitality of Eisenstein's movie.

The work is in seven scenes or "pictures," each describing an incident in Russia's struggle against the crushing force of the Teutonic Knights. The glorious pride of Russia in its victory, the growling ferocity of the invaders, the stupendous and harrowing battle on the ice, the deep lament of a girl crossing the field of the dead—they are all in Prokofieff's music.

Anna Reynolds, one of Britain's most celebrated mezzo-sopranos, sings her part in this cantata with an impeccable style, with clarity, with excellent enunciation and articulation, and with a lyric, impassioned vocalism that is closely adjusted to the thematic material. Her voice is eloquent and stirring in all the registers, and she delivers her part with a dramatic conception of music strength and logic.

The Chorus was most energetic in tone quality and coloration and especially vibrant in its rhythmic evaluation of the various sections of the cantata. The London Orchestra under Andre Previn gives a performance that is bold in scope, grand in proportions, and vigorous and moving in its projection. Massive and stupendous orchestral effects are achieved predominantly by the intense and impetuous direction of Andre Previn.

The surfaces are exquisitely silent, the sound is exceedingly brilliant, and dynamic, and this disc can be recommended as probably the best recording of this work. **JOSEPH HAYDN: The Three Violin Concertos (Gerard Jarry, violin, with the Jean-Francois Paillard Chamber Orchestra conducted by Jean-Francois Paillard-Musical Heritage MHS-1910).**

On this disc are found all of three known violin concertos of Joseph Haydn. The C major Concerto follows the path laid out by Vivaldi, Locatelli, and Tartini, the great violinist-composers of the Baroque. Haydn's point of departure was the Baroque concerto a cinque for solo instrument plus string

orchestra. It is based structurally on the Vivaldian tutti-solo principle, which is applied to the two outer movements, while the slow middle section displays a lyrical quality and appears as an instrumental "aria." This concerto employs string instruments only.

In the G major concerto, the orchestra again consists of strings only. The opening melody is somewhat broad and irregular, in complete contrast to the classical first bars of the C major concerto. The slow movement is highly romantic in ternary form. The finale is as much Austrian in spirit as the C major was Italian.

The Concerto in A major, referred to as the "Melk" concerto, having been discovered in the Benedictine monastery at Melk, Austria, employs, in addition to the strings, oboes and horns. It is richer and more complex in structure, and more difficult technically. Although it remains close to the Baroque tradition, it still is a departure from that form. The emotional climax of the first movement is located near the end of the development section. The Adagio slow movement is of great beauty, and is followed by an Allegro that shows an even greater freedom of form than the first movement. Typical here of Haydn is his dramatic use of silence.

Gerard Jarry is undoubtedly one of the master violinists of the French school, and he plays these three concertos with all the polish, elegance, refinement and bravura that is demanded by the musical score. Long, graceful bowing line, exquisite fingering are outstanding elements in his performance. The arpeggios, double stops, runs, and rich figurations exhibited by the soloist tends to enhance his brilliant cantilena line. The Jean-Francois Paillard Chamber Orchestra is one of France's best and most accomplished ensembles, and, in this case, they are in complete musical rapport with the soloist.

The surfaces are exceptionally quiet; the string tone of both soloist and orchestra is brilliant, sonorous and compelling. This record is highly recommended, not only for its excellence, but also because it contains all the three Haydn violin concertos on one disc. By mail order only from the Society, 1991 Broadway, New York, New York 10023.

J.S. Bach: Cantata No. 41: "Jesu, nun sei gepreiset"; Cantata No. 96: "Herr Christ, der einig Gottessohn" (Soloists, Gaechinger Kantorei, Bach Collegium, Stuttgart conducted by Helmuth Rilling-Musical Heritage MHS-1911).

Cantata No. 41 begins with a tremendous chorus, opening with a fanfare for three trumpets, a leaping figure for the upper strings and downward scales for the continuo. The soprano aria which follows is one of Bach's enchanting pastoral movements, with the melody played by three oboes in the introductory passage. In the middle section, the soprano gives thanks for the abundance of blessings. The alto recitative expresses acceptance of suffering or well-being, as God wills. In the tenor aria, Bach uses the violoncello piccolo. The obbligato part, with leaps from string to string, is the most attractive feature of this not very interesting aria. The bass recitative and intonation asks God for help whose souls are in danger and the chorus replies in harmonized and emphatic chords.

The final chorus is a hymn in which the obbligato instruments play the fanfare motif of the instrumental prelude to the first chorus.

The libretto of Cantata No. 96 is based on Elizabeth Kreutziger's hymn (1524). This is one of the few cantatas in which the cantus firmus is placed, in long notes, in the alto part, its entry always preceding the entry of the other parts. The main theme heard in the melodious prelude, swings along at a lively pace, with the flute in unison with the violino piccolo. The alto recitative speaks of the mystery of the birth of Christ by a woman of "maiden purity." The tenor aria is most charming with a "lift" in the flute solo, frequent in the voice part also, which expresses sheer happiness. The soprano recitative is a prayer not to follow the promptings of the flesh. The bass aria depicts indecisive wavering, by giving the violins an up-going little motif, and the oboes, the reverse. The final chorus is an invocation for God to mortify man through his Goodness, and awaken him through his Grace.

The two cantatas are performed most expressively in a complete Bachian idiomatic projection. The soloists are all excellent, the chorus is superb, and the orchestra and the instrumental soloists are finely-adjusted to both the vocal soloists and the chorus, and the total amounts to very definitive and authoritative performances of these two cantatas. The surfaces are excellent; the sound is bright and suave, and this disc is highly recommended. On mail order only from the Society, 1991 Broadway, New York, New York 10023.

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A busy week for

Captain Cooper's kids



CAPT. COOPER PRINCIPAL Jack McCormack talks with Dale Osborn who is dressed as a Polish lady. Kay Cline, Judy Thurman and Mario Singleterry also helped with the "Museum on Wheels" display and explanations.

Story and photos by Paula Boys

Children at Captain Cooper School enjoyed a busy pre-Christmas week, participating in activities ranging from a visit of a roving museum, candle-making and a trip to a tree farm to rehearsals for their annual Christmas program.

"Museum on Wheels" arrived Monday, with a compact display of folk art from foreign countries. The Monterey Peninsula Museum of Art provided an opportunity for children to see what sorts of toys Santa Claus would stuff in the stockings of South American, Asian, Australian and European children.

Tuesday and Wednesday, children served an apprenticeship under Gary Koeppel at his Coast Gallery. Dressed in old clothes and shoes, the children patiently dipped and dripped, making candles for Christmas and Hannuka. Taking 20 children each day, Koeppel intends for each child to make two candles each. He is supplying wax, wicks and technique. Lynda Jardine, parent volunteer coordinator, arranged the field trip.

As an extension of their routine River School Library visit Thursday, the kindergarten and first grade children stopped at Quentel's Evergreen Farm to select the tree they will decorate for their Christmas program. They also received some seedlings to help them landscape the area around the school sign on Highway One.

On Friday, Carmel schools music specialist Bill Purdy conducted rehearsal for their Christmas Program next week. That day, when the children sang "O Tannenbaum" and "Chanuka," their words took on a new understanding after a week of foreign toys, candle-making and tree selection.



BYRON WILKERSON WATCHES as candlemaker Gary Koeppel demonstrates the correct way to hold the wick for making drip candles.




ELSIE QUENTEL HOLDS a branch with Monterey Pine Cones as Vanessa Share, Stephanie Dow and Benjamin Gatti look on.



BILL PURDY, MUSICAL specialist for the Carmel Unified School district, rehearses with children for the Capt. Cooper Christmas program.

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Fried Clams	2.25
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Cheeseburger ½ lb.	1.95
French Dip	2.50
Italian Sausage Sandwich	2.25
Bratwurst Sandwich	2.25
Soup.	1.25 per person
Salad Bar	3.00 per person
Homemade Cheese Cake.	1.25
Homemade Creme de Menthe Pie.	1.25



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Carmel life

Chris Keller, editor

Church of the Wayfarer wins top BSIA prize

Mrs. Ted Fehring of Monterey held the winning ticket drawn by Dr. Gene England for the Victorian dollhouse designed by Armand Fiore Associates of North Hollywood for BSIA's Christmas-by-the-Sea at the La Playa Hotel this past weekend.

Other winners in drawings included: Mrs. Emery Wandless, Harriet Mayland painting; Craig Bowen, Eldon Dedini original; Mrs. H.D. Gerard, Ann Carlson watercolor; Mrs. Earl Carminati, Remington print; Ray Larson, Camilla Beuhr portrait.

Church of the Wayfarer took home \$1,750 in prizes for the crafts they entered, including \$1,000 for best of show a patchwork quilt, two pillows and a hooked rug, all centered around a circus theme. They also received two \$300 first prizes for

Christmas arrangements and centerpieces and for outdoor decorations, a \$100 second prize for creches, and a \$50 third prize for decorated boxes and wrappings.

Other winners included: All Saints Church, with a total of \$825; BSI Auxiliary, \$700; A Better Chance of

Carmel, \$450; Church of the Oaks, \$300; Delta Zeta, \$250; Blind Service Center, \$225, including a \$75 special award of merit; St. Dunstan's Church, \$200; American Field Service, \$150; Monterey Quota Club, \$150; Seaside Quota Club, \$100.

Howard E. Allen, owner of the La Playa, donated the

\$5,000 in prize money.

Judges for the crafts event included: Ross Latimer, Jean Darragh, Frank O'Neal who was master of ceremonies at the champagne gala Friday night, Elsa Williams, Mrs. Nelson Nowell and Jean Dahlgren.

McDowell-Larsen announce wedding

Mary Ellen McDowell of San Diego will marry Peter Christian Larsen of Carmel Valley at All Saint's Church in Carmel Jan. 4.

Miss McDowell is the daughter of Mr. and Mrs. Eugene McDowell of San Diego. She is a graduate of the University of California at San Diego.

Peter Larsen is the son of Mrs. Florence H. Larsen and

Vernon D. Larsen of Carmel Valley. He was raised in Carmel Valley, attended Robert Louis Stevenson and graduated from San Diego State University.

He is currently employed as a substitute teacher in Salt Lake City.

MPC cancels guitar concert

A "Lute and Guitar Concert" by Jim Bertram, classical guitarist, which was scheduled for Friday, Dec. 20 at Monterey Peninsula College, has been cancelled due to problems arising with the scheduling of the program. A new date for the concert has not yet been announced.

Carmelite named Del Monte V.P.

Tom Oliver, general manager of Del Monte Properties Company's resort and recreation division, was elected vice president of this division at the December meeting of the company's board of directors.

In this newly created position, Oliver continues to head the golf operations of the company's Pebble Beach, Spyglass Hill and Del Monte golf courses, while overseeing the functions of Del Monte Lodge, and the Beach and Tennis Club.

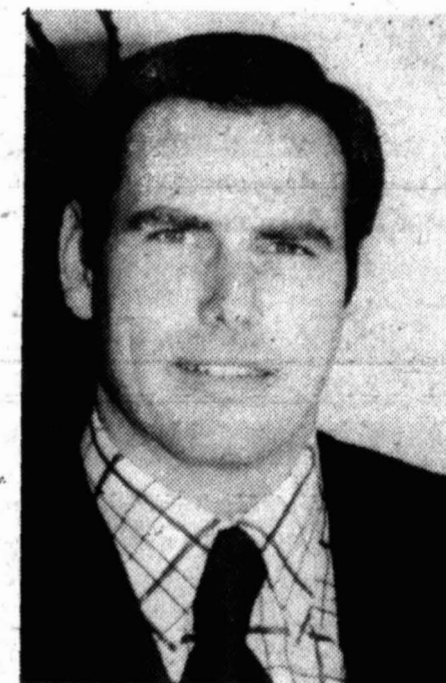
Oliver, promoted to general manager of the resort and recreation division in June of this year, previously had held the title

of general manager of Del Monte Lodge. He has been with Del Monte Properties Company since 1965.

Prior to his employment with Del Monte Properties Company, Oliver was associated with the Pine Inn,



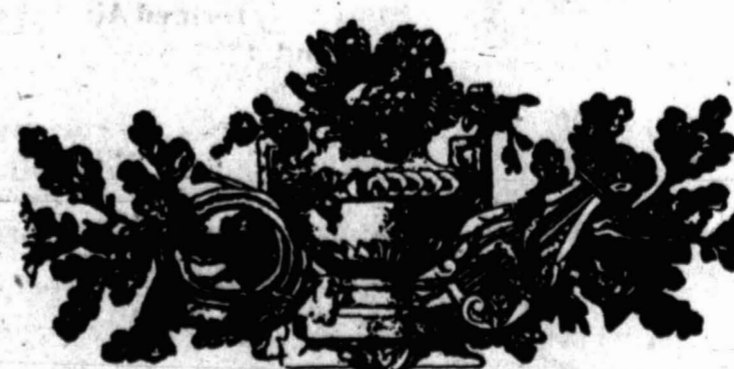
SALINAS RESIDENT
Patricia A. DeYoung has been promoted to assistant manager at Security Pacific Bank's Carmel Branch. Ms. DeYoung was formerly relief administrative assistant with the North Coastal Division.



Tom Oliver
Carmel, the Carmel Valley Inn, Carmel Valley, and the El Mirador Hotel, Sacramento.

A graduate of Westminster Hotel School, London, Oliver also served at the Grand Hotel de la Paix, Nice France, and was associated with the Ritz Hotel in London.

Originally from England, Tom Oliver and his wife, Margaret, reside in Carmel with their two sons, David, 13, and Mark, 10.



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Plaza, Harbinger sponsor Pula medical fund benefit

The Carmel Plaza and the Harbinger Restaurant will sponsor a Christmas party benefit Monday, Dec. 23, with proceeds going to Avdul Pula -- the 22-month-old seriously injured in an automobile accident in Carmel's commercial district last week.

"Dooley" Pula was listed in serious condition at Community Hospital last week after being struck by a car and dragged for about 100 yards on the street. A team of specialists were forced to amputate his left hand and right ear.

On Tuesday, a hospital spokesman described his condition as "stable and improving."

In a bizarre accident, the infant walked out on to 6th Street and was struck by a

car across from the Pump House restaurant. He was dragged beneath the front bumper of that car around the corner to the stop sign at Ocean Avenue and the driver, apparently unaware of the child, drove away from the scene.

Carmel police reported no new developments this week in the search for the driver of the car.

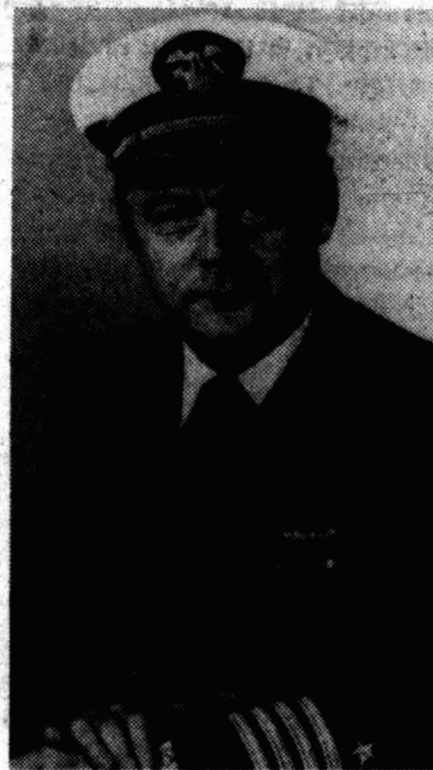
Next Monday's Christmas benefit will be held between 3 and 6 p.m. around the fireplace in the Carmel Plaza courtyard. A Christmas tree will be erected and those attending are asked to bring gifts for the child. Bill Bates, Carmel cartoonist will sketch caricatures of people attending the benefit.

Gifts will be placed under the tree, and delivered to the

child at Community Hospital on Christmas day. In addition, proceeds from Harbinger sales during the three hour benefit will be donated to the Pula Medical Fund. The fund, started last week by Carmel businessmen, will be used to help to defray the child's hospital expenses.



DR. DONALD W. SCHMA of Pebble Beach has been named the new corporate president of Northwood Institute. Dr. Schma had previously served as chairman of the board of the Monterey Institute of Foreign Studies.



DONALD S. ALBRIGHT, Jr., Vice President and resident manager of the Paine, Webber, Jackson and Curtis, Inc., New York stock exchange firm's office in Monterey, and a Captain in the Naval Reserve, has been named Commanding Officer of the newly formed Air Type Command 120 (AIRTYCOM 120) based at Naval Air Reserve Unit, Alameda. CAPT Albright and his wife, Barbara, have five children and make their home in Pebble Beach, Ca.

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

EXCHANGE CLUB

Charles Crandall, president of the Exchange Club announced the Ramada Inn as the place and Dec. 19 as the date for the annual Christmas luncheon sponsored by the Exchange Club members and their wives for affiliate Alliance on Aging seniors. James Farlinger heads up the committee in charge of arranging the turkey dinner, party favors, miscellaneous activities and transportation for the Alliance seniors. The members of the Exchange club and their wives are host to twenty seniors each year for this seasonal celebration.

PHYSICAL FITNESS

Ken Mathews' physical fitness class at Carmel Middle School on Tuesdays and Thursdays will not be held again until Jan. 2.

pine needles

DORMODY

Thomas J. Dormody of Carmel was granted a scholarship for the academic year 1974-75 by the Oregon State University Foundation. Thomas is a sophomore majoring in nursery management.

BABIES

Babies born recently at Community Hospital include Leticia, born to Mr. and Mrs. Victoriano Silva, and Edelmira, born to Mr. and Mrs. Julian Castro. Both

families reside in Carmel Valley.

CC OFFICERS

Officers of the Carmel Citizens Committee for 1975 were chosen at the monthly Board of Directors meeting on Dec. 9. Francis H. Herrick will continue as President. Col. Arthur H. Black will be Executive Vice-President.

Percy Wilson, who has been Treasurer since the early days of the Citizens Committee, will go on in his office, as will the Secretary, Mrs. George H. Macy.

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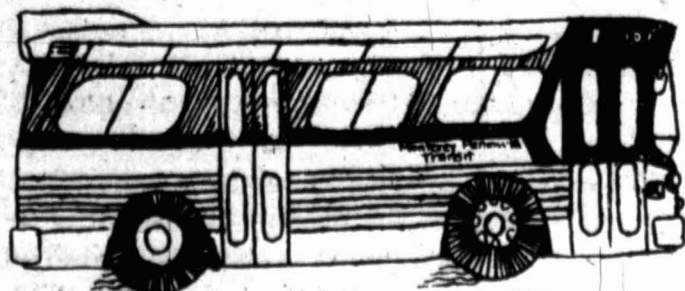
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THIS PICTURE, IS part of the set for the movie "Evangeline" filmed in the early twenties at Pt. Lobos. Dolores Del Rio. (From the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

FROM THE PINE CONE
December 27, 1924

We in Carmel know and esteem the work of Mary Austin so highly that we feel that there is no more knowledge to acquire concerning her, but it is pleasant to know that more and more others are finding and appreciating her work. The following from the Personality Page of The Centurian is interesting reading: "Mary Austin, author of 'The Land of Journeys' Ending," is a notable figure in American literature and in many ways typical of America. Her inspiration is "simon pure," straight from the land she loves, and derived from no literary contacts or influences. Indeed, it has in it a spirit that is as individual to herself as was Walt Whitman's to himself; as broad and poetic and prophetic. And quite different, of course, Mrs. Austin seems to have discovered the rhythm of our land, and a sense of it runs through all her work.

Carmelites need no longer be ashamed.

The memorial fountain, erected in honor of "those who served," is practically completed. Man, bird, and beast may now partake of their fill of acqua pura of H2O.

Thanks to the civic spirit of Ralph Miller and others, this job is complete, except for the teakwood board on which is being carved by Sumner Greene the inscription, "To Those Who Served."

WISHES FOR CARMEL FOR THE YEAR 1925

M.J. Murphy - "That Carmel will continue to build more and better residences."

Mrs. Valentine Mott Porter - "That Carmel will continue to fight over the things that really matter."

R.C. DeYoe - "That the city trustees will continue to give property owners what they want in way of street improvements."

Harrison Godwin - "That the whole world will come to Carmel and the new La Playa."

W.L. Overstreet - "That the 1925 city budget will contain a provision for street signs."

John B. Jordan - "That Carmel and all the rest of the country will prosper under the Coolidge administration."

25 YEARS AGO:

FROM THE PINE CONE
December 23, 1949

Who said Carmel was not awake?

Two weeks ago there appeared under a signed article

in the Pine Cone a note of warning to the effect that time was running out for the residents of Carmel and adjacent communities to come forward and raise \$25,000 to help buy the beaches near the city for recreation purposes or else the golden opportunity would be lost.

The response was immediate. Committees were formed. Meetings were held. Speeches were made. But most important of all, donations began to come in, not in floods, but in small, steady streams.

To date, \$1,690 has been contributed.

A meeting of the Citizen's School Bond Committee has been called for January 6, 8:00 p.m. at the high school cafeteria, to discuss the forthcoming million dollar school bond election.

Representatives of all the Carmel organizations have been invited to serve on the committee, by means of letters sent out this week by School Superintendent Stuart Mitchell.

10 YEARS AGO:

FROM THE PINE CONE
December 24, 1964

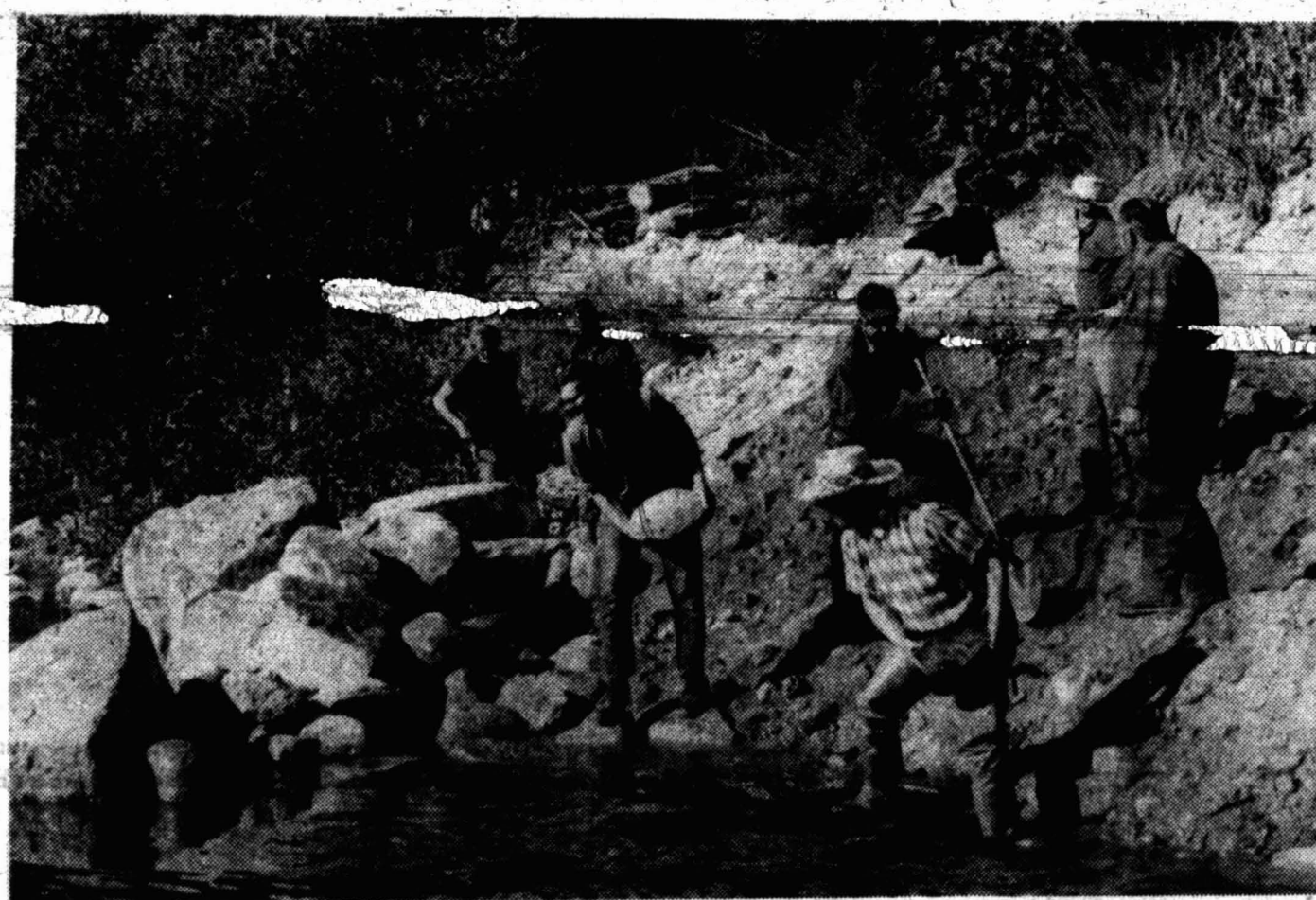
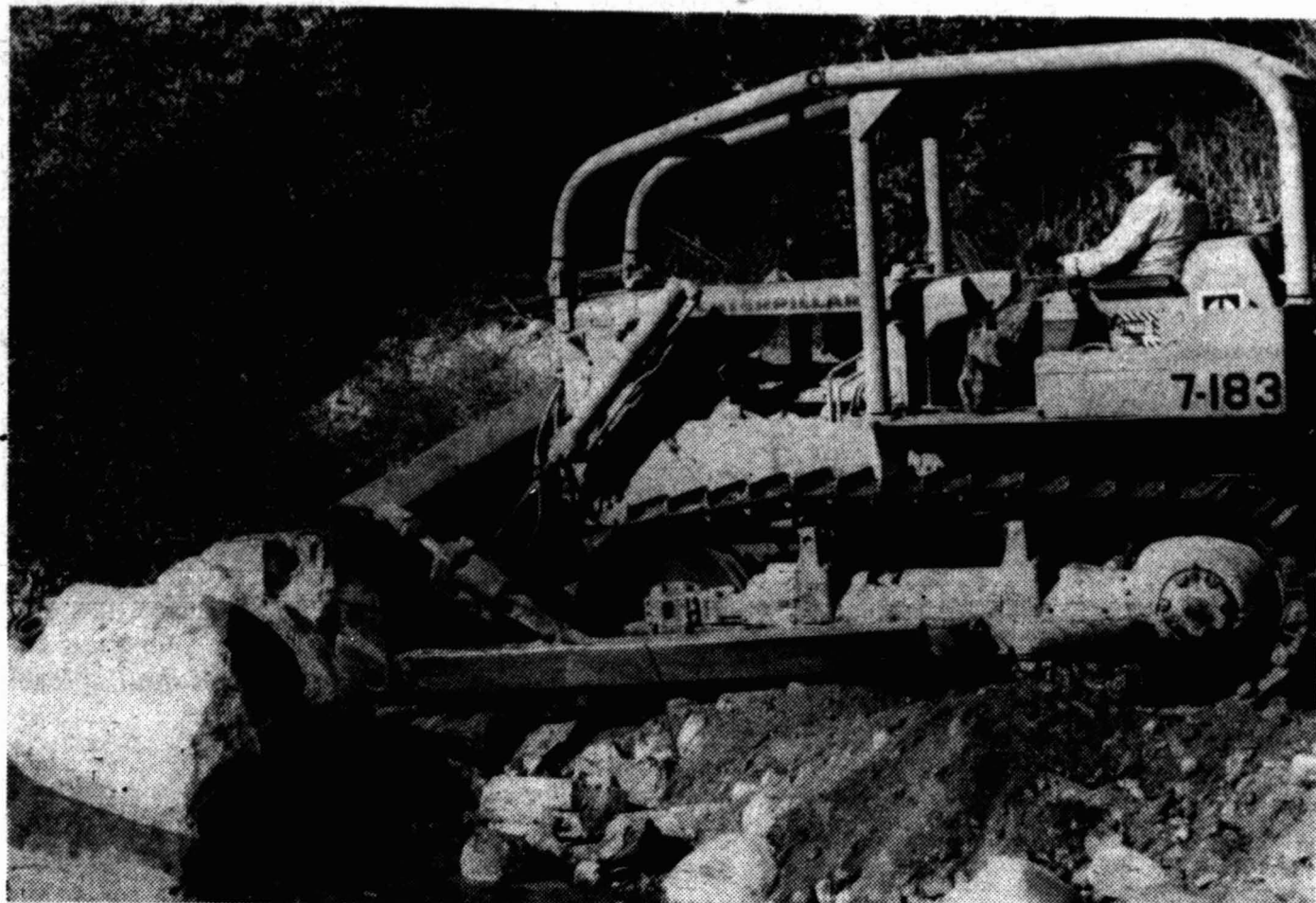
On Wednesday, at 1 p.m., in city hall the city council will meet in special session for the purpose of taking title to the Sunset School site and the buildings from the Carmel Unified School District. From city hall, the council will go to Sunset School to complete the changeover of ownership ceremonies.

The school district will continue to use the Sunset property until the end of June and pay the city \$2,000 a month rent during this period. A \$575,000 bond issue to purchase the Sunset facility for a municipal cultural and community center was approved by Carmel voters in August.

Carmel planning commissioners yesterday afternoon decided that in any future subdivision of divided properties under one acre size within the city, lot sizes should be a minimum of 6,000 square feet instead of the regulation 4,000 square feet in the rest of Carmel.

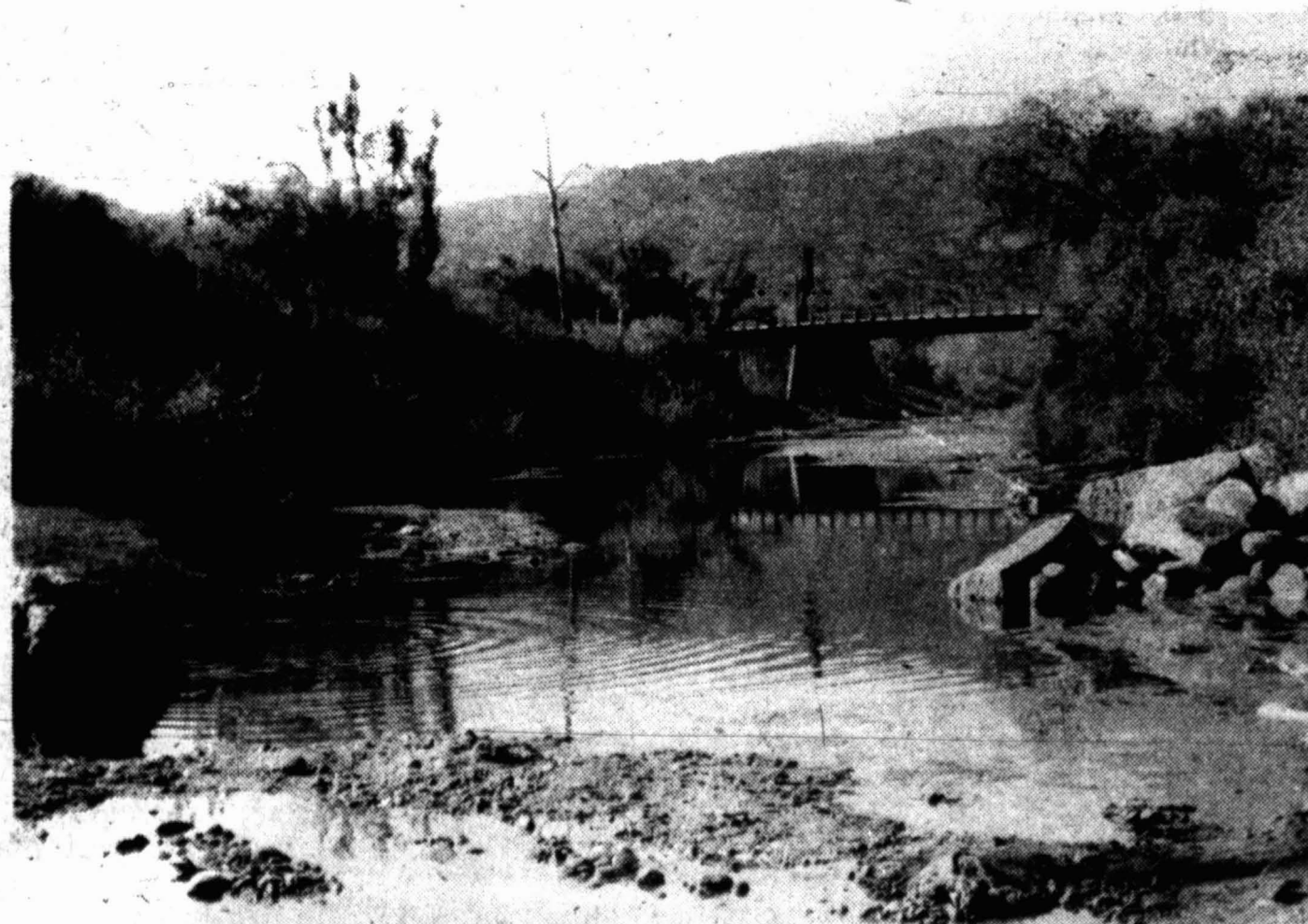
This requirement was approved for inclusion in the subdivision ordinance being prepared by City Attorney John Morse and the city's planning director, Floyd Adams.

Friends, and they are many, of the Studio Theatre's former actor-director Cliff Berry, are planning during the Christmas week to celebrate Cliff's visit here from Hollywood.



Members of the Carmel River Steelhead Trout Association spent a recent Saturday recreating a natural resting hole for trout in the river behind the Valley Sand Plant. President Rich Hughett explained that reconstruction of natural barriers in the river controls erosion to provide deeper holes for spawning trout to rest in, as well as creating gravel for roe depositories. Construction equipment was loaned by the

Granite Construction Company. In the top picture, two and three ton boulders are pushed into the river. Members fill in gaps between the rocks with smaller stones to make the barrier more secure. Bottom picture illustrates the reconstructed area. Further reconditioning of the river, which lost valuable fishing grounds through channelization. (Rich Hughett photos)



Students available for holiday work

The student employment service of the Monterey Peninsula is expecting that college students who are residents of the Monterey Peninsula will be home for the holiday and will be seeking jobs. Some of these students are already available for full time employment until they return to school in the middle of January. These students are skilled in various fields. In

addition, there are approximately 500 local students registered for after school and week-end work. Many of the students are experienced in restaurant work, babysitting, yard-

work, pet care, housecleaning and other fields.

Employers are asked to call the student employment service at 373-0143. There is no charge for this service.

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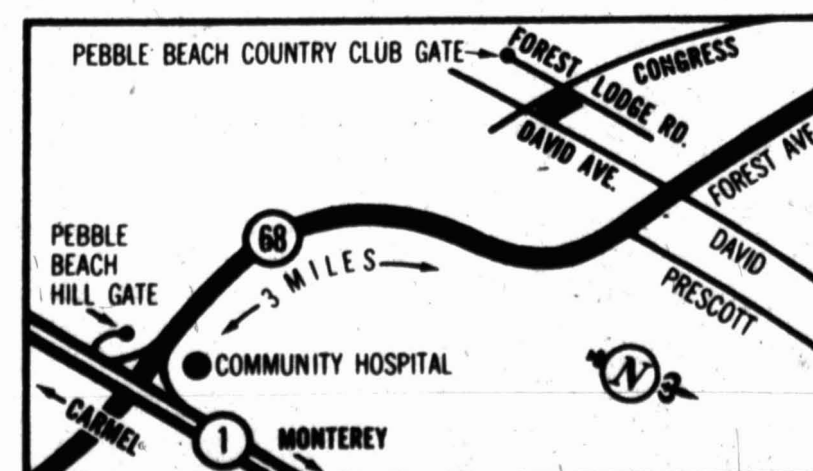
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PARTY PLANS

Carmel recipe
for chicken feast

By PHYLLIS JERVEY

Nielsen Locke whom I have admired increasingly during the four years we have exchanged kitchen gossip is also most artistic. It is this versatile bachelor who has taken over the tree trimming at Carmel's venerable Pine Inn. Not just one but three. First in the lobby is a traditional Victorian fir decorated with candy canes, popcorn strings and gilded walnuts plus small toys.

These decorations were originated and collected by Robert Peacock, office manager of the Pine Inn and now excellently carried out by Nielsen. There are hand knitted Christmas stockings hanging from the mantle over the reception hall. From this warm greeting place one moves on to the main dining room where a stunning tree is resplendent with silver and white balls, white blinking lights and tinsel. To top off all this artistry in the Crystal Room is an exquisite tree with gold and red balls supplemented by cheerful golden lights.

Niels, one of the dining hosts at the P.I., came here from his Ohio home to attend our Presidio's D.L.I. where he studied Chinese Mandarin. Perhaps someday he will teach hotel hospitality in China. Who knows. Only we would rather keep this friendly neighbor right here. If there is any question about this young man's versatility, quite recently Niels arranged a surprise birthday party in his charming San Carlos home for your party planner. Never was I more astonished. Some eight of our close friends were assembled in the kitchen while I had thought that N. was about to dine me at the Windjammer. And this is what our expert had prepared with the greatest of ease.

Carmel Golden Baked Chicken: Two cut up frying chickens, 3 lbs. each. Batter made with 2 eggs, 4 Tbsps. water, 4 tsps. salt, 1 tsp. pepper. Break eggs into bowl, beating with s&p. Drop chicken pieces into this stirring around until all is well coated. Next roll each piece in 1 cup wheat germ or fine bread crumbs. Place in well buttered shallow baking dish. Dot liberally with butter. Cover with foil. Bake in 400 F. oven until chicken is tender & still moist. Sprinkle with chopped fresh parsley. Serve forth from same pan.

Niels likes Zucchini in Almond-Wine Sauce and so do we. Wash 6 small sliced zucchini. Cook until crisply tender in boiling lightly salted water. Drain. Melt ¼ cup butter in small skillet. Add ½ cup canned toasted slivered almonds cooking over slow heat until butter browns lightly. Remove from heat, add some white dinner wine. Pour over vegetable.

Wild Rice in Consomme was another luxury. Wash & drain 2 cups uncooked wild rice. In skillet melt ½ cup butter; add ¼ cup finely chopped onion with ½ cup sliced mushrooms, rice and salt to taste. Add 2 cups consomme with 2 cups water. Cover and simmer until rice is light and fluffy. Deftly stir in chopped canned pimiento, snipped fresh parsley, crushed dill. Niels is quite an herbalist but always subtle.

We further indulged in our host's **Lemony Cake** concocted with his own pound cake and glazed with 1 cup sifted confectioners' sugar in small bowl. Gradually add about 1 Tbsp. fresh lemon juice, heated. Blend well until this enticing mixture is thin enough to spread over cake letting it run down the sides. Sprinkle with finely chopped walnuts.

Not plastic glasses, paper serviettes. Only his family's heirloom—lens, crystal, beautiful porcelain for the best birthday party ever. What's more Niels is a bread maker par excellence. He told me for anyone interested is to follow your favorite cookbook's recipes for bread but to substitute honey for the sugar adding 2 eggs for a more nutritious loaf. That's all.

Hartnell sets concert

Hartnell College will sponsor a concert by guitarist Byron Paul Tomingas 8 p.m. Thursday Dec. 19 in the college's Performing Arts Center.

Tomingas will perform many of the selections he has transcribed from various instruments and composers, including "Bianco Fiore," "Danza," "Gagliarda," "Se io m'accorgo," "Saltarello," "Las Hachas," "Dance of the Cooregidor," and "Hungarian."

Tomingas received his bachelor of music degree in

performance (majoring in classical guitar) from the California Institute of the Arts.

In addition to composing and concertizing, Tomingas has initiated and directed guitar classes at Hartnell and Monterey Peninsula Colleges.

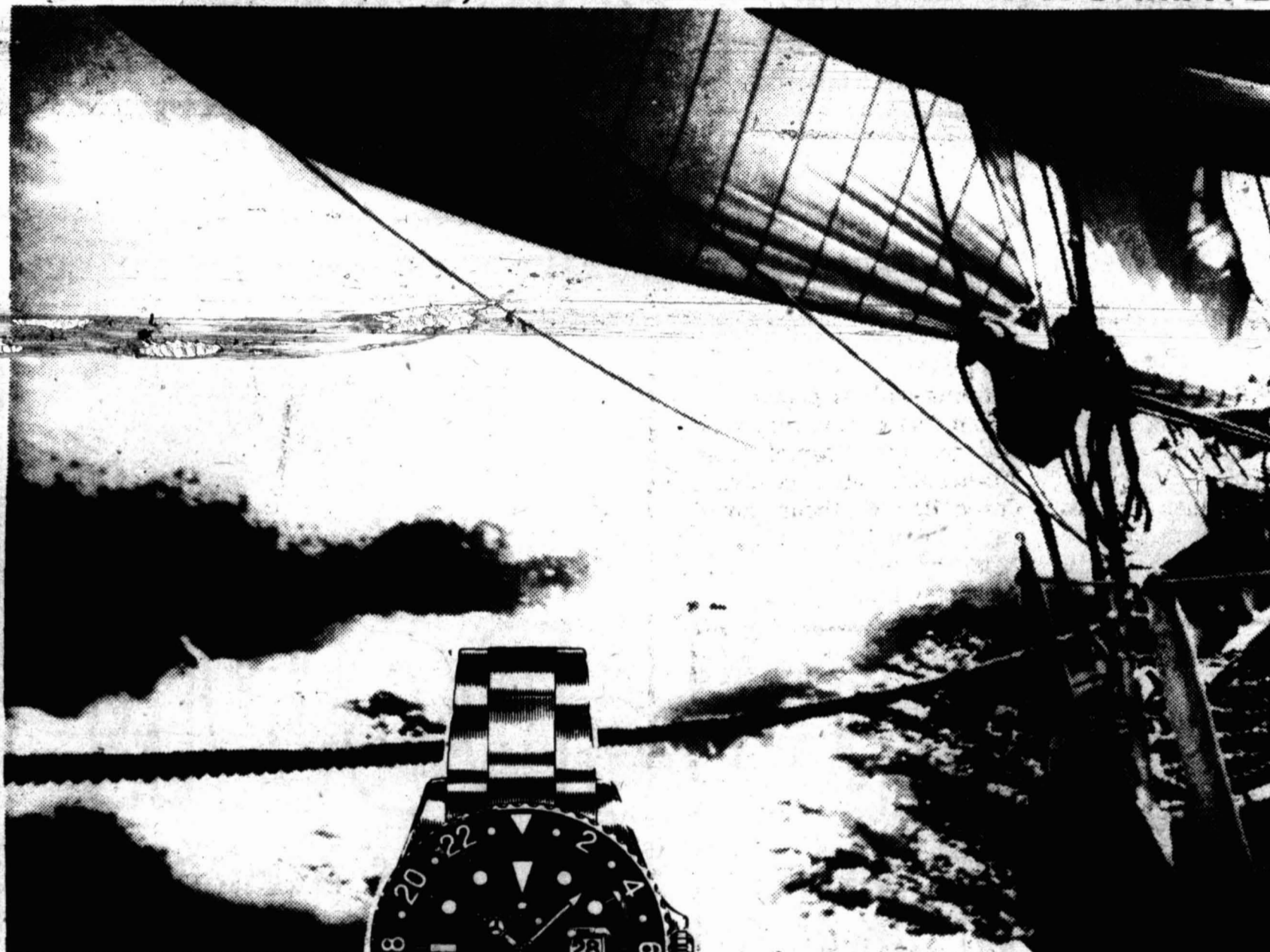
The public is invited without charge to this recital. For more information contact Hartnell Music Instructor Nathan Koblick or the college's Office of Community Services, 758-8211.

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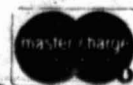
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Frosh win basketball tournament

By Doug Thompson

All three Carmel High basketball teams were involved in tournaments last week, and one of the teams came out on top.

No, not the Varsity. It was not the Junior Varsity either. But it was Lowell Battcher's Freshmen squad. They captured their tournament played at King City involving every Freshmen from the Mission Trail Athletic League except Marelo.

The Padres routed Pacific Grove in the first round 65-32. The brother combination of John and Tom Frincke paced the Padres with 16 points each while Steve Sepersky had 11.

The next night, Carmel downed Gonzales 61-45 as John Whipple pumped in 22 and Tom Frincke had 15 for the winners.

Carmel won the title on Saturday night, as the torrid shooting of John Frincke gunned down Palma 56-37. Frincke netted 19 points and Jim Irwin scored 15. "John (Frincke) was unbelievably hot, and it forced Palma to concentrate on him, leaving Irwin and others open," claimed Carmel coach Lowell Battcher.

John and Tom Frincke were named to the all-tournament team. This was Battcher's second straight Freshmen tournament title, and hopefully it will be a good omen for the league season which starts on Jan. 10.

Carmel Varsity finished in fifth place in the Pacific Grove tournament played last weekend. Monterey

High, who defeated Carmel in their meeting earlier this year, easily won the tourney, rolling over all their opponents.

The Padres won their first game of the tourney in convincing fashion over Watsonville 45-31 in a contest which saw Watsonville held scoreless in the first quarter.

Jim Weller led Carmel in scoring with 14 points. Kim Cater chipped in 12 and Tom Sandman added 11.

Carmel's next game was with a North Salinas team which had beaten Hollister the previous night 67-55. In perhaps the most exciting game of the three-day tournament, North Salinas ousted the Padres 54-51.

Carmel blew a nine point halftime lead, and it cost them a berth in the finals. Sandman led all scorers in the game, as he "burned the nets" for 23 points and Weller contributed 10 points.

On the final night of the tournament, Carmel whipped their league opponent Marelo Prep 69-52. Sandman, the Padres star center topped the scoring with 18 points and Weller and Cater both netted 12 points. Named to the all-tournament team from Carmel were Sandman and Cater.

The Padre Junior Varsity after being routed in the first round of the Monterey J.V. tournament, came back and finished in third place out of eight teams.

They opened with a 65-42 loss to the host team and eventual tourney winner Monterey High. Bob Pollard

led Carmel with 15 points and Toney Spear had 10.

Behind Bill Colohan's 25 points and Pollard's 22, the Padres defeated Alisal 69-60 in the second round of play. Frank Lee helped out the winning cause with 14 points.

Carmel also won the last night, edging Gonzales 47-41. Pollard paced the Padres with 15 points. Pollard was named to the all-tournament team.

The 28th annual Carmel Varsity Basketball Tournament will begin tonight. The three-day tournament is being played at Monterey Peninsula College this year, because of the renovation of the Carmel gymnasium.

The teams involved are, Pacific Grove, who finished last in their own tourney last weekend, Seaside, Homestead, Santa Cruz, Irvington, Mountain View, defending champion Pacifica and Carmel. The Padres will play at 9 p.m. tonight.

CHS Scoreboard

Soccer: Carmel 3, RLS 1; Carmel 3, York 0.

Wrestling: Varsity, Carmel 34, Salinas 33; JVs, Carmel 15, Salinas 45.

Basketball: Varsity, Carmel 62, Salinas 55; JVs,

Carmel 50, Salinas 56; Freshmen, Carmel 67, Salinas 49.

Girls Field Hockey: Varsity, Carmel 2, Aptos 0; Carmel 1, Santa Catalina 4; Carmel 1, Gonzales 2; JVs, Carmel 0, Atos 0; Carmel 1, Santa Catalina 0; Carmel 0, Gonzales 1.

GIRLS SWIMMING

The very successful Carmel High girls swimming team retained their Monterey Peninsula Girls Sports Association title for the third straight year.

Carmel coach Bob Walthour's girls broke seven league records and five school records. The meet which was held at Carmel's pool, was won easily by the Padre girls as they totaled 198 points, Monterey had 121½, Santa Catalina 27, Pacific Grove 24½ and Seaside 0.

Carmel also won the Junior Varsity division with 138 points. Their closest competitor was Santa Catalina with 44 points.

So it was a very, very good day for the Carmel High Merma ds, and once again Coach Bob Walthour should be complimented for consistently turning out winning teams.

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Allan awarded for public service

Pebble Beach resident Robert M. Allan awarded a Meritorious Public Service Citation by the Department of the Navy. The presentation was made by Vice Admiral W.P. Mack, Superintendent of the Naval Academy, at a special ceremony in Annapolis, Md.

The award, given only on rare occasions and for significant contribution to Navy programs, was presented on behalf of Admiral Elmo Zumwalt, former Chief of Naval Operations.

The citation notes Allan's support of the Naval Postgraduate School Foundation, Inc. He is currently Chairman of its Board of Directors. The Foundation is a non-profit corporation which solicits, receives and administers contributions, makes donations and dispenses charitable contributions.

The citation also takes note of Allan's significant support of the sailing programs at the Naval Postgraduate School and the Naval Academy. It specifies that, "...at the Postgraduate

School and the Naval Academy he has been particularly effective in organizing and conducting effective sailing programs, generously donating his own time and money to this end.



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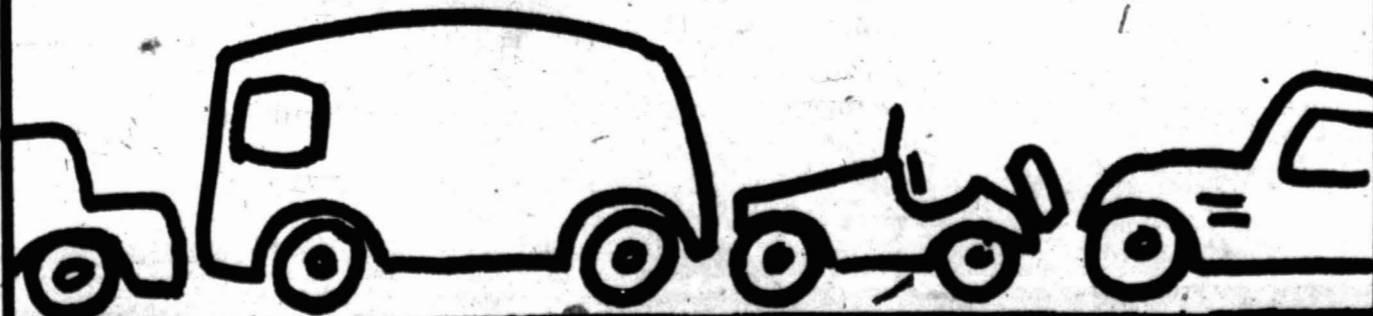
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O'NEAL

Christmas is really Fred's cup of tea

"Christmas," says Fred Nelson "the Village mechanic," "is just my cup of tea."

All over the Peninsula for one month each year, December, Fred is a real traffic stopper. He rigs up lighted Christmas scenes in the back portion of his station wagon and on the

narrow shelf between the back window and back seat of his Mustang. A red-nosed reindeer serves as hood ornament and a cassette tape of the Normandy Orchestra booms Christmas Carols.

Fred began decorating his cars twelve years ago when a friend bet him he couldn't

do it.

"It takes about four or five hours, at least, to set the cars up," he explained.

The time factor is understandable when you see these displays. Lights twinkle on and off and magically don't run down the battery.

"I leave 'em on all night so the cops will have something to look at."

He won't reveal the secret of the lights. "Everyone wants me to put lights in their car but I don't tell them how I do it. It's a military secret," he smiles.

These lights have a variable switch so he can control the brilliancy. The switch became necessary some years back when a Highway Patrolman stopped Fred for being too bright on the highway.

This year's display in the station wagon features a shining star mysteriously suspended in air above the nativity scene.

The other night the car was parked in the lot at Del Monte Shopping Center. As usual, a crowd gathered around the car and took turns asking Fred how he's rigged up the star.

"Very simply," he replied. "The star is held in place by solar magnetic force and the light emanates from a laser beam." The crowd believed it.

Fred has lived in Carmel for 29 years and has worked as a mechanic at Leidig Texaco for 25. During the day his Mustang or station wagon is parked in the Sunset Center parking lot.

This is my own Christmas thing. You see these gloomy faces coming down the road, then they see the car and they have to smile. That's what gives me my kick."

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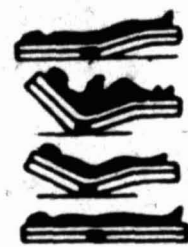
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MPC Christmas concert set

"A Program for Christmas" is the title of Monterey Peninsula College's 25th annual yuletide concert featuring the MPC Chorus and Brass Ensemble on

Thursday, Dec. 19 at 8:30 p.m. in the Music Hall.

Dr. Harvey Marshall, MPC music instructor and Chorus conductor, said the program for the Chorus will include "Behold the Joy," a Christmas cantata by the contemporary composer Frank Ahrold. The selection will feature soloists Cameron Henley, bass-baritone; Lorraine Sabo, Sarah Horen and Carole Moreland, all sopranos; and Debra Rye, mezzo-soprano.

"Magnificat," from "The Solemn Vespers of the Confessor" by Mozart will feature soloists Ms. Sabo; Christy Botkin, mezzo-soprano; Jeff Smith, tenor; and Paul Mehl, bass.

Marshall said additional

selections will include "For Unto Us A Child Is Born," from "The Messiah" by Handel and "All Glory, Praise and Majesty" from "Cantata 106" by J.S. Bach, and other Christmas music. Piano accompaniment will be by Mrs. Camille Olaeta.

Dr. Henry Smith, MPC creative arts division chairman and Brass Ensemble director, said the ensemble will perform three pieces from the "Water Music" by Handel, "Magnificats," "Primi Toni," and "Quarti Toni" by Johann Pachelbel and the "March" by Henry Purcell.

Admission to the Christmas program is free and the general public is invited to attend.

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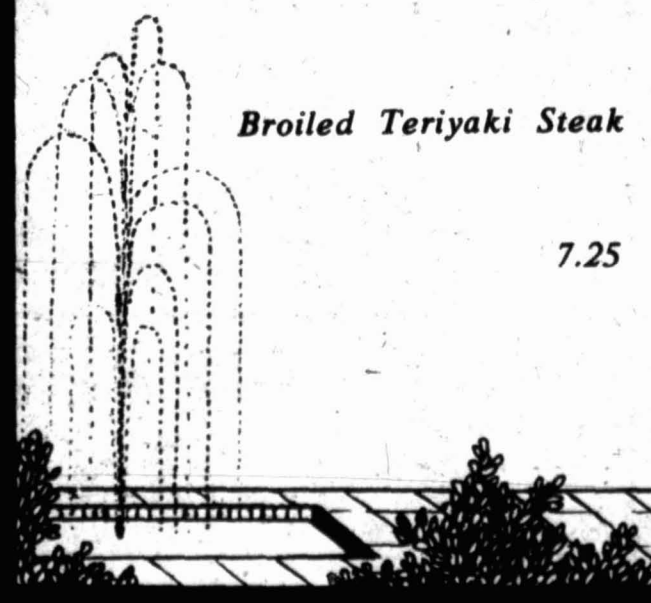
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CCLTC elects new officers

Charles A. Dake has been elected president of the Coast Counties Land Title Company. He succeeds L.L. Dewar who recently died.

New officers include Tom Dudley, executive vice president; Joseph Ansel, vice president; Roderick L. Dewar, secretary; Tom Hefling and Sam Marinkovich, assistant secretaries.

United Fund

VNA offers skilled care

"Our goal is the total care of the patient. The physical, psychological and emotional aspects of illness must all be considered," says Mrs. Edward P. Christensen, president of the Visiting Nurse Assn. board of directors.

"It is imperative that a patient who is ill is not deterred from improvement because he has a social problem, a psychological problem or even a financial problem," she continues.

The primary function of the Visiting Nurse Assn. (VNA) is to provide skilled professional nursing care to people who are ill at home on a part-time basis with medical supervision. Through referrals, the VNA will send professional nurses, home health aides or homemakers to help those who are not ill enough to be confined to a hospital, but who need special care.

"Home health aides can perform many of the functions a nurse can, with certain exceptions.

Homemakers provide supportive work, such as light housekeeping, laundry, shopping, some cleaning," Mrs. Christensen says.

Charges for services are based on function and on the ability of the patient to pay. Some services can be paid for by Medicare and Medical. If, however, a patient is able to pay only \$1 for \$17 worth of services, the money must come from somewhere.

"That's where the United Fund steps in. Basically, the support we receive from the United Fund is used to make up the difference, for these women are professional working nurses, not volunteers, and must be salaried," she explains.

The United Fund contributions constitutes about 10 per cent of the organization's \$180,000 annual budget. Other sources of income for the group, aside from fees, include memberships, donations, gifts and memorials.

The VNA has been in operation on the Peninsula since Dec. 8, 1950, and has been a United Fund agency since 1951. It now employs two fulltime and two part-time nurses, one full time and three part-time home health aides, and maintains an extensive list of homemaker personnel.

The VNA receives referrals through physicians, hospital discharge planners, friends, other patients and word of mouth, Mrs. Christensen says. Advertising as such is limited, she explains, because of stringent professional ethics on advertising.

The United Fund announced recently a figure of \$203,571 as the total contribution to date, toward a goal of \$260,000. The campaign ends at the beginning of January.

Carmel gets tax funds

State Controller Houston I. Flournoy today reported distribution of \$3,329,049 to cities and counties as the November apportionment of State-collected "in-lieu" motor vehicle license fees.

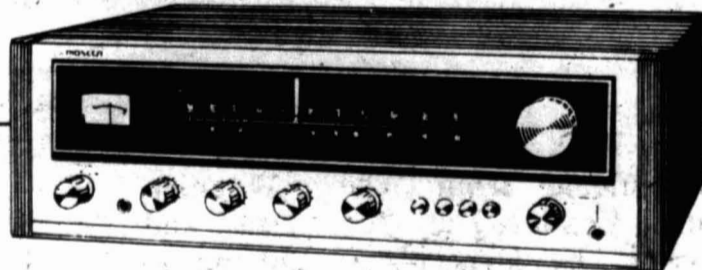
Monterey County received \$20,704.20 and Carmel received \$477.13.

The distribution represents the cities and counties share of license fees and other revenues

deposited in the Motor Vehicle License Fee Account during October, 1974.

The State excise tax at the rate of \$2 per \$100 of market value takes the place of local property tax on motor vehicles. Except for that portion withheld to cover administrative costs, the money is returned to local governments which may use their shares for general purposes.

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You'll also save energy by turning off lights and the TV when they're not in use. And by not pre-heating the oven. And tell the kids: "Shut that door!"

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Christmas activities at Carmel schools

Christmas preparations have been in full swing at Carmel's elementary schools for the past few days.

Naomi Reddert's fourth and fifth graders at Carmel Woods School have designed wreaths from dried native plants. The students collected pine cones, spanish moss, wood roses and various other pods and nuts.

Next door, Ray Wilson's students put the finishing touches on miniature stained glass windows.

Kindergarteners in Sarah Harkin's class concentrated their efforts on stringing styrofoam and making those traditional construction paper loop chains.

At River School the very somber strains of "Good King Wenceslaus" echoed through the corridors as the orchestra practiced for the Christmas programs which will be held tonight.

Woods School had its Christmas program last night.

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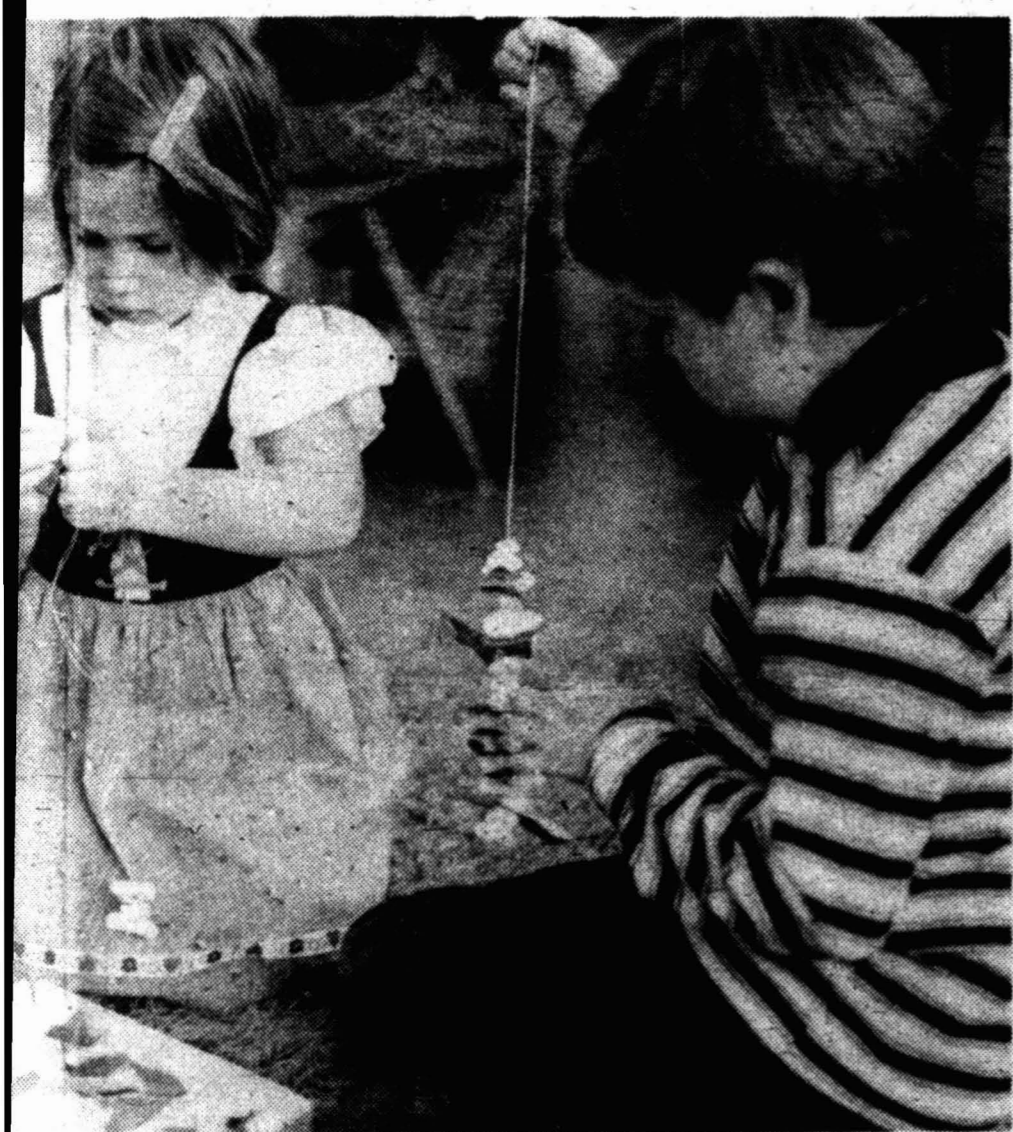


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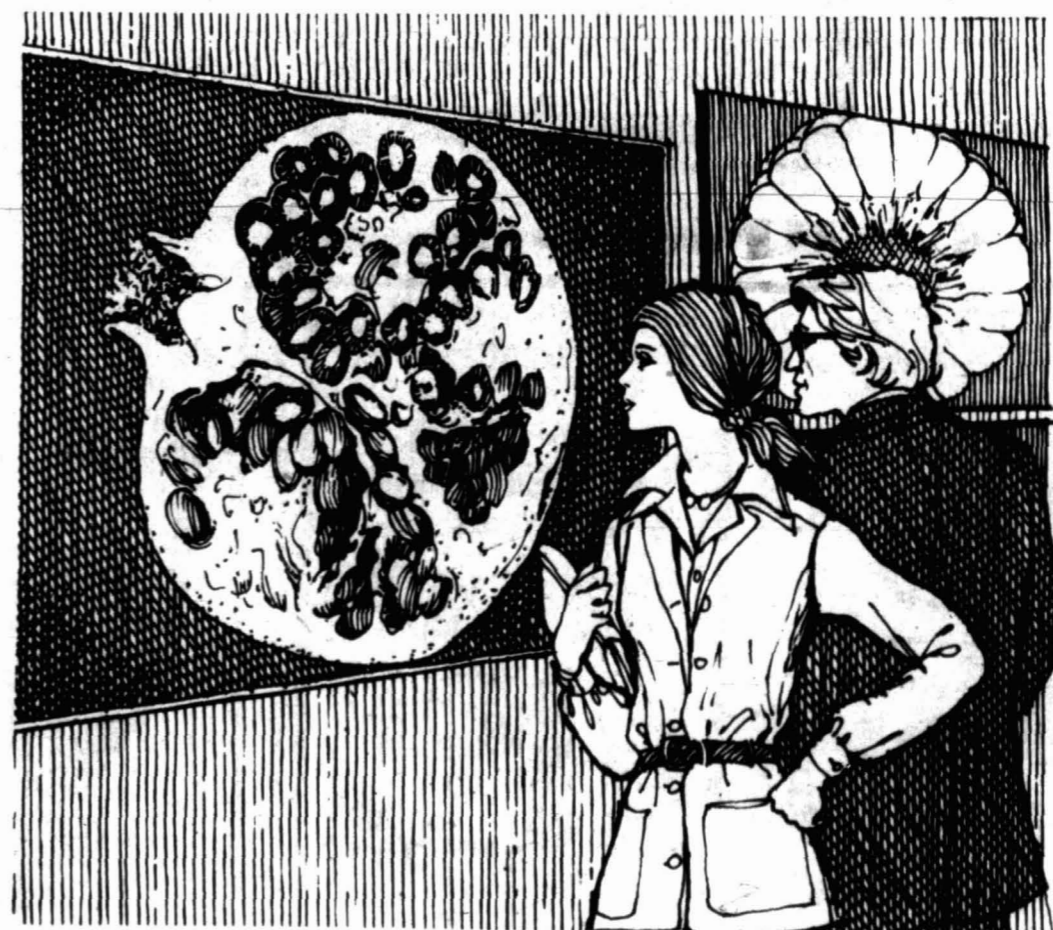
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Obituaries

FREEMAN

A memorial service will be held for Fulton Freeman on Tuesday Dec. 17, at 1:30 p.m., at the First Baptist Church, Carmel Valley Road, with the Rev. Roy MacBeth presiding. Mr. Freeman, president of the Monterey Institute of Foreign Studies, former United States Ambassador to Mexico, and Carmel resident, died suddenly of a heart attack Dec. 14 at the Rancho Canada golf course.

A memorial fund honoring the former ambassador has

been established at the Monterey Institute of Foreign Studies, Post Office Box 1978.

Mr. Freeman and his wife, Phyllis, had lived in Carmel for six years, residing on Rio Vista Drive. Prior to a long career which took them throughout the world; they viewed Carmel in 1938 on their honeymoon. At that time, Mrs. Freeman is reported to have remarked "this is where I want to live someday."

Born in 1915 in Pasadena, he was educated at Lingnan

University in China, Pomona College and Princeton University. He and his wife, the former Phyllis Town Eaton of Andover, Mass., were married in Pasadena.

Entering the U.S. Foreign Service in 1939, he undertook a 30-year career which would take him to posts in Asia, Europe, and Latin America, as well as important positions with the State Department in the United States.

In 1961, he was appointed by President John F. Kennedy as ambassador to Columbia, a post he held until 1964. He was then appointed by President Lyndon B. Johnson to the post of top U.S. diplomat in Mexico.

He retired from the Foreign Service in January of 1969 to assume direction of the Monterey Institute of

Foreign Studies.

Upon departing his post as ambassador to Mexico, he was awarded the country's highest honor, the Order of the Aztec Eagle, First Class.

An accomplished linguist who spoke Chinese, French, Spanish and Italian, he worked closely with representatives of American private enterprise abroad, assisting in special problems.

At the Monterey Institute of Foreign Studies, he initiated courses designed for businesses and other organizations with international interests. The program, Training for Service Abroad, was undertaken on the premise that persons living and working in other nations should not only "speak the language," but also understand how

things are done in the particular country and have a feel for its heritage and "rhythm."

He was a member of the Old Capital Club, Rancho Canada Golf Club, Spyglass Hill Golf Club, and the Musicians Union.

In addition to his wife, Mr. Freeman is survived by three daughters, Margery Seely of Corona del Mar; Jean Olts of Grass Valley; and Carol Larkin of Foster City; two brothers, Dr. Robert Freeman of Pasadena; and Dr. Davis Freeman of San Diego; two sisters, Bertrice Rodi of San Gabriel; and Peggy Courtney of San Diego, and four grandchildren.

STULSAFT

Cremation services have been held for Mrs. Lillian Ryan Stulsaf of 24 Yankee Point Drive, Carmel, who died Dec. 11 at Beverly Manor Convalescent Hospital after a long illness.

Contributions are preferred to the Monterey County Cancer Society, Box 1028, Monterey.

Born in 1909 in Pittsburg, Pa., she was a resident of Carmel for 10 years and a member of the Carmel chapter of the American Red Cross.

Mrs. Stulsaf was the widow of millionaire real estate broker Morris Stulsaf of San Francisco, who died in 1965, leaving an estate of \$11.5 million.

She contested provisions of Stulsaf's will leaving all of the estate to his other heirs and a family foundation, and in 1968 was awarded a judgment of \$3 million.

Mrs. Stulsaf is survived by her daughter, Joan Nemes of San Francisco.

VOLZ

Cremation and inurnment have been held for Herman F. Volz of 12th and Dolores, Carmel, who died Dec. 12 at Community Hospital after a short illness.

Contributions may be made in his memory to the Carmel Foundation or the donors favorite charity.

Born in 1899, in Waiblingen, Germany, he had been a waiter for more than 48 years, working at the Cliff House in San Francisco, and retired in 1963 to make his home in Carmel.

Mr. Volz was a member of the Carmel Foundation and the Waiters Union Local 9 of San Francisco.

He is survived by his wife, Elsie Volz of Carmel; a son, Eugene R. Volz of Sacramento; three brothers, Frederick, Richard, and Eugene Volz, all of Germany, and two grandchildren.

WHITE

Private memorial services have been held for Florence Bowers White of Valley View Drive, Carmel who died Dec. 15 at the Monterey Hospital after a short illness.

A Peninsula resident for nine years, she was born in New York City.

She is survived by a daughter, Mrs. John Nowell of Pebble Beach; a sister Lillian Bowers of Carmel, and two grandchildren.

HUSMAN

Private services have been held for Bell M. Husman of Carmel who died Dec. 14 at Monterey hospital after an illness of several years.

Contributions are preferred to the National Multiple Sclerosis Society, 51 East Romie Lane, Salinas.

Mrs. Husman was a native of Chinook, Wash., and was a resident of Salinas for some 40 years. She was an employee of Monterey County and worked at the county courthouse until her retirement in 1965. At that time she moved to Carmel.

She was a member of the Monterey County Retired Employees Association.

She is survived by a son, Robert G. Husman of Salinas; a daughter, Mrs. Lelah V. Westcott, of Carmel; six grandchildren and eight great-grandchildren.

RUSSELL

Inurnment is being arranged in Indianapolis for Miss Isabel Margaret Russell of Carmel who died in her home on Dec. 10.

Born in 1902 in Indianapolis, she was the city librarian there for many years. She lived in Phoenix, Ariz., for over 20 years and was last employed as a librarian for the University of Arizona, retiring in 1964. She was a member of the First Church of Christ, Scientist.

Miss Russell moved to Carmel six years ago, making her home with her friend, Evelyn R. Sickels. She leaves no known surviving relatives.

COMINS

Services have been held for Mrs. Myra Comins of Hacienda Carmel who died Dec. 10.

Born in 1893, she was native of Connecticut. She had lived on the Peninsula for 10 years, and was a member of the Carmel Presbyterian Church.

Her husband, Raymond Comins, died in 1972. She had no known surviving relatives.

Eileen Wright's
"My Girl Friday"

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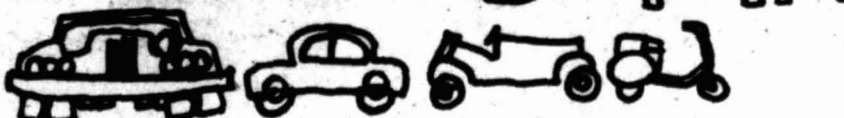
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Shazam! star searches for serious role

By CHRIS KELLER

If you're eight years old, or ten or six, you're probably familiar with Billy Batson, hero of SHAZAM!, who sheds his mortality like a latter day Superman and becomes Captain Marvel.

If you're not, suffice it to say, this particular Saturday-morning kids show has been adapted from those old Captain Marvel comic books popular thirty or forty years ago and is now a popular

television hit for the kiddy crowd.

The star of the program is Michael Gray who makes his second home in Carmel. He is the son of Eunice and Philip Gray who have lived here five years and are in the process of moving into a new house in the Highlands.

For the past three months, Michael has been filming in Hollywood, but the series was finally completed several weeks ago and he came home for Thanksgiving.

"It's fun. I love doing the program, but it's sort of ironic. I finally get a hit show and it's a Saturday morning kids show—not on prime time at all," said Michael in an interview last week.

He explained the program was something of a modern morality play: each plot deals with a topic children will hopefully learn something from, like drugs, stealing, or cruelty to animals.

It's a really new concept in programming. College professors, psychologists, and analysts wanted to create a new thing for Saturday mornings. They wanted to get away from nothing but cartoons," he explained.

The title "Shazam" is an acronym for mythical gods and characters. Billy Batson is an orphan whom gods have selected to imbue with magical power—for the sake of helping others.

"It's so corny," laughs Michael, "but when Billy reaches a point, as a mortal, that he can't help anymore, he says 'Shazam' & becomes Captain Marvel."

In his role, Michael portrays a 17-year old kid. In reality he's ten years older, but his slight figure and teenage good looks make it difficult for him to procure more adult roles.

Before playing Billy Batson, Michael had a lead role in "The Little People" an NBC network program starring Brian Keith and filmed in Hawaii.

This was his first real break and it rocketed him to teenage stardom—sometimes hard to take. His real problem now will be

getting out of the rut of "teenage idol" and doing more serious acting.

For awhile, it was Michael's face that blessed the covers of almost every teen magazine in the country. He admits it was an ego trip at first, but later developed into a serious problem.



MICHAEL GRAY

"You start to get paranoid about all those fourteen-year-old girls. One night I went to the Forum in LA and was attacked by 800 girls. The police had to throw me in a broom closet."

The magazines alone can terrorize their subjects with sensational headlines.

"Once I saw headlines that read, 'Michael Gray Has Three Months to Live.' I was pretty upset when I saw that. I searched through the magazine for the article and what it really meant was the series had three months before it would go off."

At the same time, he's not about to scorn this particularly jaundiced area of the press.

"It's publicity, and the public is where the actor works. You must keep a good rapport with these magazines."

Just as he thought some of this "idol" business was slowing down, the European magazines, in Germany particularly, picked it up. "The Little People" is now running on German television.

Another aspect of teen idols is bubble gum music and Michael has suddenly

found himself recording, even though he doesn't like to sing. No records have been released but he has recently been contacted to do a pilot program on a variety show where he'll lip sing songs he cut a couple of years ago.

"I don't have any interest in singing. I'm happiest when I'm in front of a camera with the other actors and the crew around me."

He had several years of stage training but doesn't want to go back to it until he reaches a "certain point in film" that he hasn't yet attained.

Serious film acting is still his first goal. He wants to play a leading man role.

But in the meantime he'll continue playing Captain Marvel and be secure with a seven-year contract with CBS. He is lucky to have a schedule requiring him to work only three months out of the year. The remaining nine months he is free to do guest spots, other films, or just travel.

He plans to spend a lot of time relaxing in the Carmel area, recovering from the polluted, helter-skelter life he leads in Los Angeles.

Thurs. Dec. 19

Holst - The Planets; London Symphony Orchestra, Previn (8:45 p.m.)

Friday, Dec. 20

Haydn - Trumpet Concerto in E-flat; Andre, trumpet, Bamberg Symphony Orchestra, Gussenhart (8:15 p.m.)

Sunday, Dec. 21

Humperdinck - Hansel and Gretel - Moffo, Donath, sopranos; Ludwig, mezzo-soprano; Radio Orchestra, Eichhorn (8 p.m.)

Monday, Dec. 22

Tchaikovsky - Symphony No. 1 "Winter Dreams" - New York Philharmonic Orchestra, Bernstein (8:50 p.m.)

Tuesday, Dec. 24

Prokofiev - Peter and the Wolf; Mia Farrow, narrator; London Symphony Orchestra, Previn (8:10 p.m.)

Wednesday, Dec. 25

Monterey Peninsula Choral Society - Haymo Taeuber, conductor; Britten, Ceremony of Carols with Elizabeth Bacigalupi on harp; Poulenc, Four Christmas Motets; Mozart, Vesperae de Domenica.



A busy holiday season continues for LaVonne Rae Andrews and the Half-Notes when they perform at 2 p.m. Dec. 22 at the Carmel Convalescent Hospital before an appearance at a Pebble Beach party. On Dec. 23, they will appear on the Jean Darraugh Show and carol at Holman's Department Store in Pacific Grove. Christmas Eve, they will participate in the Highlands Inn Yule Log Ceremony at 9 p.m., when Ms. Andrews will solo with her two daughters. Christmas Day, the group will appear at the Townhouse in Carmel at 1 p.m. Richard Brace and his Quarternotes will accompany the group.



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that you will allow

I've struggled in knowledge
in logic and thought
to tear down your barrier
this wall that I've fought

I've hidden affection
when you weren't aware
not to push you away
from me, so I bare

This hurt and involvement
of love's tender touch
and live in my prison
called "I love you so much"

I've reached out my hand
when I thought you were drowning
for I stood alone
while life stands there clowning

I've acted unselfishly
at times, this I've felt
But the things that were done
were with love's flowing help.

I've cried in the night
when you were so near
and my tears went unseen
because of my fear

Why can't we see
this wall that we share
for we both want to give
and both truly care.

There are many tomorrows
but only one today
The longer we wait
in finding a way

To freely express
our faith in each other
this idea man calls love
that you are my lover

Time moves us away
lives drift us apart
our needs they surrender
to the hurts of the heart

This really can change
let's show the world
our love for each other
flows natural, unfurled

That they may gain hope
from our interesting life
and we rise from the dust
of humanity's strife

For the children unborn
we will build a foundation
together we project
our love and elation

In the truths we have found
by operating ourselves to the love of
each other filling our own wells
There are many tomorrows
but only one today.

The longer we wait
the harder the way.

Walter Rinder

Public Notices

LEGAL NOTICE OF INTENTION TO SELL

In compliance with the California Uniform Commercial Code, notice is hereby given that a bulk sale is about to be made as of January 15, 1975, of the business and personal property known as the Way Out House Boutique, located on Dolores Street between Ocean and Seventh, Carmel, Calif. The transferors are Toni Hyland and Cherie Evans, Box 3591, Carmel, Ca., and the transferees are Fred Estep, Karen Estep, Betty Estep, and Orpha Estep Box 6627, Carmel, Ca. Said transfer to be made through the office of Tod Cox-Broker, 7th & Dolores, Carmel, as of Jan. 15, 1975.

**TONI HYLAND
CHERIE EVANS
FRED ESTEP
KAREN ESTEP
BETTY K. ESTEP
ORPHA ESTEP**

**STATE OF CALIFORNIA
COUNTY OF MONTEREY**
On this December 11, 1974 personally appeared before me the persons known to be the persons whose names are subscribed above to this notice of intention to sell, and they acknowledged that they have executed the same.

THOMAS B. COX
Notary Public
Commission expires May 16, 1976
Date of Publication:
December 19, 1974

RICHARD Y. HOWELL
P.O. Box 7075
Carmel, California 93921

IN PRO PER

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

In the Matter of
the Application of
RICHARD Y. HOWELL,
For Change of Name.

Case No. M 6780
ORDER TO SHOW CAUSE
CHANGE OF NAME

Whereas **RICHARD Y. HOWELL**, petitioner, has filed a petition with the clerk of this Court for an order changing petitioner's name from **RICHARD Y. HOWELL** to **CHRISTIAN YOUNG**;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m. on the 31st day of January, 1975, in the Courthouse at 1200 Aguajito Road, in the City of Monterey, County of Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in *Carmel Pine Cone*, a newspaper of general circulation printed in the County of Monterey, California, once a week for four successive weeks prior to the date set for hearing on the petition.

RALPH M. DRUMMOND
JUDGE OF THE
SUPERIOR COURT
Dated: December 11, 1974
Dates of Publication:
December 19, 26, 1974
January 2, 9, 1975

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KATHRYN DISTERDICK
Route 1
Box 150
Carmel, California

In Propera Persona

SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF MONTEREY

In the Matter of
the Application of
KATHRYN DISTERDICK
for Change of Name

NO. M 6783
ORDER TO SHOW CAUSE

Whereas **Kathryn Disterdick**, petitioner, has filed a petition with the Clerk of this Court for an order changing petitioner's name from **Kathryn Disterdick** to **KATHRYN NISMITH**;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m., on January 17, 1975, in the Courthouse at 1200 Aguajito Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in *Carmel Pine Cone*, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

RALPH M. DRUMMOND
JUDGE OF THE
SUPERIOR COURT
Dated: December 12, 1974.
Dates of Publication:
December 19, 26, 1974;
January 2, 9, 1975

DONALD T. PIERACCI
Attorney at Law
999 West Taylor St., Suite B
San Jose, California, 95126
(408) 292-3814
Attorney for Petitioner

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the NO. M 6745
Application of Maylene Marion Arguedo for SHOW CAUSE
Change of Name (CCP-1277)

WHEREAS Maylene Marion Arguedo, petitioner, has filed a petition with the Clerk of this Court for an order changing applicant's name from Maylene Marion Arguedo to Maylene Marion Caslou;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m., on December 27, 1974 at the courthouse in Monterey, Superior Court, 1200 Aguajito Rd., Monterey, California, 93940, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in *Carmel Pine Cone*, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

-s- STANLEY LAWSON
Judge of the Superior Court
Dated: November 20, 1974.
Dates of Publication:
November 28, 1974
December 5, 12, 19, 1974.

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the publication of **KATHLEEN LIVINGSTONE (ZA-2151)** for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a preschool on portion of Lot 2, Block 26, Hatton Fields Tract No. 2, Carmel area, fronting on and easterly of State Highway No. 1.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: **DECEMBER 31, 1974** at the hour of 8:40 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
Date of Publication:
December 19, 1974

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of **DR. PAUL JAMES (ZA-2180)** for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 9, Block 4, Carmel Hills Subdivision No. 2, Carmel area, fronting on and southerly of Ward Place.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: **DECEMBER 31, 1974** at the hour of 8:30 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
Date of Publication:
December 19, 1974

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F 5173-5

The following persons are doing business as: **THE GALLERY OF FINE COMIC ART** at 5th & Dolores, Carmel, California, 93921 Mailing address: Box 3793, Carmel, California 93921.

JOHN BRUNO -- general partner
8057 Mulholland Drive
Hollywood, Ca.

and
ROD PHILLIPS -- limited partner
746 Lyndon Street
Monterey, California 93940

and
GERALD BYRNE -- limited partner
87 Alta Mesa Circle
Monterey, Ca. 93940

and
BEN CASWELL -- limited partner
777 Del Monte Ave.
Monterey, Ca. 93940

This business is conducted by a limited partnership
Signed: **JOHN BRUNO**
This statement was filed with the County Clerk of Monterey County on November 21, 1974.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **LOUISE TAULBEE**
Deputy
Expires: December 31, 1979
Dates of Publication:
November 28, 1974
December 5, 12, 19, 1974

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5172-10

The following person is doing business as: **NOW & THEN BOUTIQUE** at San Carlos between Ocean and Seyenth Carmel, California.

Janice Louise BeDell
P.O. Box 7187
Carmel, California 93921
This business is conducted by an individual.

Signed: **JANICE LOUISE BE DELL.**
This statement was filed with the County Clerk of Monterey County on November 12, 1974.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
Expires: December 31, 1979
Dates of Publication:
November 28, 1974
December 5, 12, 19, 1974

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5170-9

The following persons are doing business as: **Ocean Impressions Gallery** at Carmel Plaza -- Ocean & Mission, Box 7078, Carmel, Ca. 93921

Jan Douglas Peterson
P.O. Box 7078
Carmel, Ca. 93921
and
Sharon Elaine Peterson
P.O. Box 7078
Carmel, Ca. 93921
This business is conducted by a partnership.

Signed: **Sharon Peterson**
Jan D. Peterson
This statement was filed with the County Clerk of Monterey County on October 25, 1974.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **LOUISE TAULBEE**
deputy
Expires: December 31, 1979
Dates of Publication:
November 28, 1974
December 5, 12, 19, 1974

ELWOOD J. WILSON
Attorney at Law
386 Pacific Street
Monterey, California 93940
Telephone: (408) 373-2771

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. F-5172-20

The following persons have abandoned the use of the fictitious business name **DOLORES LODGE & HOTEL COTTAGES** at Dolores & 8th, Carmel, California.

The fictitious business name referred to above was filed in Monterey County on May 18, 1973.

JOHN FAIA, JR.
Box AF
Carmel, California 93921

and
BETTY LOU FAIA
Box AF
Carmel, California 93921

and
DONALD M. MERZ
Dolores & Eighth
Carmel, California 93921

and
E. IRENE MERZ
Dolores & Eighth
Carmel, California 93921

This business was conducted by a general partnership.

Signed: **DONALD M. MERZ**
This statement was filed with the County Clerk of Monterey County on November 18, 1974.
Dates of Publication:
November 28, 1974
December 5, 12, 19, 1974



put a
classified ad
to work today!

**Classified ads
appear weekly
in both the
Carmel Pine Cone
&
Carmel
Valley Outlook
for one low price**

Private Party Rates

1 time	18c per word
2 times	28c per word
3 times	36c per word
4 times	40c per word
Each additional week: 10c per word	

This newspaper reserves the right to classify, accept or reject any advertising in accordance with its policy.

Deadline is Tuesday noon for all classified. No exceptions.

This newspaper will not be responsible for more than one incorrect insertion and its liability therefore shall be limited to the price of one insertion. No allowance will be made for errors not materially affecting the value of the advertisement.

Ads may be placed by calling 624-3881 during office hours (Monday through Friday, 9 a.m. to 5 p.m.) or by writing Box G-1, Carmel, Ca.

phone in
your ad
today...

624-3881

HOLIDAY DEADLINE CLASSIFIED ADS REAL ESTATE ADS NOON MONDAY FOR DECEMBER 26

classifieds

Special Notices

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

STOLEN - GIRL'S BLUE BICYCLE, one-speed. Dec. 5 from chapel in Carmel Valley Village. 659-4384.

INDIAN AND COSTUME jewelry. \$15.00 to \$1,200. Gems, beads, one of a kind gifts. Wholesale, retail. Patrick, 345 Abbott, Salinas, CA. 758-4354.

PARAISO HOT SPRINGS--hot indoor mineral bath open year round--camping sites and housekeeping cottages available. Eight miles southwest of Soledad. 678-2882.

APPLE FARMER TO YOU. Tree ripened Red Delicious, Newtown, Pippin, and other varieties. 8 cents to 14 cents per pound by the box. Natural apple juice and house plants. Highway 1 to Watsonville, take Riverside Drive (highway 129) off ramp, east 3 miles, left onto Lakeview Rd., right at Carlton Rd. to 55 Peckham Rd. Daily 9-6. Bring containers. 722-1056.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

Lost & Found

LOST GLASSES, gold rimmed. If found please call 624-0404

LOST: GREY MALTESE CAT, name Astarte, white front paws and nose. West, 624-7321. Reward. From Mission Tract, Carmel.

CAT LOST near Laurel Dr. Carmel Valley. Answers to Kisser. Black with white paws and bib, may have red ribbon around collar. Reward. 624-5570 or 659-4766.

Pets

BEAUTIFUL MORGAN-ARAB mare. Six year old sorrel. \$400.00. 659-2443.

AN ADORABLE AKC BORZOI PUPPY under your Christmas tree for half price! \$100, first shots, call 624-3780 weekday evenings and all weekends.

Services Offered

ERIK'S DELI of Scotts Valley now does catering in the Monterey Bay area. Like nothing you have ever tasted. Imported cheeses and special breads. Gourmet Hors d'oeuvres, hot and cold at peasant prices. Give us a call and let us do the fixings for your holiday party, buffet dinner or cocktail hour. Good references and free delivery 372-2779 or 438-4646.

GARDENING 659-3342.

PROFESSIONAL WINDOW washing, Monterey Peninsula area. Reasonable rates. Call 625-0385.

BABYSITTING, reliable, experienced high school girls. Excellent references available. after 3:00 p.m. and weekends. 624-3067 or 624-3015.

CUSTOM ROTOTILLING - call Carmel Valley Garden Service. 659-2309

FORD TRACTOR WORK near Village. Have front end loader and back blade. \$20 per hour. 659-4474, ask for Ted.

FAST EFFICIENT GIRL to clean house, \$3.50 hour. 659-2660, ask for Marie.

PART-TIME window washing, gardening and odd jobs on a regular basis, weekly or monthly. Steve at 624-6221.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

ALTERATIONS for ladies. Couturier trained. Hems, seams, remodeling. Eleanor Colbourn, 624-0726.

MASSEUR NOW AVAILABLE for a relaxing therapeutic massage. Treat yourself today. Please call 373-0701 for an appointment. Ask for Jeffery, Monterey Studio of Massage.

CREATIVE CARPENTRY. Remodeling and additions. Small jobs, insured. Ask for an estimate. Peter Parkhurst, 659-4428.

DAY CARE by loving mother in my Carmel Valley home. 659-2483.

TREE CARE, trimming, deadwooding, bracing, cabling, removals and lot clearing. Insured, references. 372-0759.

HOUSEPAINTING AND PAPERHANGING. Interior, exterior. Insured. Quality guaranteed work. Ten years on Peninsula. Larry 375-8236.

PAINTING AND PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DiMauro, 624-1207.

CHRISTMAS AND gift shopping service. Let me solve your shopping woes. Years of retail experience. Discriminating taste. 624-9105.

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick block and rock work. 649-1376.

MR. FIX-IT. Repairs, painting, etc. 18 years in Carmel. No job too small. Ed Miller, 624-2930.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

HORSE SHOEING -- Horses for sale. Colts ridden, Greenfield, 674-5303.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608.

GARDENING, YARD cleaning, hauling, anytime--fast, reliable. Have own tools. Call Willie, Tony 394-5585.

Instruction

CREATIVE MOVEMENT for children, small groups. 624-4117.

JAZZ DANCE classes beginners, advanced. 624-4117.

GERMAN LANGUAGE CLASSES for children. Interesting program. Recorder lessons included. Special adult class for beginners. 624-5404.

Situations Wanted

DO YOU NEED LIVE-IN HELP? Call 625-2060.

LOVING MOTHER will care for children in her Carmel Valley home. 659-2728.

AMBITIOUS, HARD WORKING 14 and 15 year old brothers seek employment doing odd jobs, gardening, etc., 624-4494. Ask for Greg or Scott.

EXPERIENCED FULL charge bookkeeper desires work in your office or my home. 659-2915.

SINGLE BUSINESS WOMAN, experienced hostess and traveller, will manage motel developing long-term repeat clientele, with maximum attention to personal courtesies. Please indicate dimensions of operation. Reply V.X., Box G-1, Carmel, CA 93921.

CARMEL BUSINESSES:
1. Coin Laundry & Cleaners nets \$25,000.
2. Antique Store nets \$33,000.
3. Drug Store nets \$24,000.
4. Ladies Boutique on Dolores. Tod Cox-Broker, 625-2654, 659-2729.

Help Wanted

RETIRED WOMEN ARE WONDERFUL AVON representatives. Your retirement can be the beginning of a new career -- selling quality AVON products near your home. A great way to keep busy. Have extra money. Please call me. Denise Melander, 373-1770.

PART TIME HELP WANTED afternoon and evenings. Must be 18 or older with California drivers license. Know Monterey Peninsula. E.O.E. - M.F. 624-3881, Keith Wilson.

Misc. For Sale

PIANO for sale. Starck, cherry, perfect condition. Price \$600.00 375-0573 after 4 p.m.

WASHER AND DRYER, KENMORE, working fine. \$95.00 for set. 659-2213.

35 CORDS SEASONED OAK wood. \$55 per cord. You-haul. Call 659-2698 after six.

FIREWOOD FOR SALE. Get your winter wood now. Oak or pine. Call Carmel Firewood Company, 624-0738.

USGS TOPOGRAPHIC MAPS for Monterey and San Benito counties. 99 cents each. Clear Sky Properties. 659-2218.

CHOICE WHITE OAK for sale. 659-2697.

KINDLING WOOD - 624-0070

DRY FIREWOOD, white or live oak, cut and cured in upper Carmel Valley. Reliable and good service. 659-4527.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803.

1 UNIT ELECTRIC combination icebox, 2 burners, sink with with cabinet A-1 condition and 15 gallon electric water heater. 372-8862.

CHRISTMAS TREES, Carmel Valley, Monterey pines 3' - 25' \$1.00 foot. Reserve yours now, cut for freshness. Sundays 11-5, 659-2047 Trees grown, 47 Boronda. Open lot Sundays 11-5.

THREE SPEED boy's bicycle, 20 inch; four months old. Excellent condition. 659-2510.

PETRI SINGLE REFLEX camera, ideal for Christmas with 35-55mm lens sekonic light meter plus extras \$125.00 624-5164 after 5 p.m.

MARINA Self-Storage Available Sept. 1, 1974

Storage of business record supplies, merchandise, equipment, furniture or recreational vehicles. Typical unit 9' wide x 30' deep x 12 high, \$32.20 per mo. -- less than .01 cent per cubic foot.

MARINA Self-Storage

You store it -- lock it and keep the key
HIWAY 1 &
REINDOLLAR
373-1782

PET SUPPLIES
ALL BREED GROOMING

The Village Dog Studio
5TH & JUNIPERO
P.O. BOX 7035
CARMEL, CA 93921

MR. & MRS. B. L. McMURTRY
(MAC & MARY) OWNERS

PHONE
(408) 624-9400

Business Services Directory

C.V. Mobil Service TUNE-UPS BRAKES 659-2572	ORNAMENTAL ROCK Select your own ornamental rock for walls and landscaping. Also decomposed granite. 659-2412
Phil's Septic Tank Service PHIL WRIGHT Fast Service - Anytime Day or Night Call 659-2335	AL YAEGER Plumbing & Heating 624-3777 Serving the Area since 1944 License No. 262103 P.O. Box 5071
FIX IT APPLIANCES, SEWING MACHINES VACUUMS, TYPEWRITERS CALL AL DAMELIO 659-4506 LIC. BY STATE OF CALIF.	ALLAN'S NATURAL FOODS Also Simply Delicious Sandwiches and Salads Carmel Valley Village 659-2811
CARMEL VALLEY DISPOSAL SERVICE Serving You From Big Sur to Cachagua COMMERCIAL CONTAINERIZED SYSTEM P.O. Box 746, CARMEL you can now pay your bills at Steinmetz Pharmacy 624-3310	CARMEL GLASS CO. Carmel Rancho Shopping Center Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation. 624-8244
Painting Service RICHARD H. WRIGHT CONTRACTOR "Inside, Outside...All around the house" 624-2927 CARMEL	design layout new construction remodeling and repair cabinets and displays the shop 624-1961
THE SERVICE CO. General Maintenance Complete maintenance service both inside and out. Cleaning & Gardening SHOPS, OFFICES, APARTMENTS, RESIDENCES ph. 649-3467	BAY PLUMBING Call us for: Repairing, Remodeling, New Construction, Heating Thaine Strickland & Sons State Con. Lic. 286916 P.O. Box 5806 Phone 624-8221
MONTEREY PENINSULA TV CABLE Serving Monterey, Carmel, Carmel Valley and Pebble Beach with cable TV-FM P.O. Box 1711 373-4171 2455 Henderson Way Monterey, Ca.	DEL MONTE COIN-OPERATED LAUNDRY (between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers Frigidaire top loaders, Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers Open 7 days a week 7 a.m. til 11 p.m.
Rug, Upholstery Cleaning Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant. 375-6478 871 Foam St. Monterey	The John Roscelli Corp. & Carmel Garbage Co. Only Franchised Company for City of Carmel. RUBBISH & TRASH HAULING Over 40 Years of Service Carmel. 624-4303
Call 624-3881 to include your service. LOW WEEKLY RATES REACH BOTH CARMEL AND CARMEL VALLEY	

Wanted

USED REDWOOD grape stakes and posts. 6' or longer. 659-2026.

WANTED! Local private collector will pay absolutely top prices for your collectible old coins -- US or foreign -- copper, bronze, silver or gold. For an honest, confidential cash transaction, please write P.G., Box G-1, Carmel 93921, and include your mailing address or telephone number together with a brief description of the coins you have.

ANTIQUES WANTED. We are constantly looking for good antiques--porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757.

Autos For Sale

1971 SILVER JENSEN INTERCEPTOR II. Air conditioning, new Pirelli tires. Mint condition. \$8500. Owner, 624-2983 after five.

Vacation Rentals

WE HAVE SEVERAL furnished homes available by the month, cottages by the week. Barbara Wermuth, Carmel Realty Co., 624-6482.

WEEKLY RATES for 2 bedroom, den furnished home, close to the Village, reasonable. (209) 834-3751 or (209) 834-3671.

VACATIONAL RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available. \$450.00-\$550.00. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

GOLDEN OAKS ADULT APARTMENTS NEW & BEAUTIFUL

1 & 2 bedrooms
Furnished or
Unfurnished

12th Month Free

No lease required
All Electric Kitchens
Garages
Cable TV
Free water
Party Room
Swimming pool

EXTREMELY QUIET

Laundry
Gas fireplaces
Panoramic views
Beautiful grounds
Lots of trees
Small pets on approval

30 Monte Vista Drive

(Near Hill Theatre & Elks Club)

373-8422

OPEN 10:30-6:30

MISSION COURT APARTMENTS BRAND NEW FOR RENT

Mission between 4th & 5th -- Carmel
DELUXE 1 BEDROOM APARTMENTS
Security Building and Garage
Carpets-Drapes-Electric Kitchen
Laundry facilities -- Storage room

Phone 624-8751
Phone 624-8361

Wanted To Rent

RENTAL LISTINGS SOLICITED! CASH CIESLA, the Peninsula's only property management specialist. See our ad on page 392 of the Yellow Pages. 372-7581.

PROFESSIONAL COUPLE, two children, large dog need 3 bedroom home in Valley by Febr. 1st. Permanent Valley residents. Lease desired. 659-4835.

WANTED TO RENT or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

RETIRED TEACHER and dog looking for a writer's retreat--want to lease for period from Nov. 1, 1975 to May 1, 1976. Write Richard Blake, 615 South Lexington, Delano, CA 93215.

For Rent Commercial

HORSE CORRAL FOR RENT NEAR TRAIL AND SADDLE CLUB. \$25.00 659-2728

CARMEL VALLEY SHOP and office space. Artists or hobbyist work rooms. 659-2729.

CARMEL RANCHO SHOPPING CENTER for lease, retail or professional, 854 square feet, west side Carmel Rancho Boulevard. 624-1209.

For Rent

FURNISHED near the lagoon. 4 bedroom house. \$750.00 VILLAGE REALTY 624-3754.

RIGHT ON THE TOWN PUMP. One bedroom furnished house. \$325.00 Village Realty 624-3754.

IN CARMEL WOODS, furnished 2 bedroom, 2 bath, Pt Lobos view. \$400.00 Village 624-3754

BLOCK FROM THE BEACH, two bedroom furnished house, 2 baths, view of beach and ocean on lease, can be unfurnished \$450.00 Village Realty 624-3754

PEBBLE BEACH 3 bedroom, 2 baths available January on Stevenson. \$375.00 per month. Dolores Johnson, agent 373-3193 or 624-7179

DEL MONTE FAIRWAY home. 3 bedrooms, 2 1/2 baths, den, recreation room. \$465.00 monthly. Dolores Johnson, agent 373-3193 or 624-7179

LARGE FOUR-BEDROOM three-bath one-story, two blocks south of Ocean, three blocks to beach. 624-4883 or collect 415-547-0120. \$525 lease.

DOWNTOWN CARMEL. Quality 2 bedroom apartment, 1 year old walking distance to post office and shops. All utilities paid except electricity. \$325.00. 624-5412 days, 624-9541 evenings.

TWO BLOCKS FROM OCEAN. One bedroom, 1 bath apartment. Good storage space. All electric kitchen. Breathtaking view, all utilities including TV Cable paid except telephone and electricity. Covered parking. Carmel Associates.

OFF SEASON monthly rates at Blue Sky Lodge in sunny Carmel Valley. Furnished rooms and apartments. TV cable and heated pool. 659-9980.

VILLAGE MANOR Apartments, one bedroom apartment, available now. 10 Village Drive, Carmel Valley, \$180.00 659-4474

UNFURNISHED TWO-BEDROOM, two-bath including gardener and water. \$300. Also, Pebble Beach.

furnished, immaculate guest house, single male, includes utilities, \$225. San Carlos Agency, 624-3846.

ROOM AND BATH with private entrance in Robles Del Rio. \$100.00 per month. All utilities paid. Call after Friday the 20th. 659-2137.

CARMEL RIVIERA 3 bedroom, 2 bath, 3000 sq. ft. home for rent. Superb ocean view. All electric kitchen, carpets and draperies throughout, ample storage. \$525.00 per month. Call Doug Forzani, Del Monte Realty, 373-1361.

OUTSIDE ROOM for rent in Carmel Valley home. \$100.00. 659-2728.

BEDROOM in Carmel, Lady companion wanted. 624-4132

CARMEL POINT Comstock home, 2 bedroom, 2 bath, cathedral ceiling and lovely secluded terrace, ocean view. 50 feet to the beach. (415) 566-9145.

VILLAGE MANOR apartments, studio for rent now. \$150.00 659-4474

ONE BEDROOM apartment. Central Carmel. Prefer single mature, professional woman. \$200.00 month. 624-3011.

SUNNY CAPE COD 2 bedroom home, like new. White with black shutters in garden setting. Fireplace, very large closets, sundeck plus 20 x 30 workroom. Near village, south of Ocean Avenue in quiet area. Carpeted wall to wall. Mature couple only, no pets please. \$335.00 per month on lease. Phone owner-agent evenings. 624-1022.

1 BEDROOM unfurnished home. \$225.00. Stove, refrigerator, drapes, carpeting. References. Cross & Foster, Realtors 624-1569

CARMEL, 2-BEDROOM, 1-bath, like new. Fireplace, stove, refrigerator, and disposal. Garage, deck, walk to town. Sorry, no pets or children. \$285. 373-2885.

Exchanges

TRADE \$5000 equity in 1974 31 foot Uniflite Power boat, bor property or home 375-2002.

RESPONSIBLE WOMAN 30 and 1 1/2 year old daughter seek 1 or 2 bedroom cottage in Carmel. Will exchange secretarial duties for rent reduction. P.O. Box 1052, Pacific Grove.

Real Estate

CANNERY ROW

Reduced \$10,000. Two story Victorian home with extra lot. Commercial zoning, perfect for professional offices. Owner will carry financing at 9 per cent. Call Dolores Johnson 373-3193 or 375-9838.

MONTEREY REALTY CO.

375-9838

Where Cass & Webster Meet

OUR EXCLUSIVE CARMEL OFFERINGS

\$130,000.00

Three blocks to Ocean, entrance lanai, two fireplaces, excellent financing available.

\$86,500.00

Sweeping view of Point Lobos, elegant, new four bedroom, three bath home.

\$79,500.00

MPCC walking distance to Golf Course, four bedrooms, 2 1/2 baths, newly constructed.

\$65,000.00

Needlepoint and Yarn Shop fully stocked, in excellent location.

Paul A. Verga

REALTOR

o 1000 Munras Avenue
o Monterey, California 93940
o 373-2401

CARMEL 6-PLEX

Terrific tax shelter first user benefits, new and ready to occupy soon. Negotiable terms. Heart of Carmel. 625-1104.

LLEWELLEN H. MILLER, REALTOR

Lincoln & 8th 624-6551

MARGARET R. MILLER

A TERRIFIC VALUE DELIGHTFULLY UNIQUE CANDY STORE IN CARMEL

with large volume and high profits! Well established and excellently located on Ocean Ave. Carmel's Main Shopping Street with a long term lease on favorable terms.

Present owners have other business plans and want to move on them immediately. If you're interested, you are urged to move fast and get the plus value of big Holiday sales!

For complete information on this, come in or call:

JIM MUSTARD, Realtor

Business Opportunities -- Insurance --

PHONE 624-3807 ANYTIME

Jerry Duncan, John Ridley Clint Downing

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

RESTAURANT FOR SALE SEATS 30 PLUS

OUTSIDE PATIO AND TABLES

TAKE OUT FOOD PERMITTED

-GOOD LEASE AVAILABLE -

-BEST OF EQUIPMENT-

TERMS AVAILABLE - COOK AVAILABLE

JACK J. MILLER, AGENT
674-3846 624-2510

26246 ATHERTON HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace and raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio.

Reduced \$79,500.

SAN CARLOS AGENCY
IONE MILLER
624-3846

MEADOW IN THE SKY

Our latest listing, in the meadow in the sky, is a sparkling one bedroom charmer just a few steps from the luxurious clubhouse and a short stroll to the many centers of indoor and outdoor activity.

\$47,500

JAMES FOSTER, Realtor

For

Discriminating Home

Owners

Don McLean

John Kvenild

Anne Sanford

Stewart Giffin

Midge Pittman

Carmel Rancho Shopping Center
Parking always available

Phone 624-2789

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Polly Chamberlin

Sales - Rentals

Property management

Ocean Ave. & Lincoln

Phone 624-8754

P.O. Box BB, Carmel

STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA. 93921



Grubb & Ellis Co. Realtors

ON MORA LANE

Nicely wooded lot in a mature area of well designed homes in Pebble Beach. \$26,600.00.

ON CYPRESS POINT GOLF COURSE

The last of the two lots on the 2nd hole of the Cypress Point Golf Course. Great for those who love to ride - zoned for horses and stable. Excellent financing available. \$89,500.

MEMBER M.L.S.
624-8205

26535 Carmel Rancho Blvd. Carmel, CA
(Carmel Rancho Shopping Center)
Grubb & Ellis offices throughout the West

BT OF SCOTLAND

Home on five acres of scarce ocean frontage. 180' view, crashing surf, and sea air are the daily experience here. Stone walls, granite stairs, and brick courtyard bring a feeling of Scottish Castles. \$125,000. 624-3531.

NOW OFFERING FOR SALE OR EXCHANGE

Luxurious units in the heart of one of Monterey's best rental areas

- * Return on investment
- * Pride of ownership
- * Tax shelter
- * Appreciation potential

Full time Professional Management available

Capital required -
\$50,000. to \$400,000.

For further information
call F.M. or Jeff Scott

F.M. Scott & Associates,
P.O. Drawer VV,
Carmel, Calif. 93921
624-5321

PEBBLE BEACH HOME WITH SEPARATE GUEST HOUSE

\$84,500.00



A very special property made available to you, as the original owner has already bought into a retirement community. It is ideal for the wise "Out-of-town" property owner...use this two bedroom, two bath home as a rental property and reserve the charming guest house for those special weekends on the lovely Monterey Peninsula. Enjoy the main house, with quality

THE ENTIRE STAFF WISHES YOU

A VERY MERRY
CHRISTMAS



features such as beautiful oak floors, marble fireplace, terrazo terraces and mature gardens of "Estate Type Living" and save the guest house for your out-of-town friends, mother-in-law, or what have you. All this situated on almost one half acre. **OWNERS WILL CARRY FIRST DEED OF TRUST TO QUALIFIED BUYERS. OFFERS PLEASE!!!**

Horma Smith Curtis
REAL ESTATE

Junipero at 5th, Carmel
624-0176

77 Soledad Drive, Monterey
372-4508



MERRY CHRISTMAS

FROM THE STAFF OF

CARMEL ASSOCIATES

624-5373

LOOKING FOR A BEAUTIFUL RETREAT?

36 Acres located just 17 miles from Carmel Valley Village and adjacent to the Natl. Forest with fantastic views. Several building sites possible. Good access road. \$21,000

SPACIOUS CONDOMINIUM - CARMEL

Luxurious living is being offered at below appraisal. Many custom features. 2 levels, both with living rooms. Excellent for a 2 generation family. \$119,500

OPEN HOUSE

- CARMEL Sun. 2-4

Delightful, well-built home, spaciousness on a small scale. In the sixties. W-Side Junipero between 10th & 11th.

Rio Rancho Realty

BOB SPIVEY, REALTOR

"SERVING THE ENTIRE MONTEREY PENINSULA"

26555 Carmel Rancho Blvd.
Carmel, Calif. (408) 625-2200

MLS
Multiple Listing Service

Maggie Arnold Real Estate

SAN BENANCIO HARD TO FIND ACREAGE. 70 acres +- with county road access, lovely views, good trees, new homes in immediate area. \$140,000.

NESTLED IN AN OAK GROVE 7 1/2 acres +- just off Los Laureles Grade underground utilities, water available. Could possibly be divided into 3 parcels. Excellent inflation hedge.

TAHOE MOTELS FOR TRADE for Carmel Valley home. 8 to 82 motel units, lake frontage, pools, etc. on North Shore with or without management.

550 C-2 Hartnell St., Monterey
373-4427

JEAN CRANE AND RUTH NEVEAU, Brokers
PRESENT

Two bedroom modern home in Carmel. Private, quiet, wooded setting. Reduced to \$46,500.

**EMILY SAULSBURY
REAL ESTATE**

P.O. Box 5508 Carmel, CA.
on 7th between Dolores & Lincoln

624-5249 624-5164

PEBBLE BEACH

WAKE UP ON TOP OF THE WORLD! ONE AND A HALF ACRES HIGH ON SONADO ROAD, IN THE SUNSHINE. THERE ARE TWO LEVEL BUILDING SITES. THE LAND IS VARIED AND SLOPES AWAY INTO GREENBELT AND OVERLOOKS THE OCEAN. OWNER WILL CONSIDER YOUR TERM. THIS CHOICE OFFERING MAY BE JUST WHAT YOU ARE SEEKING. Zoned R-1 \$36,500.



MONARCH REAL ESTATE

205 CYPRESS
PACIFIC GROVE
CALIFORNIA 93950
(408) 649-0900

DEL MONTE REALTY COMPANY



PEBBLE BEACH

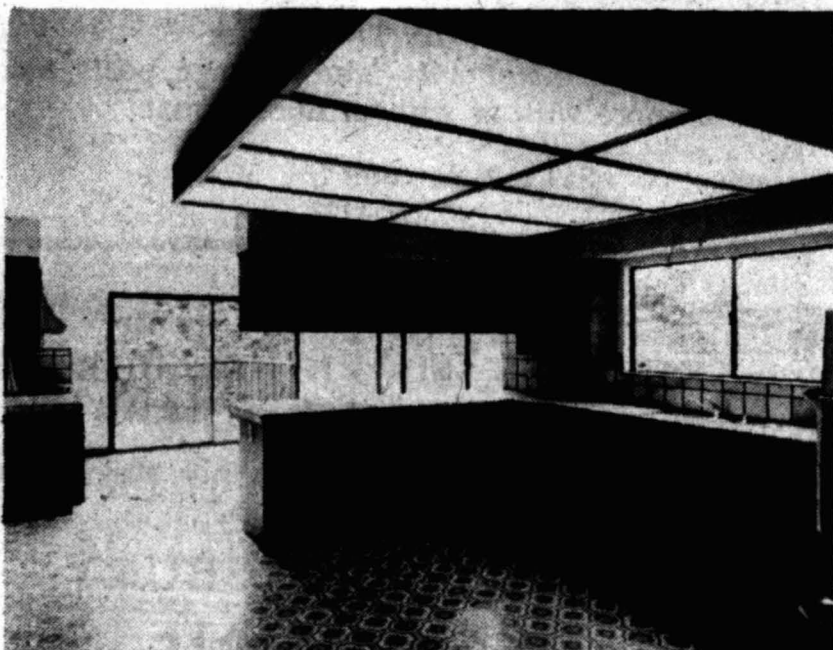
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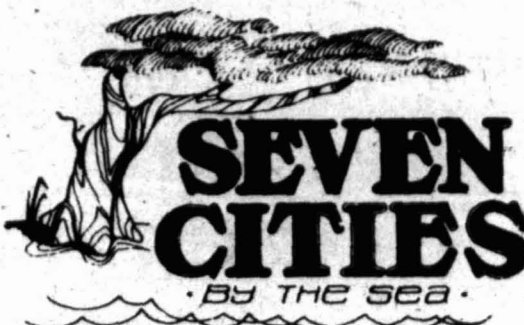


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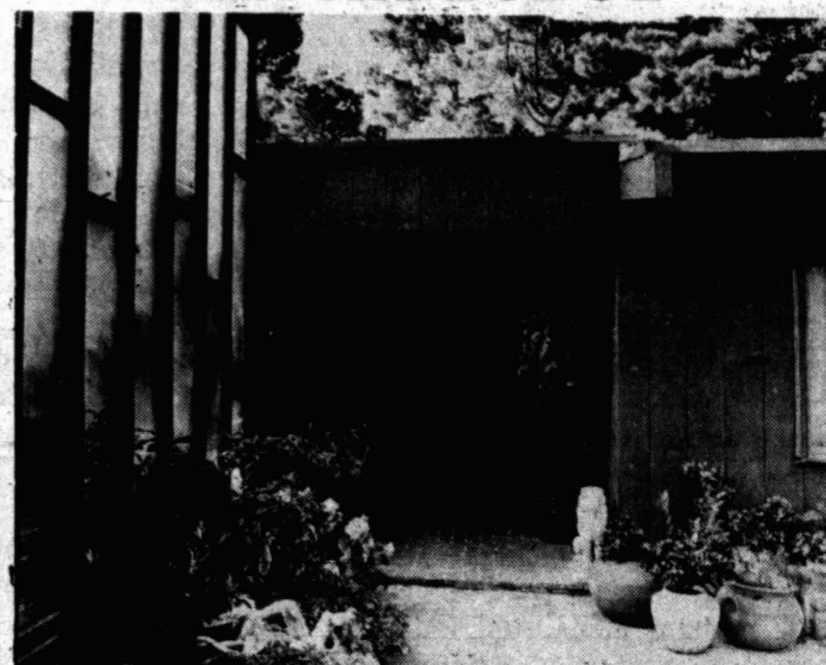
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All rooms live with the lovely setting, and this view from the master bedroom is typical of the secluded views, and also keynotes the great feeling of serenity and peace which is possible in this large family house. It is frustrating that we must select only three views for this column from among the many interesting ones which photographer George Robinson's camera recorded for us, but if you will make a date we can show you personally the gracious step-down living room, large formal dining room, the perfectly delightful breakfast area beside the atrium, and the hospitable kitchen. There are at least four bedrooms, three baths, and a guest room, with the master bedroom suite a really restful retreat.



This is the deck off the living room, and the dining room (upper right) opens to the extension of it which is just up the steps. It will give you a good idea of just how much at home with nature this home has become.

The most realistic price is just \$155,000. It would be our great pleasure to show you this property, truly a home for pampering your children, your friends, your pets, your houseplants, your hobbies, and yourselves.

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Flood control hearing

Possible dam brings mixed reactions

BY LESLIE JOHNSON

Testimony at the Army Corps of Engineers hearing on flood control for the Carmel River basin Tuesday night ranged from the comic to the technical to the emotional. Of the 21 citizen speakers, only six specifically endorsed alternative one, a \$59.5 million 455 foot earth-filled dam at the San Clemente site.

The corps has proposed for consideration five plans: Multi-purpose reservoir at the San Clemente site; set back levees along about 14 miles of the lower Carmel River; a combination of a smaller reservoir and set back levees; a special protection levee in high damage areas; non-structural flood damage control measures, including flood plain zoning, warning systems, and flood insurance.

Most speakers raised questions of mitigation measures for various areas of concern, and expressed concern about the over-all cost and financing of a project as large as the proposed dam.

Col. H. A. Flertzheim, senior engineer with the district corps, read a letter from the Carmel Citizens' Committee which accompanied its recent statement on Peninsula water problems. Pointing out that flood control "is a less sensitive consideration than water supply, the committee endorsed a new dam at the San Clemente site, provided it was for water supply, that financing was developed through new users of the supply, and that construction of all new large developments in the area be suspended until the dam is completed.

Frank Goodson, representing Jack Frazier, regional manager of the Department of Fish and Game, said alternative one, the San Clemente dam, would be "adequate" if numerous mitigation measures were undertaken to protect the fish and riparian wildlife of the basin.

Among the mitigation measures Goodson mentioned were pickup of the water at Highway One, rather than at the dam as is usually true, extensive fish hatcheries to replace upstream spawning grounds destroyed by the dam, public access to the reservoir and the river for angling, slow release of water, and acquisition of gravel rights for downstream spawning grounds. One possible mitigating measure for wildlife habitat which would be destroyed would be the purchase of private lands in the Los Padres Forest area, he said.

Abhard Olsen of the Ord Terrace Water Committee said the dam was "favorable" for Seaside, especially since the recently requested Cal-Am rate increase didn't include the cost of piping water from Carmel Valley to Seaside. Olsen went on to question the means of financing the dam, but pointed out that "even increased rates would mean at least we were paying for something we'd get."

Two representatives of the Coastal Commission regional office at Santa Cruz appeared to discuss commission policies and their relation to the corps' proposals. Lee Otter summarized, "If the growth inducing effect of an increased water supply were mitigated, if an annual water supply is determined, if the loss of most of the spawning beds is taken care of, alternative one is the most viable and the most consistent with the policies of the coastal commission."

Rich Hughett, Carmel River Steelhead Association, expressed his organization's endorsement of alternative one, with reservations, "specifically the monumental expense reflected only in current costs."

Hughett also asked the corps to consider importation of water, desalinization, and recycling as other alternatives to the water supply problems of the area. Hughett

questioned the use of the most recent Department of Water Resources report for safe annual yield figures, pointing to discrepancies noted in hearings before the Public Utilities Commission.

Dr. Betty Davis, who is professionally a zoologist working in the Cachagua area, asked what kind of consideration had been given certain environmental effects around the dam itself. She asked if any consideration had been given to possible changes in the micro-climate in the area, and if there were any chance the additional weight of the collected water would initiate seismic action in an already active area.

Col. Flertzheim said the EIR on the project would deal with effects on the climate, and that generally seismic studies showing the effect of additional weight would be minimal in an already active area, while increased activity was noted most often in areas where little seismic activity had occurred before the added weight.

Frank Lucido spoke emotionally, pleading for no further restrictions in the Carmel River basin. "I'm like Moses—I was almost born in the river," Lucido recounted tales of past floods, but said most of the problems could be solved by taking bulldozers and clearing out debris that blocks up at bridges. "I'm willing to pay my share. Let's give the river the same attention we give our county roads."

He continued, "Everybody's worried about us (in the river basin), but only one man can tell me when to be afraid. Nobody really cares about the river. The stream through our property teams with thousands of fingerlings. We call the state fish department to come and help the creatures out and they say, 'No it's too expensive.' Only one proposal interests me now—the dam."

Louis Sulphur of Pacific Grove expressed "surprise" at the corps' brochure, "because it seems flood control is the prime consideration as the corps' evaluation of the community's water resources problems. My impression is that the problem is one of water supply."

He continued, "The brochure doesn't mention any reason for linking the two. Perhaps it is in order to get federal support."

Sulphur said he was disappointed with the alternatives and the fact that no sample calculations of the cost benefit ratios were included to help judge the reasonableness of the estimates. "Benefit cost ratios have intrinsic limitations. If we can't quantify their reliability it doesn't mean much," he said.

Sulphur said he would like to see a calculation of the real cost with federal assistance for the first proposal compared to a smaller single purpose dam without federal support, as well as some consideration of the sociological, environmental and ecological impacts.

James Brady, a Carmel Valley citizen, said the issue was simple. "The choices we're mulling over are based on whether we want continued growth or no growth," he said.

Frank Lucido Jr. spoke for himself and for his brother. "We don't want federal intervention because we have seen what bureaucracy does to us in the name of doing something for us. We bought land and live near the river because we chose to. If you choose to, as well, that's fine, but let's leave the federal government out of it," he said.

Lucido also asked what had happened to a plan he had heard several years ago from a corps engineer proposing the piping of water from Sur River tributary over the mountains to the Valley.

Nancy Strathmeyer, Valley realtor and environmentalist, asked the corps if they had made adjustments in the 1967 flood plain

report, which she said was in gross error many times. She also asked if building the dam would eliminate the need for any further drilling in the Carmel Valley.

Col. Flertzheim said the report had been refined and was not taken without verification of numerous facts. To her second question he replied, "If we can provide enough water elsewhere, presumably it would stop drilling except for private wells. Continued flow should help replenish the aquifer, as well."

Michael Hughes, a Cachagua resident who owns land in the area which would be inundated if the San Clemente dam were built, also spoke. "I understand the necessity of water supplies, but the cost here is astronomical. Are there any studies of the cost of importation or studies of the possibility of using the Arroyo Seca River and piping water down to the Valley filter plant? What about the possibility of drawing from the Salinas River?" he asked.

Hughes continued, "This federal loan would be highly subsidized. How is the cost of repayment to be allocated into the different service areas? Will it be paid off by user fees or by increased tax rates?"

"What authority will the federal government have in control of the water?" he asked. "Where does the final decision lie?"

Virginia Merz, a Carmel citizen, spoke with tearful emphasis. "We don't want a dam in Carmel Valley. I am very resentful to have to pay for water for the next generation or for the people developers invite here from the East. Dams cause more damage than floods. No one knows what it will cost us. Everyone's worried about the

money and the fish, but no one cares about the beauty of the Valley."

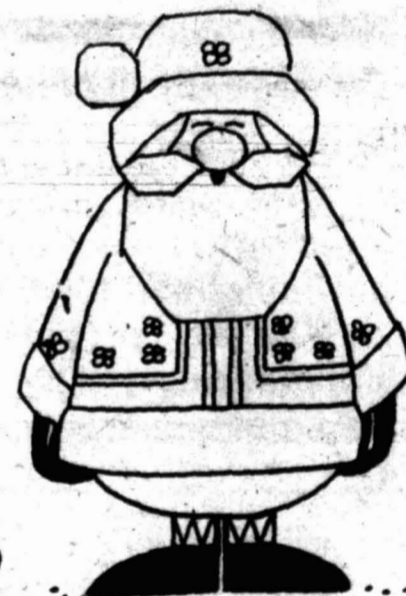
Mary Anne Matthews, Carmel Valley, suggested the corps see the film "Planning for Floods." "It is a plea for a more rational approach to flood control. We need less emphasis on structural control and more on flood zoning and insurance," she said.

Robert Cortmender, a new Valley resident, asked for more planning for the basin. "I've seen two houses built in the river bed since I've been here. Who authorized them? What has been done along the river to alleviate the possibility of damage from another flood? We should curtail building permits and clear out the debris," he said.

"We're told the government will pay for part of this and will loan us the money for the rest. Well, who the hell is the federal government anyway? We are! There are meetings tonight all across the United States with people just like us trying to figure out ways to get the same money. I think we should plan some more and lay some money aside for future use ourselves, when our economy is in better shape," he concluded.

Ken McGinnis, a Carmel resident, asked the corps to consider the feasibility of an aqueduct from the San Luis Reservoir, but Col. Flertzheim said water would be available from that source only during the winter months, necessitating storage somewhere locally.

The record of the meeting will be kept open to receive written testimony and response for 30 days from the date of the meeting. Testimony should be sent to Corps of Engineers, Urban Planning Division, 100 McAllister St., San Francisco, Ca. 94102.

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